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Ann Arbor Observer

SEPTEMBER 1987



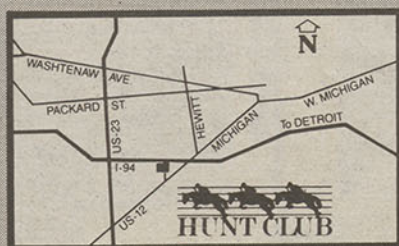
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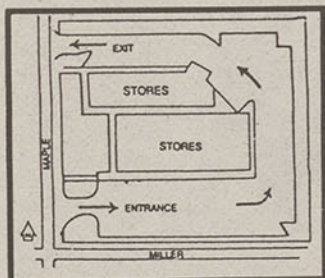
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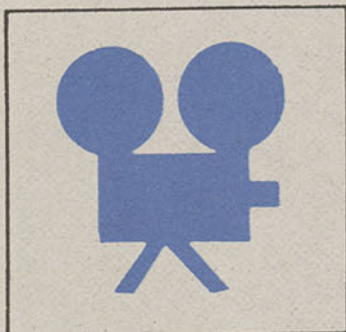
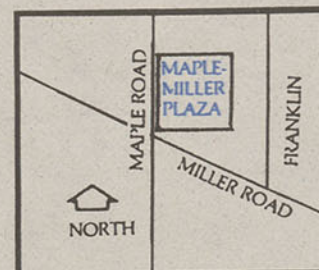
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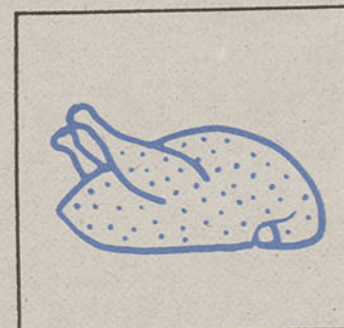


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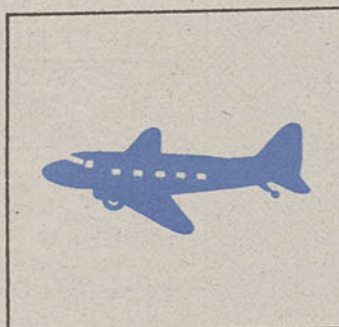
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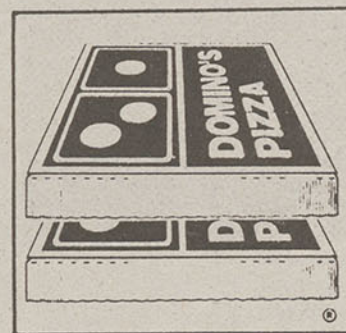
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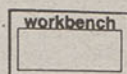
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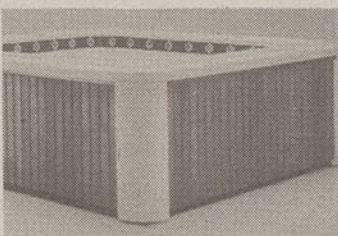
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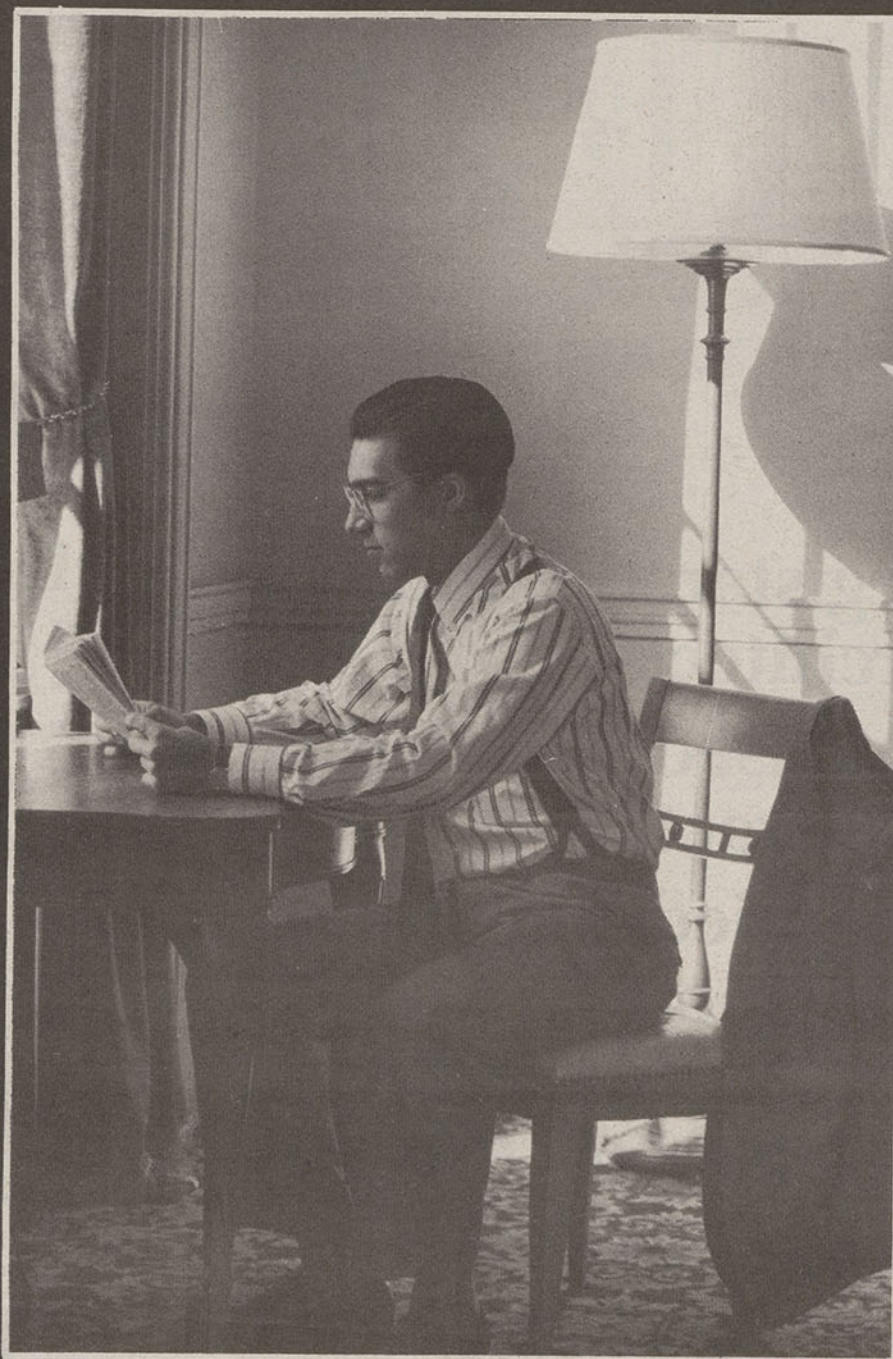
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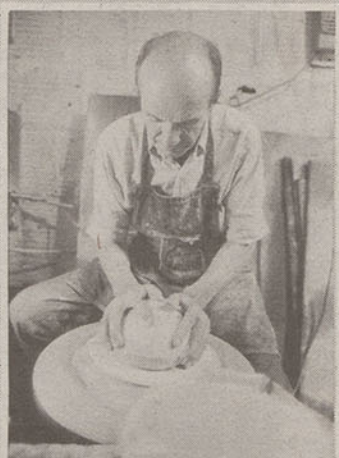
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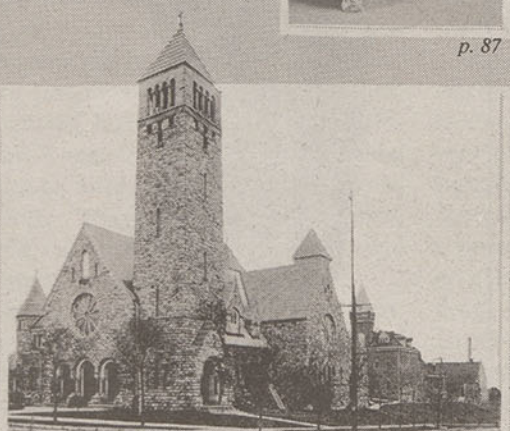
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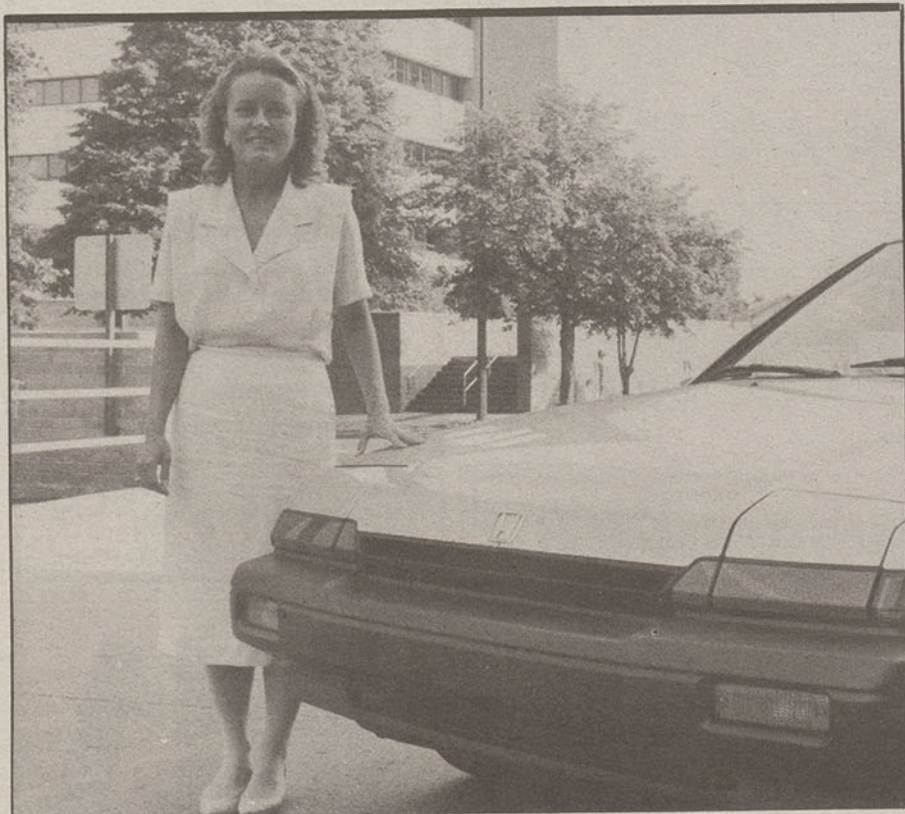
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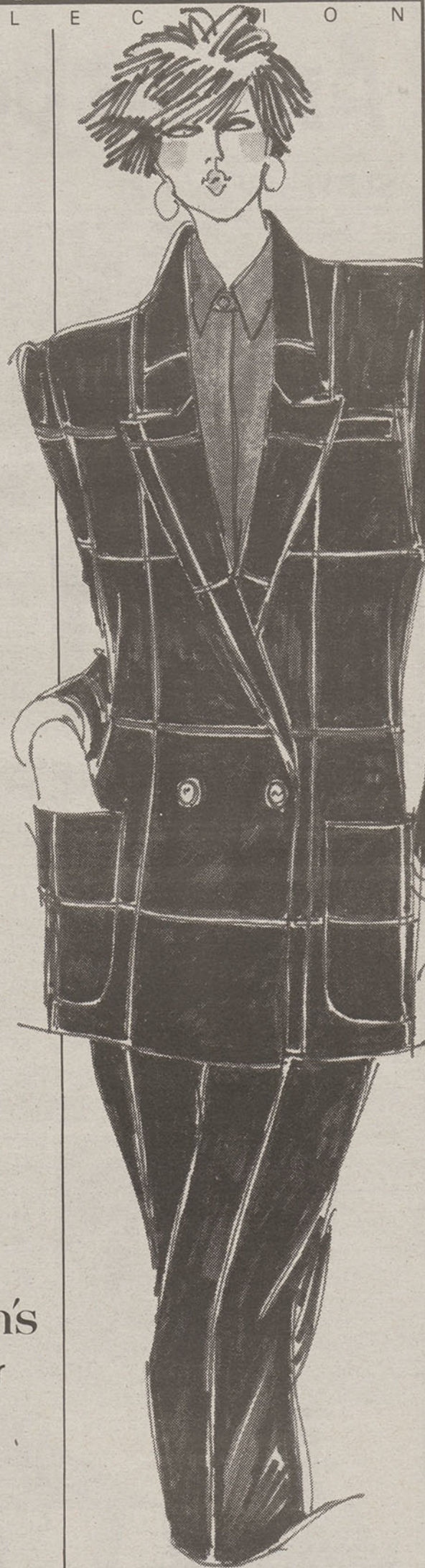
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AROUND TOWN

Kresge's last day

K mart big shots claimed the letters.

All during Kresge's final week, the city's last honest-to-goodness five-and-dime was thronged with people bidding adieus or, less sentimentally, hunting bargains. On Friday, the day before it closed, fans waited in long lines for a last "Sunrise Special"—scrambled eggs, hash browns, and toast at Kresge's typically modest price of \$1.29. But closing day itself was a funereal fade-out for the store that would have celebrated its fiftieth birthday this Thanksgiving.

Business dragged all morning. Cashier Edie Williams, standing behind a cash register that was new fifteen years ago, wished aloud for the day to end. "This is the only job I've had since I've been in the state of Michigan," said Williams, the store's longest-term employee. "I never thought I'd have to look for another job after twenty years."

At two o'clock, Kresge manager Chris Ferguson sat at an orange Formica table in the almost deserted snack bar, a favorite loitering spot for students who liked looking out the long row of windows at activity on the Diag. Oliver Maki, a barber from the nearby Dascola's shop, approached Ferguson and said, "I probably won't see you again," and held out his hand. "I've been coming here for forty years," Maki said. "If I start talking, I'll probably cry."

Ferguson, a heavy-set, thirtyish woman who has been Kresge's manager for a year and a half, looked sympathetic. She had been listening to such elegizing since May. In a sweeping move, Kresge's parent company, K mart, had sold most of its Kresge outlets to McCrory Stores, but—for reasons unknown—simply scrapped the Ann Arbor Kresge's. Employees, like shoppers, were stunned. Sales had been good. In the view of some Kresge staff, K mart top brass simply didn't want to bother any more with maintaining a campus-focused store that didn't fit into their preferred pattern of huge, multi-department discount K marts. Although eight hundred indignant local Kresge's customers signed a petition urging that the store stay open, the K mart executives—resented and anonymous—didn't relent.

In Kresge's final weeks, customers' moods had shifted from anger to a sort of gentle nostalgia. Some recalled the long-vanished dark-green marble soda fountain counter, where in 1940 you could get a banana split for ten cents and a roast turkey Thanksgiving dinner for a quarter. U-M grads recalled the makeshift oilcloth



ponchos that accommodating longtime manager Robert Maten created specifically for rainy football Saturdays. Maten, who started at Kresge's just a month after it opened in 1937 and stayed for twenty-four years, was among those who had visited the store this final week. "He just wanted to have a last cup of coffee here," said manager Ferguson.

The store's history seemed to have been packed away with almost everything else. Most of the shelves on most of the aisles were empty. Employee Mike Lampinen, distinguished by his punky blond haircut and a single conspicuously dangling gold earring, stacked boxes to be shipped to other K mart Corp. stores. "Men's underwear," the part-time U-M student explained, gesturing at one. "Ladies' tank tops." At the rear of the store, the sign that said "Dorm Helpers" still hung, but gone were the laundry bags, the bulletin boards, and the ubiquitous plastic milk crates (the store sold almost two thousand of them last year) that had turned dorm rooms into homes for hundreds of students.

What remained in Kresge's final hours was an eclectic, randomly arranged assortment: shiny full-length mirrors, wide-brimmed straw hats, and a sprinkling of food items, mostly snacks, like Awrey's chocolate chip cookies. The last-day shoppers could congratulate themselves on a few minor bargains, like the twenty-cent washcloths and the fifty-cent toothbrushes. Almost every customer stopped off at a special clearance section displaying what Kresge's found when it cleaned out its closets. They poked interestedly at items ranging from rolls of film for discontinued camera brands to lint-covered extension cords.

The handfuls of customers included some who lingered for nostalgic reasons. "When I was a kid, this place looked just the same," said Brad Terhune, who is in his early twenties. Terhune pointed at the advertisements for frozen Cokes that hung over the snack bar. "Those signs are right out of the Sixties," he said appreciatively.

At the snack bar, a big woman with a tense expression Windexed the counter. In front, cashier Edie Williams, a bit busier than she had been in the morning, rang up washcloths and hard candy imported from Ireland—Sweet and Sour Snakes. In a lull, Williams said she felt sorry for the U-M students returning in September. "They have no place to go now," she said. Shortly before closing time, a well-coiffed blondish woman with an armload of packages breezed in the front door. "I'm gonna miss you," she said to Williams. "I want to give you a little hug."

At exactly five o'clock, a Kresge's clerk locked the door. A moment later, a young man in a stained T-shirt banged on it vehemently. "We're closed," the unsmiling clerk told him. "We don't have anything left."

"What about the sandwich cookies and the Fritos?" the young man shouted.

The few Kresge employees exchanged quick, glum goodbyes. One woman reminded everyone of a party scheduled for the next Friday night for employees as well as loyal customers like the friendly U-M maintenance and grounds crew workers who had eaten breakfast at Kresge's for years. Chris Ferguson took a phone call from someone at the Performance Network, to whom she had promised some store fixtures to be used in their upcoming production of "Come

Back to the Five and Dime, Jimmy Dean, Jimmy Dean." The play is set in an old-time dime store. But Performance Network would not get the gold Kresge letters that had graced the building for fifty years. Ferguson said she'd heard that the letters would go to some K mart executives. "They want them," she explained, "as souvenirs."

Mickey's Back

No one seems to know who painted them, but there have been five Mickey Mouse faces painted on downtown sidewalks since at least 1976.

The smiling, full-cheeked faces have become a familiar part of Ann Arbor's street art scene. They have no ears in the daytime. But at night, with the streetlights shining, the shadows of the double parking meters appear as perfectly placed ears, completing the face and answering the puzzling daytime question—why no ears?

Over time, the faces had faded with the winter's snow and salt. Recently, however, some person or persons unknown have restored four of the Mickey faces. (Sorry, the one in front of Mr. Flood's is gone.) The restorations are good, true to the original work. An Ann Arbor tradition has been preserved for a few more years.

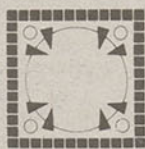
Next time you walk along Liberty or Washington between Main and First, look for Mickey. He'll be there.

Calls and Letters

Don Todd, city engineer on the Tally Hall project, called to point out that our August article on the project wrongly stated that the city sued contractor F. J. Jones. City council authorized a \$25,000 consulting contract to build its case against Jones in the event of legal action, but to date no suit has been filed, and the city and Jones are continuing to talk.

★ ★ ★

John McCollum, who heads the board of the Ann Arbor Civic Theater, wrote to point out that the theater has not yet closed the sales agreement on its building (Then & Now, August). The theater may not even know for certain whether the sale will be consummated until April of next year. McCollum also stressed that while a sale would create "a favorable nest egg for the acquisition of a new home," it would not lessen the theater's continuing need for donor assistance toward its operating budget.



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INSIDE CITY HALL



City attorney Bruce Laidlaw is simultaneously taking on Conrail, Barton Hills, and formidable Ann Arbor Township supervisor Nancy Davis.

Bruce Laidlaw's two-front war

The city attorney is taking on Barton Hills and Ann Arbor Township.

Ann Arbor city attorney Bruce Laidlaw has plenty to do these days. He is gearing up for prospective court battles with two of Ann Arbor's neighbors, Barton Hills and Ann Arbor Township. In a related dispute, he's getting set to file an eminent domain action against Conrail, the giant railroad whose tracks run through Ann Arbor along the Huron River.

The disputes with Barton Hills and Conrail are the latest outgrowth of the city's decade-long campaign to increase public access to Barton Pond on the Huron River. Conrail's refusal to allow vehicle traffic to cross its tracks has for years blocked construction of an improved boat launch at Barton Park on the pond's south shore. City council brought that issue to a head in June when it authorized Laidlaw to move to condemn a small section of Conrail's right-of-way. At the same council session, Laidlaw was instructed to take whatever legal action was needed to assure public access to the pond's north shore via Barton Shore Drive in Barton Hills.

Conrail has refused to allow access

across its tracks ever since neighbors seeking to block the project complained four years ago that the crossing was a safety hazard. The city's suit seeks to acquire by eminent domain the section of right-of-way needed for the access.

The Barton Hills case is a little more complicated. In most towns, roads like Barton Shore Drive are public streets open to anyone. But Barton Hills started out as an exclusive subdivision owned by a subsidiary of Detroit Edison (which built Barton Dam for hydropower in the Twenties). When Edison gave up ownership, two different entities were created: the Barton Hills Improvement Association (which owned both the remaining undeveloped land and the subdivision's roads) and the Barton Hills Maintenance Corporation (which maintained them). The public municipality of Barton Village wasn't created until 1973. The Improvement Association went out of business when Barton Village was created—but the streets, instead of being transferred to the village (which would have made them public property), were then shifted into the Maintenance Corporation. Although its shareholders just happen to be all the residents of the original Edison subdivision, the Barton Hills Maintenance Corporation is a private company, and as such is allowed to dictate who uses its roads.

"Barton Village and Barton Hills Maintenance Corporation have long asserted that although the city has an easement [on Barton Shore Drive] to the dam, that that's only for maintenance, and couldn't be given by us to the public," ex-

plains Laidlaw. "We contend that's wrong, and may seek a declaratory judgment." If that tactic doesn't work, Laidlaw may move to challenge what he sees as an artificial distinction between Barton Village and the Maintenance Corporation. "As a sidelight to show how these two work together," Laidlaw says, "Barton Hills was entitled to some federal revenue sharing. Since they didn't have any property to improve with the money, they used it to rent the roads from Barton Hills Maintenance Corporation—in order to get the money into the corporation. I think that raised the question of whether they were public roads!"

Whatever may have happened with revenue sharing, says Maintenance Corporation attorney John Dobson, the corporation has gone to great lengths in the past to avoid making its roads public, including expressly turning down state gas and weight tax funds earmarked for road work. Actually, Dobson hadn't even realized that the city is actively pursuing the question. "I had hoped they'd go away and forget about it," he admits. But if the city pursues the issue, Dobson warns, "we're going to resist."

Laidlaw's office is also at the center of a high-stakes political battle about to take shape between the city of Ann Arbor and neighboring Ann Arbor Township over two expensive housing developments behind Arborland shopping center. Homebuilder Henry Landau and architect Don Van Curler want to build back-to-back projects that would include over three hundred housing units

on ninety acres of land between Huron Parkway, Huron River Drive, and US-23. Taken together, the two parcels make up one of the biggest remaining blocks of vacant land inside the freeway ring, and when developed could bring in as much as \$1 million annually in property taxes. The problem is that both parcels are presently in Ann Arbor Township. The developers—with strong backing from Ann Arbor Township supervisor Nancy Davis—don't want their projects annexed to the city at all.

Both Landau and Van Curler are working in partnerships. H.S. Landau, Inc., is the builder, and the Erb Lumber chain the developer, of a plan calling for seventy-four single-family homes priced at \$200,000 to \$250,000. Van Curler is working in partnership with suburban Detroit developer Karen Ewing-Juul's Ju-el, Inc. They aim to build 240 "congregate care" apartments, a fast-growing new type of housing aimed at older people who want access to more services, including meals, but who don't need regular medical or nursing care.

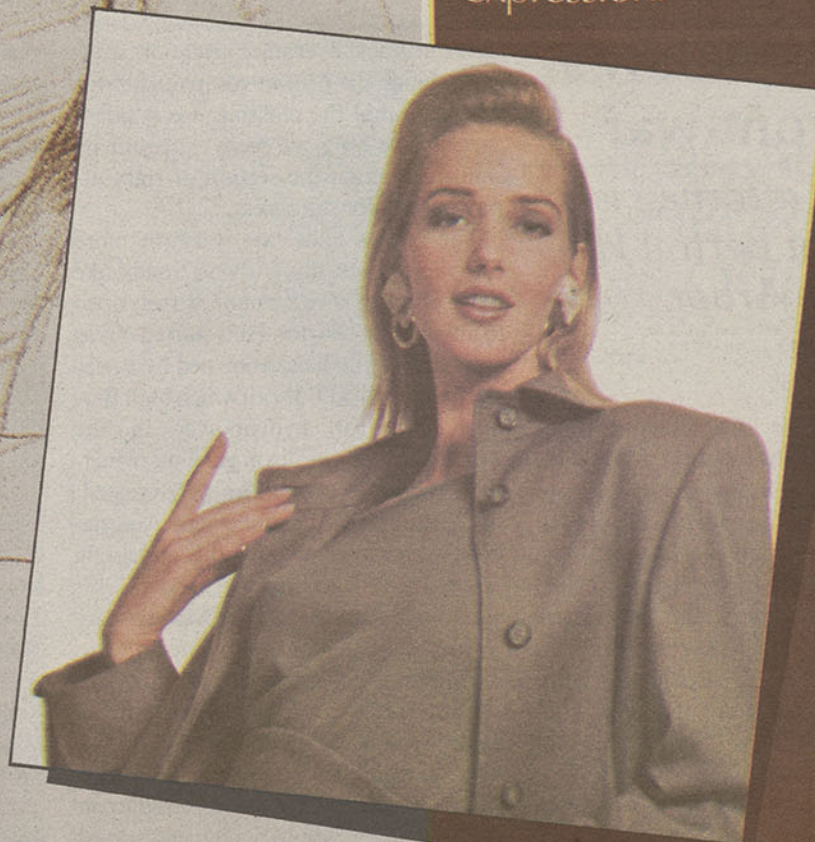
Michigan state law doesn't give cities much clout in annexing property from surrounding areas. But in the past, the township hasn't opposed annexations of areas within the freeway ring when the owners are ready to develop and need services the city can provide—particularly water and sewers. The core of the dispute in this case is that the developers and the township insist that the deed rights that came with the property allow them to use city sewers without in fact becoming part of the city. "There is a contract that goes with this land that allows them to tap into the sewer without annexation," says Ann Arbor Township supervisor Nancy Davis. "There's no reason for them to be in the city, because they don't need anything. We have a very strong position that we want them to stay in the township."

"We are stuck in a turf fight between the city of Ann Arbor and Ann Arbor Township," maintains Henry Landau, who has worked with the township on plans for the site for over a decade. "Everybody today is fighting for tax base." Landau wants to avoid getting caught in a legal battle with the city himself—"I don't believe in suing people, and even if you are successful, you take two years to fight it, and your market has disappeared"—but he isn't optimistic about an early resolution. "The township is taking the position, 'We will not release you,' while the city is saying, 'If you don't annex, we won't provide sewers.' So we are up the creek without a paddle." Don Van Curler, too, sees a serious fight ahead. "She's a pretty strong lady," he says of Davis. "And she wants it to stay as it is."



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Coping with victory

A council mystery explained.

The already complex politics of the city's parks dedication policy got downright baffling in August. For years, city planners have twisted the arms of developers to voluntarily contribute land or money to the city parks system when their site plans are approved. Builders have been increasingly restive about the enforced donations, especially since a recent court case held that municipalities could be held liable for costs imposed by their planning decisions. It all came to a head when builders Harry and Pat Dion sought approval for the third phase of their Hearthstone subdivision on Packard near Eisenhower. The Dions flatly refused to set aside park land, offering instead a cash contribution to the parks of just over \$9,000.

Rather than approve a site plan that violated past policies, the planning commission drafted its own plan, calling for the Dions to dedicate five lots toward a neighborhood park. Given the shaky legal underpinnings of the donation system, however, most of the dominant Democratic council caucus were inclined to accept the Dions' offer. When the planning commission's proposal came up for consideration, the Dions' offer was put forward as an amendment. It attracted five votes among the nine council people on hand. Since that was a minority of the full eleven-member council, the motion technically failed.

Councilman Seth Hirshorn had led the opposition to the Dions' proposal. But his victory left him clearly at a loss. Neither he nor the two other vocal opponents of the plan, Jerry Jernigan and Dave DeVarti, had any substitute motion to propose. They ended up moving to table the issue.

Caught after the meeting, Hirshorn admitted he simply hadn't expected to win. At the Democratic caucus the night before, he had been the only strong opponent of the Dions' offer. At council, however, he was unexpectedly joined by fellow Democrat Dave DeVarti and Republicans Jernigan and Terry Martin. With two council members absent on vacation, four votes were enough to block passage.

After the tabling, DeVarti negotiated further with the Dions, without success. But in the interval, council members realized that, because the Dions were requesting a replatting to turn a proposed cul-de-sac into a through street, and not merely a site plan approval, the city had more leverage than had first appeared. When the motion came before council again two weeks later, it was narrowly rejected, on the technical grounds that it would cause traffic problems. But the rejection came mostly because a majority of council still want to see a park in the development.

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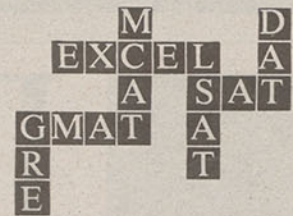
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The home sales boom wanes

Prices are up, but fewer people are selling.

Ann Arbor's real estate sales boom slacked off in the second quarter of this year—just about the time, as it happens, that it was getting front-page treatment in the *Ann Arbor News*. "Sales are only sixty to sixty-five percent of where they were three months ago," realtor Ed Surovell reported in June. Ann Arbor real estate agents handled 197 sales from April through June, down over a third from last year's record pace.

Ann Arbor's sales boom was part of a nationwide surge that began in late 1985, as mortgage interest rates fell. While this spring's decline coincided with rising rates, Surovell sees other factors at work as well. "I think the rising rates triggered it, but second, remember the great doubts about the strength of the dollar and the constant pounding in the media about economic stability and the wild ups and downs in the stock market. People tend to be sensitive, with big-ticket items, to their perception of long-term economic health." A practical factor at work locally, Surovell adds, is that "we may have just sold all the buyers we had earlier than we expected."

Dagny McMullen of the Michigan Group believes the local market remains sound, citing the business adage that "the three important things are location, location, and location." Any house located in Ann Arbor has access to a growing job market, a high standard of living, and all of Ann Arbor's cultural events. McMullen says she's dealing with an ac-



PETER YATES

tive group of buyers who currently live in areas like Southfield and Detroit but who would like to move to Ann Arbor.

Most homes that come on the market still sell fast. Surovell agents Gail Kimball and Mona Walz talk of houses that sell during their first day on the market and of some that sell for more than the advertised price because of heavy bidding. As a result, after a long period in the early Eighties when home prices were stagnant or even declining, prices have been rising steadily. Kimball and Walz estimate that homes are currently appreciating slightly more than one percent each month, as they have since late 1985. Peter Schork, assistant vice president at Citizens Trust,

Big winner: prices for a typical home in Lansdowne are up nearly 40 percent since 1984. One local realtor says that as the area's trees mature, it's becoming more acceptable to academics who previously opted for Burns Park.

puts the appreciation figure more conservatively at between .5 and .75 percent per month, or 6 to 9 percent per year.




For comparison purposes, Walz and Kimball surveyed sales prices so far this year for three typical Ann Arbor tract houses. Large, 1,400-square-foot ranch houses in the Dicken School area averaged \$105,000, up 25 percent from 1984, and up 19 percent from their previous high of \$88,400 in 1980. (Smaller 1,100-square-foot Dicken ranches sell in the low eighties.) Three-bedroom condos

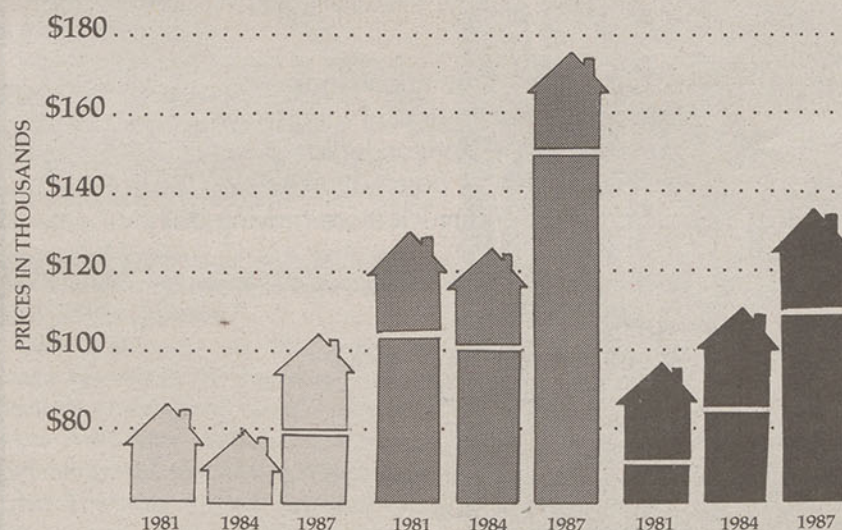
in Newport West, which fluctuated between \$98,500 and \$111,500 throughout the early Eighties, rose to \$137,000. The biggest winner by far, though, is a 2,400-square-foot colonial in the Lawton School area. Houses that size in the Lansdowne subdivision are currently selling for \$175,000—up almost 40 percent over three years ago.

—Hal Kane

SALE PRICES OF HOUSES IN 3 ANN ARBOR NEIGHBORHOODS, 1981, 1984, and 1987

KEY

-  1,400 sq. ft. 3-bedroom ranches in Dicken School area
-  2,400 sq. ft. 4-bedroom colonials in Lansdowne
-  3-bedroom condominiums in Newport West



The scramble for student apartments

The pressure eases a little, but rents are still going up.

The annual fall housing rush around the U-M campus eased just a little last year. A U-M Housing Division study last fall of 2,310 units near central campus found an occupancy rate of 97.45 percent, down a bit from the incredibly high 99.21 percent rate reported in September 1985. The average price for 394 one-bedroom apartments was \$449 per month, and for the 23 four-bedroom apartments surveyed, the average rent was \$1,047 per month. Those rents represented a rise of over 10 percent over 1985, no surprise in a tight market where zoning



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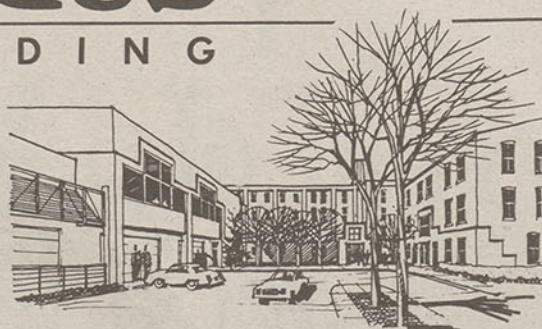
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BUSINESS UPDATE *continued*

severely limits new construction and where rents have more than doubled in the last decade.

Ed Salowitz of the Housing Division speculates that campus occupancy rates have fallen because "nonstudents who live within one mile of the Diag are moving to upscale facilities on the periphery of the city." Five hundred new apartments have opened on the edge of town in the last two years, and nine hundred more are currently under construction. Unlike campus area apartments, many of the new complexes include swimming pools, racquetball courts, and clubhouses. Rents, though, are commonly higher than the rates paid near campus. At the Woodland Meadows complex near Briarwood, for example, rents are between \$590 and \$825 per month for one-bedroom and two-bedroom units. Even so, the complex has already filled its one completed building, and tenants have signed for many of the spaces in other buildings that are not even finished.

Students are reacting to higher campus area rents partly by sharing places. Basements and attics are being used as bedrooms, extra beds are being crammed into existing bedrooms, and large residences, such as group houses, are favored over the smaller apartments that more easily become overcrowded. Significantly, the U-M poll did not find a single vacancy among the 113 whole houses it checked, and there was only one vacancy out of the 206 apartments with three or more bedrooms. The largest number of vacancies was in one-bedroom apartments, with 30 out of 619 available, or 4.84 percent.

—H.K.

Domino's marketing machine

*How the pizza maker
makes the news 1,000
times a month.*

When someone dumped dirt in the gas tanks of a fleet of Domino's delivery vehicles in August, a note to the *Ann Arbor News* claimed the sabotage was a protest against Tom Monaghan's decision to open a pizza-sauce plant in Honduras. In fact, the vehicles didn't belong to Monaghan at all, but to Domino's Ann Arbor franchisees, Gene and Becky Belknap. (The Belknaps are used to being mistaken for Monaghan, but usually the confusion results in a request for enormous sums of money.) The August sabotage is just the most dramatic example yet of the sometimes unwelcome side effects of Domino's rise to international fame.

Domino's employs one hundred people in its marketing department. It spends \$50 million per year on advertising, and another \$5 to \$6 million on spin-off public relations operations for the pizza busi-



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ness, including two national sports sponsorships (Indy car racing and Domino's Pizza Team Tennis), the Domino's Pizza Ponies (a team of horses that travels the country), and classic cars from Monaghan's own collection, which go on the road and roll in parades.

Ron Hingst, national director of public relations and special services for Domino's Pizza, says that recognition of the Domino's Pizza name is now at 80 to 90 percent nationally, up from 50 percent just five years ago. Hingst thinks that two years of network television advertising have helped, but adds that more dramatic factors were also at work. He attributes the company's first quantum leap in national fame to the potentially disastrous lawsuit filed in the 1970s by the Amstar corporation, owner of Domino Sugar. Amstar sued Domino's Pizza for trademark infringement. "Businesswise, the whole thing started to mushroom in the 1970s," says Hingst. "It was a classic case of David and Goliath. . . . We garnered some national publicity then. It was an unusual suit—a little tiny company fighting a big company."

A second boost came from Monaghan's purchase of the Detroit Tigers in 1984, Hingst says. "When Tom bought the Tigers, it was a springboard for national recognition. He appeared on the 'Today' show, the CBS nightly news, and a lot of other national shows. Since 1984, we've been in most major publications."

Domino's manager of informational resources, Hillary Handwerger, estimates that Domino's and/or Monaghan's name appears in print about a thousand times a month in the national media, not counting Tigers articles. It takes a four-inch binder to store two months' worth of news clippings about Domino's Pizza, Inc., as a national enterprise. Handwerger also maintains a shelf full of binders labeled "Bad PR," which, she explains, includes references to burglaries at Domino's stores and speeding or accidents involving Domino's pizza deliverers.

Domino's Farms, the company's \$150 million headquarters complex off Plymouth Road, has its own public relations operation. It's guided by the able and experienced Dick Brunvand, who has handled publicity for the Ann Arbor Street Art Fairs for fifteen years. Brunvand coordinates and publicizes the many activities which are open to the public at Domino's Farms, including the working farm itself, with its barn, hayrides, and petting zoo. Brunvand also keeps the public informed about Domino's Farms Summer Theater, Domino's Classic Cars (currently housed on Plaza Drive near the Ann Arbor airport), the Marcel Marceau World Center for Mime, and Domino's Farms Shire Center, which breeds champion horses at the Horse Barn.

Last but not least, Brunvand manages the public tours of Prairie House, the immense, copper-roofed building that is the center of the Domino's Farms complex. Thousands of people visit the farm and take the tour every year. The highlight of

the tour is nothing less than Monaghan's private office, where visitors are welcome to tread on the pure wool white carpeting and the leather floors, stroke the beautiful grain of the boss's desk and other sumptuous Wright-school furnishings, and admire the Tigers souvenirs. A particularly memorable feature of Monaghan's office is an enormous beanbag chair in the shape of a baseball mitt. It is made of fine leather, each patch individually signed by Joe DiMaggio.

Brunvand is quick to agree that there are payoffs to the pizza business underlying the Domino's Farms programs. "Yes, there's a lot of hype. Yes, we want to sell pizzas. I'll never deny that we want to sell pizzas." Ron Hingst, too, clearly views Monaghan's many interests as an asset to the pizza company's publicity efforts. "Because of Tom's personality and because of the Farms, we're getting into not just restaurant magazines, but also architectural publications, sports publications. Tom, because he's such a multifaceted personality, opens doors. If we're mentioned in a newspaper, it could be on the architectural page, the family page, the sports page, the business page. Or we could be on the front page for a variety of reasons, for example, when we introduced plans for the tower." Hingst is referring to the controversial thirty-five-story landmark Domino's wants to erect just west of Prairie House on the Farms property. It's a measure of Domino's national stature that even *Time* magazine noted the announcement of the tower—which is designed to tilt 15 degrees off vertical, three degrees more than the leaning Tower of Pisa (pun obviously intended).

One unintended result of the constant media bombardment is that in Ann Arbor—where Domino's is the biggest business/real estate/celebrity story in the town's history—a lot of people would just as soon never hear another word about the company. Do the publicity people at Domino's ever worry that Ann Arbor is becoming inundated by the words and deeds of Tom Monaghan? "We don't solicit local publicity," Ron Hingst replies. "We get stacks of mail every day from people who want us to get involved. Tom believes we should maintain a presence in the hometown market by being involved in the community, and we try to. Because we live here, people approach us every day."

Hingst picks up steam as he gets more deeply into the question. "People have said they get tired of reading about Domino's. But every once in a while I forget to send something to the Ann Arbor News. They call and say, 'Why didn't you send the stuff?' Then a week later, they're tired of hearing about Monaghan. It's a no-win situation."

Dick Brunvand, too, shrugs off the danger of overkill. "We're trying to complement a wonderful area," he says. "Ann Arbor is a unique, sophisticated community with tremendous values. Ann Arbor Township is much the same way with a rural flavor. We're trying to enhance an already great community."

—Liz Brater



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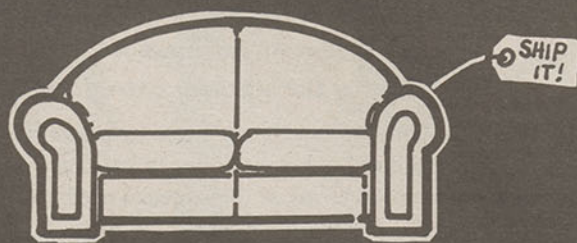
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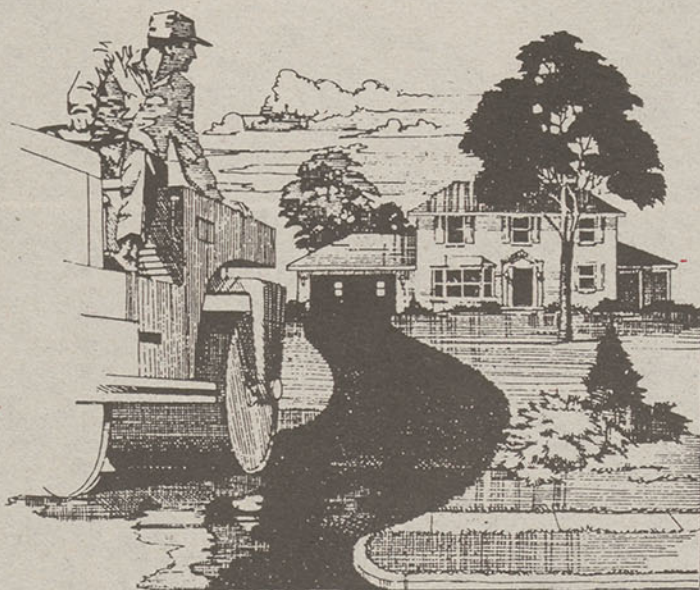
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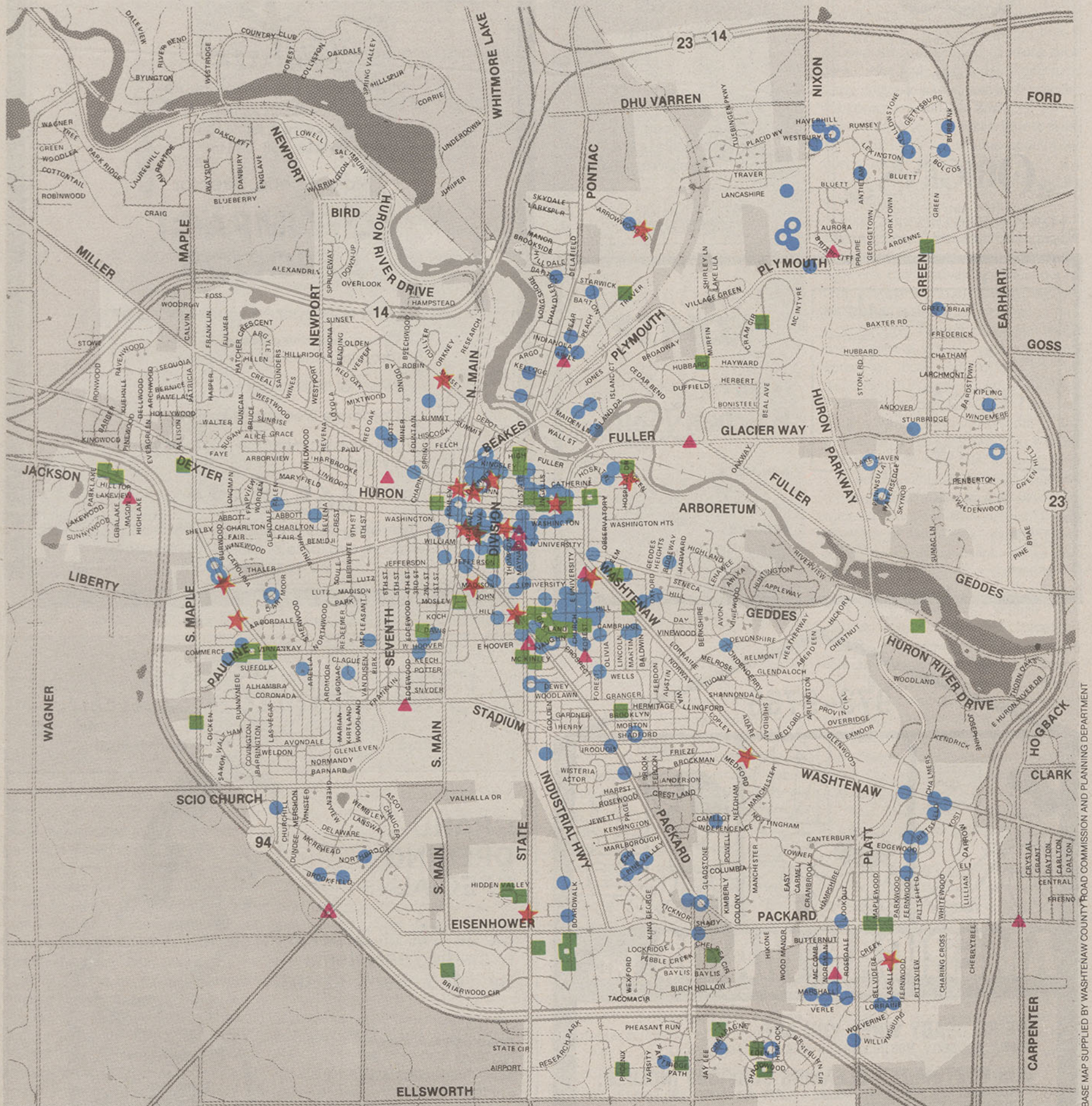
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ANN ARBOR CRIME: JULY 1987



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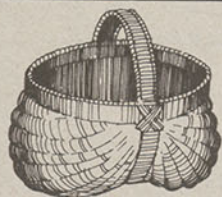
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- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during July. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call Neighborhood Watch at 994-2837 (Mon.-Fri. 9 a.m.-4 p.m.) or the anonymous 24-hour tip line at 996-3199.

JULY CRIME TOTALS

(includes attempts)

	1987	1986
Burglaries	169	178
Sexual Assaults	15	10
Vehicle Thefts	51	58
Robberies	17	24



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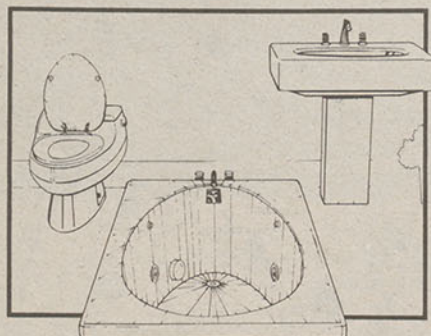
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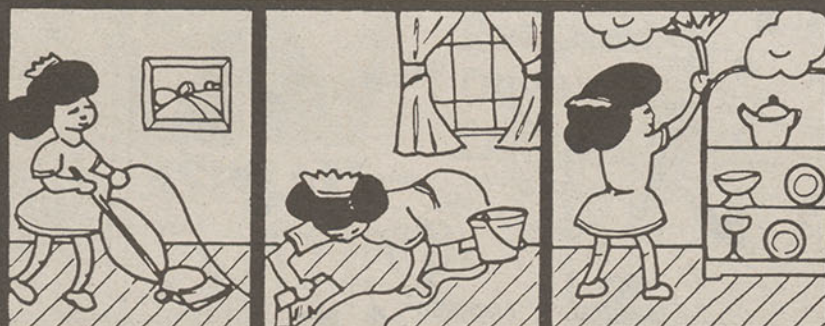
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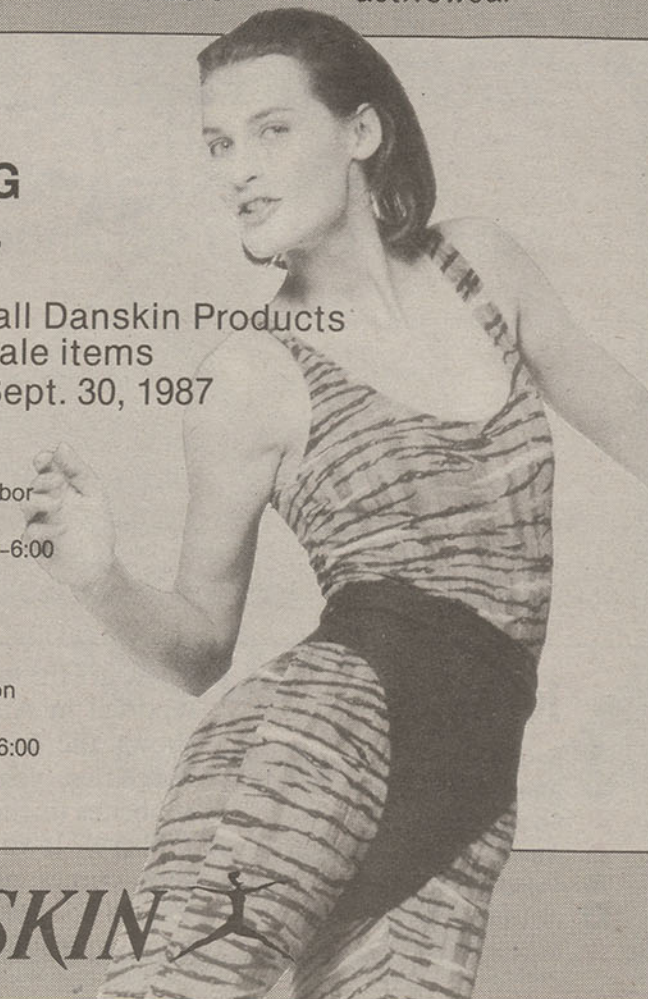
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ANN ARBORITES



A.D. WESSLING

Theater activist Elise Bryant

Giving factory workers a chance to shine on stage

Elise Bryant—local theater dynamo for more than a decade—recalls that her career as an actor, director, and writer almost ended before it began. As a U-M freshman, she auditioned time after time for plays only to find out that no one would cast blacks in traditionally white roles. Bryant, now thirty-five, put theater behind her for several years until a friend talked her into auditioning for what became Ann Arbor's Common Ground Theater Ensemble. Today, she is the creative force behind Common Ground and a mainstay of Ann Arbor's political theater. Her words explode with a sense of mission. "I want," she says intensely, "to make the kind of theater I do as acceptable as the traditional, white male dominated theater."

Bryant's office in the Labor Studies Center (located in the tiny Museums Annex between the Exhibit Museum and North Hall) shouts out the kind of person she is. Political and theatrical posters ("U.S. Out of South Africa!" and "For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf") crowd the walls. Bryant, a big, vibrant woman, sits at a paper-strewn desk. Her hair is in cornbraids and she's wearing a vividly

striped T-shirt and white pants. She says that she is five feet eight inches tall and adds, matter-of-factly, that she weighs around 200 pounds. "I weigh more than I've ever weighed in my life," she offers. "I've been resisting going on a diet. I've been reading feminist books on diets and they all say, 'Give it up, women!'" Bryant explains she doesn't want to buy into a system where women are made to feel guilty about not being model-slender.

Political theater is both Bryant's vocation and her after-hours passion. At the Institute of Labor and Industrial Relations (ILIR), her main duty is coordinating a labor-theater troupe called Workers' Lives/Workers' Stories. "I'm the producer, the publicist, the director, and the grant writer," she explains. The Workers' Lives/Workers' Stories troupe consists of half a dozen unionized plant workers and tradespeople from the Ann Arbor-Detroit area. They write and act in revues put on at union halls and workers' conferences. Their songs, skits, and poems cover subjects ranging from assembly line tedium to labor history to sexism on the job. Women in the audience especially like a solo piece called "Centerfold Phobia," in which a female sign painter delivers a stirring solilo-

quy about her successful campaign against her co-workers' nude pin-ups.

More women than men volunteer for Workers' Lives/Workers' Stories, which can create problems. "We wanted to do a show last year about the founding of the UAW, for its fiftieth anniversary," recalls Bryant. "And we had all women and one male, who was black." Realizing that the founding of the UAW was basically a story about white men, Bryant frantically hunted up an obliging white factory worker. "He had to play both Victor Reuther and Walter Reuther," Bryant says. "And a lot of our women played male roles."

Bryant says her worker audiences tolerate considerable poetic license because they are so hungry to see their lives dramatized. "The working class audience does not see reflections of themselves and their values on television or in the movies," she declares. "When they see our show they see themselves on stage—with the glamour and romance that goes with the theater." Bryant proudly shows a letter from a UAW officer telling her that some workers cried after seeing a Workers' Lives/Workers' Stories performance. And it's not unusual for people to come up to her after a show and say that for the first time they feel proud to be assembly line workers.

Despite the warm responses, Bryant acknowledges that her leftist orientation runs counter to the conservative wind sweeping through today's unions. But she

fervently defends what she sees as a beleaguered work force. "A lot of people voted for Reagan," Bryant maintains, "just because they were afraid of losing their jobs." She feels that today's uncertain times create a greater need for morale-enhancing efforts like Workers' Lives/Workers' Stories. "Workers have to listen all the time to complaints about how poorly made American cars are," she grouses. "All that is psychologically debilitating!"

Both theater and politics fill up most of Bryant's time after work. She's a regular performer at events ranging from the Mother's Day Festival for Peace to a recent anti-apartheid rally on the Diag. But her passion is the highly acclaimed Common Ground Theater Ensemble, which has become a sort of respected grandparent of local political theater. Her dedication to it awes even other dedicated local theater people. "She works incredibly hard," says Jim Moran of the Performance Network, who has worked with Bryant on some joint productions.

Bryant's involvement with Common Ground dates back to the early Seventies, when the company—then named Theater Company of Ann Arbor—gained notoriety for its willingness to tackle then-taboo topics and language. She recalls that her first show, "Mad Madonnas," grew out of a group of company women reminiscing about their first menstrual periods. "We were sort of identifying a collective oppression of women," Bryant says. "Everyone had sort of an unpleasant story—it was shrouded in shame and secrecy and a keep-it-to-yourself feeling." The group decided to put on an all-female show based on their memories. "We talked about first sexual encounters. We were outrageous."

"Mad Madonnas" played to packed houses. So did the group's next show, "Bitch, You Crazy," which ran the gamut of women's experiences from lesbianism to marriage. Evolving as a predominantly female multiracial company, the Common Ground Theater Ensemble went on to do "Junkies: Portrait of Women in Transition," and "For Colored Girls," one of the group's most popular productions. Although Bryant is a compelling, charismatic presence on stage, her directing has sometimes been criticized as being too preachy. "I would like to work on not being didactic," she admits. But she can't see herself doing theater that is strictly for entertainment. The closest she has come is directing a local production of Peter Shaffer's Broadway hit, "Equus." Bryant also says pointedly that she considers mainstream theater to be "political," because it conveys the values of white, patriarchal America. To Bryant, even the Rodgers and Hammerstein musical "Oklahoma!" is political.

Born and raised in Detroit, Bryant says that her activism was inspired by her parents. "They were not march-in-the-street

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ANN ARBORITES *continued*

types," she says. "My father worked for Ford. My mother cleaned the houses of the wealthy." But Bryant, the sixth of seven children, grew up on the story of how her mother, before her marriage, had rebelled against sitting in the "colored" section of a suburban Detroit theater. Persuaded finally to enter, her mother refused to stand for "The Star Spangled Banner." "She said, 'Why should I stand for my country when it doesn't stand for me?'" Bryant recalls. "She got thrown out."

Bryant's own activism surfaced when as a U-M freshman she participated in the 1970 Black Action Movement (BAM) strike demanding increased black enrollment. Her frustration with what she felt was the U-M's lack of support for black students was one reason Bryant dropped out of the university before graduation. (She recently returned to the U-M to pursue a B.A. in film and video.) For several years, she worked at the unionized and collectively run University Cellar bookstore, which closed last year.

Bryant's current job at ILIR came unexpectedly. One day, she got a call from Hy Kornbluh, director of the Labor Studies Center, where Bryant had worked as a secretary. Kornbluh asked her to put together a UAW-sponsored project on workers' culture for a U.S. and Swedish workers' cultural symposium held in Detroit. With just a couple of months' notice, Bryant assembled a troupe of worker/actors and put on a performance that both the Swedes and the Americans applauded. It was the start of Workers' Lives/Workers' Stories—and of a new career for Bryant.

Bryant's personality is such that if she comes to work in a mood any less than exuberant, concerned colleagues ask her if she feels well. But she has her down days. She would like to not have to worry every year about whether her job will be funded for the following year. She would like to be able to afford a car. She would also like to put on classier productions for Workers' Lives/Workers' Stories. "I remember being disappointed at having worked with my performers really hard to get them to the best possible performance level," she says in frustration, "and having a set that looked like something from the five and dime store." But the scrimping, the insecurity of living at life's margins, allows Bryant to do work she believes in. "Most people don't like the work they do," she says. "My work feeds me. It sustains me."

Something like awe fills Bryant's voice when she recalls that as a child she dreamed of being on stage, and that she eventually got her chance. "Being black and being big and being a woman—I mean, you don't traditionally get parts unless it's as someone's mother," she says. "But I've never had to play anybody's mother. I got to be a *person* on stage, in all forms."

Gratitude for her own good luck is one reason Bryant pushes herself through performance after performance. "I want," she declares, "to be able to go to the people and give them a show so they can stand up in the end and say, 'Yeah! That's me on stage! That's my story!'"

—Eve Silberman



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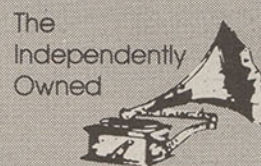
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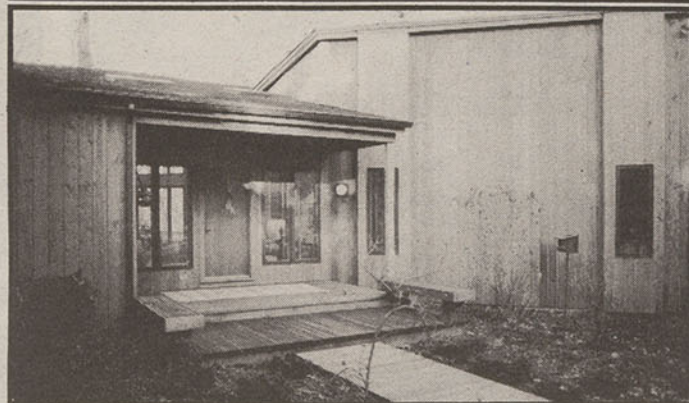
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PETER YATES

Restaurateur Dominick DeVarti

His quirky Monroe Street cafe has been a hangout for generations of U-M students.

Dominick DeVarti, sixty-four, sits at the cafe that bears his name and watches Ann Arbor history go by. Dominick's, the informal, engagingly eccentric eatery on Monroe near Tappan, has long been a rallying place for artists and activists of every stripe. The celebrated Ann Arbor Film Festival was born here in 1963. Members of the Students for a Democratic Society talked revolution over Dominick's trademark Italian subs.

"I'll never forget the time I walked by this table," says DeVarti, "and I hear a couple of kids talking about how many guns they should be getting together." Dominick disapproved of this call to

arms, but unlike many of his contemporaries, he enjoyed watching the Sixties explode around him. "There was a lot of energy, good energy," he says, gesturing eloquently. "Those were exciting times."

The grizzled and paunchy DeVarti—called "Dominick" by everyone from blue-jeaned student sandwich makers to U-M legal savants—sits in the outdoor eating area behind the restaurant at a table that is indisputably his. A small sign says "Dominick" and, below that, "Reserved for members of the Executive Committee." The table offers a good view of the cone-roofed gazebo, the beds of bright flowers, and the fountain, which has the unexpected touch of an 1860 gravestone embedded in its base. While clearing the grounds, DeVarti's gardener found the gravestone of one Harriet Mills (it was a duplicate that had belonged to a local stone mason), and DeVarti took a fancy to it.

Noon is not the best time to have an uninterrupted conversation with Dominick DeVarti. A white-aproned restaurant employee shouts from the nearby kitchen window, "Dominick! Where's the tomato paste?" Lunch customers call out greetings. "Insurance guys," DeVarti says, pointing a thumb at a table. DeVarti sips beer from one of the cafe's trademark

canning-jar glasses and talks about his zigzag career as an unorthodox entrepreneur. Take, for example, the time back in the early Fifties when he decided to go into the travel business.

"Boersma was the only travel agent in Ann Arbor," DeVarti says in an accent that, with its missing r's and hard final g's, can be heard on any subway or bus in New York City. "He was charging a service charge, which he didn't have to do because he was also making a commission." Sensing a good fight, DeVarti started his own travel agency on South University. He recalls that the Boersma agency pressured the airlines into withholding recognition from him as an agent. The airlines finally relented, and DeVarti began to collect the agent's commission. The Boersma agency responded to the competition by dropping its service charge. DeVarti eventually sold out to Conlin Travel, which is still on South University. "I accomplished my mission," he says with something like oratorical fervor. "I brought competition into this town."

No such lofty motives inspired DeVarti to enter the restaurant business. He was working as a construction contractor in 1959 when he decided, on a whim, to purchase and remodel the Dominick's

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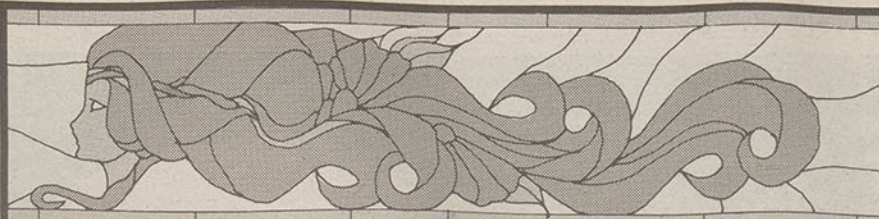
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building, a former coffee and sandwich shop that had fallen on hard times. "The doors were falling off," DeVarti recalls. "The heat didn't work." He decided to try running a carryout pizza and sandwich place in the renovated building. (Opening up before the work was completed, he would pause in his hammering to wait on customers.) He also briefly bought and ran three pizza shops in Brighton and Ypsilanti. In 1960, he sold the Ypsilanti outlet to brothers Jim and Tom Monaghan, and it became the first store in the Domino's pizza empire. Tom Monaghan's choice of the name Domino's was partly inspired by the Ypsilanti Dominick's.

The early days of Dominick's restaurant were shaky. Sympathetic women from the nearby Tri Delt sorority house made a point of buying coffee from him to help keep the place open. But DeVarti had shrewdly sized up the potential of the Monroe Street location. Next door to the Guild House campus ministry and a stone's throw from the law, business, and art and architecture schools, the cafe had a lot of potential customers within easy reach. It grew from a simple pizza and sandwich carry-out place into the city's first outdoor cafe.

Now the restaurant, which got its liquor license in 1972, seats close to three hundred, making it one of Ann Arbor's largest dining places. DeVarti added more than one hundred spaces, indoors and out, a decade ago when he bought the house next door and connected it to the original Dominick's. For years, the cafe had a sit-down Italian restaurant upstairs, then a short-lived Vietnamese restaurant. Today, the upstairs handles overflow business from below, and there's no sit-down service. People line up at the first floor counter to order their soups, sandwiches, salads, pasta, and pizza and they come back to pick up their food when their names are called.

DeVarti says that his visibility as owner is the main reason the cafe became a local institution. "People don't expect to see an owner at the fast foods places," he explains, "but when they go to Dominick's, they like to see Dominick." Other reasons for Dominick's staying power range from the unflagging popularity of the Italian subs DeVarti introduced to Ann Arbor (provolone cheese, salami, lettuce, and DeVarti's own Italian sauce) to the off-beat decor. Besides the fountain and the gazebo, quirky touches include a replica of an English pub sign and framed posters from past Ann Arbor Film Festivals. An interior designer has never come near the place, though DeVarti has tolerated advice from friendly U-M architecture students. The unisex bathrooms were DeVarti's own idea. "I just thought if the airlines can do it, why can't I?" he says.

DeVarti has enjoyed watching the vitality of Ann Arbor's political and social movements spill over in his restaurant. But he was baffled a few years back to find his name on the so-called "Red List" of left-wing agitators that the Michigan State Police compiled in the late Sixties and early Seventies. Although DeVarti

opposed the Vietnam War, he wasn't active in any protest or radical movement and thinks that, given his radical clientele, his is a case of guilt by association. "I'm keeping my nose clean, running a restaurant," he complains, "and I get on the Red List!"

DeVarti's politics are the sort that cause people to describe him as an "independent." He ran unsuccessfully for mayor as a Republican back in 1957. He takes a conservative approach to issues of Ann Arbor's development: he basically wants the city to butt out and let private enterprise determine what happens. "When Rome was built," he says emphatically, "there was no zoning, no planning department, no public housing. It was a beautiful city."

At the same time, DeVarti has been a supporter of many local Democratic candidates, including his son, city councilman Dave DeVarti. (Dave DeVarti was appointed by the Democrats last spring to take the slot vacated by now-mayor Jerry Jernigan.) Father and son don't always see eye to eye. When DeVarti is not lobbying his son to get more on-street parking, he tries, he explains, to "cool Dave down, to try to get him to see all the angles."

DeVarti's nonconformist streak displayed itself when, growing up in Connecticut's Southport and Fairfield (near New York City), he confounded his priest with his skeptical questions about faith. The oldest of four children—his father was a barber, his mother a homemaker locally renowned for her Italian cooking—DeVarti joined the service after high school and was a bomber navigator during World War II. He came to the U-M to study engineering, and ran a laundromat to supplement his GI benefits. But after graduating, and working a couple of years at the former Kaiser Industries factory at Willow Run, DeVarti decided that entrepreneurship—not engineering—was for him.

Today, after almost thirty years at Dominick's, DeVarti is semiretired—though this seems a fancy way of saying that he sometimes takes off for a couple of months of travel and leaves his younger son, Rich, in charge of the cafe. But Dominick's regulars assume that sooner or later they'll see him again behind the counter, slapping together subs, or at his table, gesturing, offering opinions that flow as endlessly as the beer, reminiscing. "I had ten tables inside," he says of the early years, "and about forty chairs. The kids from the art school had plaster all over their clothes, and the kids from the law school had their briefcases. I'd say, 'Hey, sit down and talk to each other. Be friends.'"

Today's U-M students, DeVarti complains, don't seem to have much on their minds except partying. "No one's excited about anything," he complains. "They need some causes, something to work for." But Dominick doesn't take it personally. He gives a shrug, as if to suggest that, after all, he's done his part. "Like I tell Dave," says Dominick DeVarti, "it's in your hands now."

—Eve Silberman

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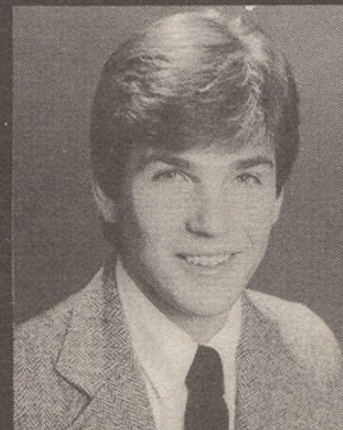
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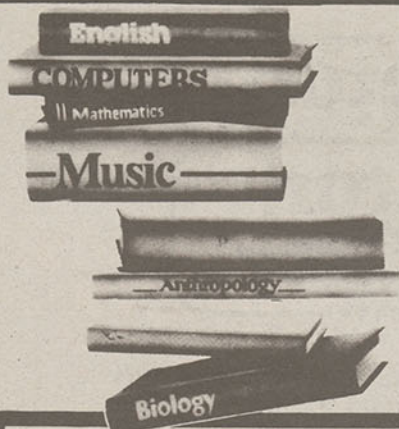


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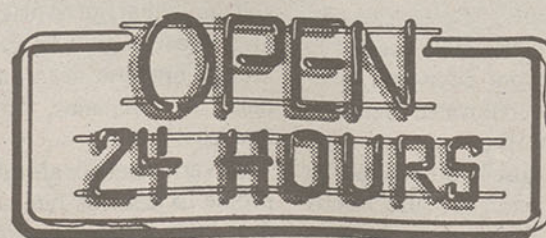
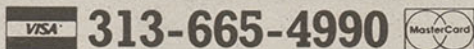
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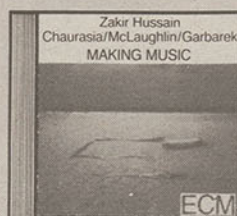
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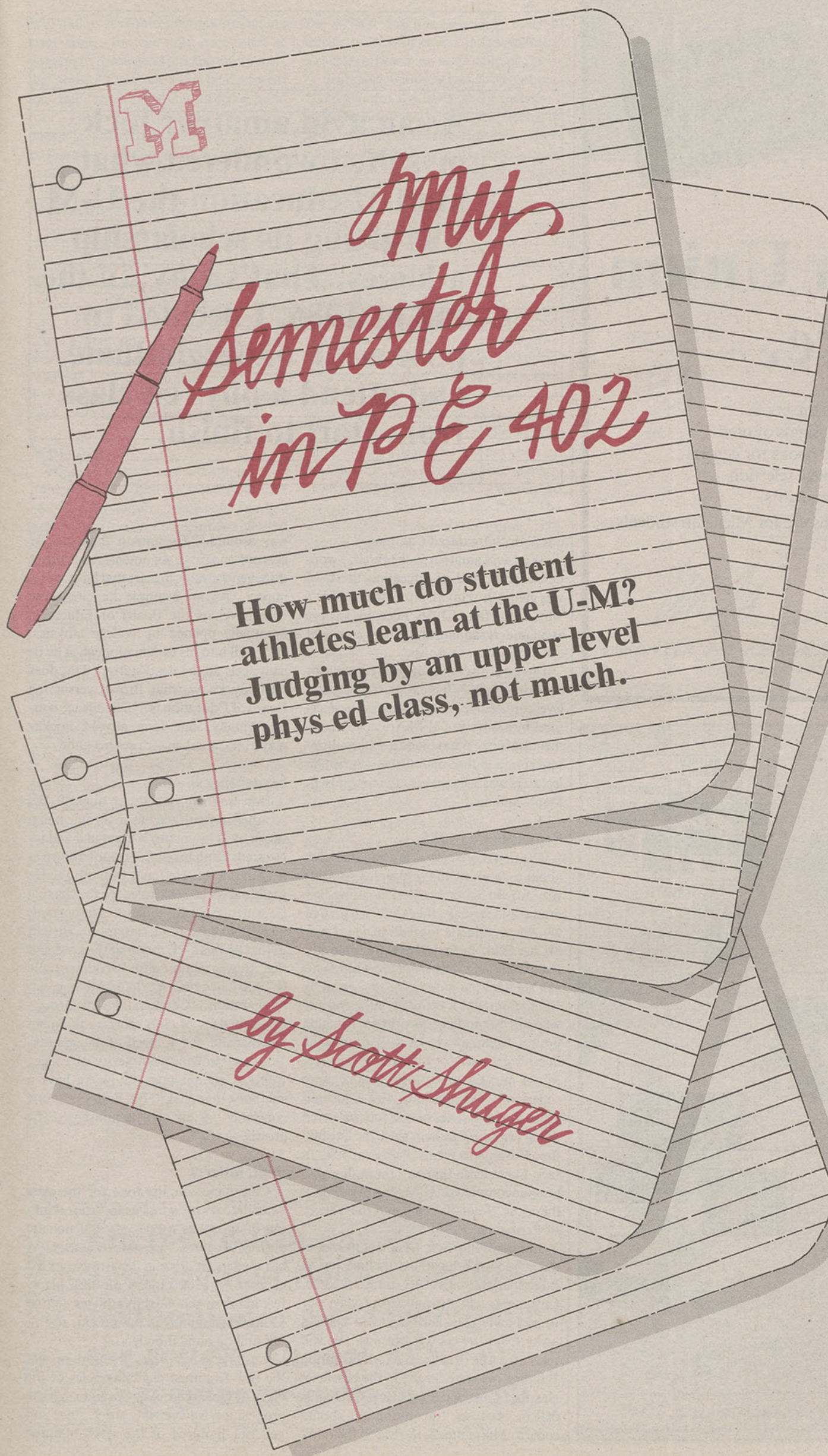
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The first thing you notice is the size of the students—the majority fill the door frame coming in, and as they peel off their letter jackets and warm-ups, they reveal the bulging muscles of Body-by-Nautilus. The buzz of pre-class conversation comes to a halt as the lecturer takes his place at the front of the room. He's Will Perry, assistant athletic director at the University of Michigan, and today's topic is "Licensing Athletic Logos." After mentioning that logo fees are an increasingly important revenue source for athletic departments, producing \$112,000 at Michigan last year, Perry discusses the various forms of licensing. At each stage of his presentation, he tries to evoke a response from the thirty-odd students, most of them Michigan varsity athletes. But his efforts are in vain. When he asks, "Can anybody give me an example of regulating something by a license?" the various U-M football, basketball, hockey, and baseball players in front of him remain silent. Things are so dead that there's not even a show of hands when Perry finally asks in desperation, "Does anybody here have a driver's license?"

It's like a scene from the Rodney Dangerfield movie *Back to School*. But it's just another session of PE 402—"Sports Marketing and Management"—an upper-level physical education course at the University of Michigan.

The U-M is one of the few truly competitive sports schools which also enjoys a clean reputation. It is, for instance, one of only a dozen big-time schools that have never been put on probation by the National Collegiate Athletic Association (NCAA). The U-M coaches also boast of the comparatively high rate of graduation among their student athletes. But while Michigan has avoided the recruiting and financial scandals that have shaken other schools, the quality of the education it provides for its star athletes is rarely looked at closely.

One way the Michigan athletic department perpetuates its reputation is by shielding its jock curriculum from public and faculty view. Most college athletes major in physical education (PE), which until three years ago was taught in the U-M's education school. But since the ed school reorganization, the PE program has operated independently of any other academic unit. It's officially an academic "division" reporting directly only to the provost and the president.

Although the PE division provides the option of majoring in kinesiology, its most popular offering with jocks is its degree in "sports management and communications." Nearly all of the students in this major are athletes. More than half are on scholarship. Because the PE division is the only academic program at the U-M that is outside of a school or college, it is difficult for outsiders to learn anything substantial about academic standards in this major—about what goes on, say, in such Michigan sports management courses as "The History and Sociology of Human Movement," "Personal Exer-



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MY SEMESTER IN PE 402 *continued*

As an avid amateur jock myself, I wondered what kind of education the U-M was giving its scholarship athletes. That's why, in the fall of 1986, I decided to pose as an undergraduate and attend a phys ed class from start to finish.

cise," or "Organized Camping."

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There were a couple of good reasons for choosing PE 402. It is a four-credit upper-level core course, and it features guest lectures by a variety of U-M Athletic Department staffers. What made it especially interesting was that one of the two regular lecturers was the athletic director himself, Don Canham.

September 5, 1986

The first day of class. It's apparent that about a dozen of the thirty-plus students play for Bo Schembechler. Wearing Bermudas and sandals, they slide in with that low-energy shuffle football players favor off the field. In fact, there are male and female students here from most of Michigan's ten major sports. We're greeted by Bill Cusumano, a bearded, energetic guy who will be handling the primary teaching duties. Right away, he tells us that he doesn't get paid for this course. His real job is athletic department maintenance supervisor. This teaching stint is just another in a long series of odd jobs he's been doing for Don Canham since the late Sixties. Cusumano seems plenty capable. In fact, I later learn that he's the author of a long-uncompleted U-M history Ph.D. thesis on "Leon Trotsky and the Theory of Permanent Revolution."

Although this first session convenes in the School of Education building, just as it says in the university time schedule, Cusumano tells us that after today, our four weekly class meetings will be held away from the central campus. We will meet in the Athletic Administration Building on State Street, in the basement classroom just one floor below Canham's office, because "the mountain should come to Mohammed, instead of the other

way around." Cusumano then quickly lays out our first assignment—to bring in three general news articles that have sports impact. As an example he cites how Brown versus the Board of Education eventually opened up college athletics. He's well into his explanation when he finally feels all the dead stares. "Uh, does anybody know what Brown versus the Board of Education is?" The silence is utter. Finally, one lone guy—a hockey player, a Canadian—raises his hand.

September 8

Don Canham introduces himself. His weather-beaten face has a chronic hang-dog look. Cusumano is animated and interested; Canham isn't. He looks down at his notes a lot. He tends to mumble. He spells out three basic rules for the class: 1) Be punctual; 2) Attendance is important; and 3) No hats in the classroom. He tells us that he was a PE major at the U-M and that "it was all nonsense." Today's topic is "The Changing World of Athletic Administration." Canham takes us through the early days of club sports, equipment trends, and the impact of integration. With the growing complexity of college sports, Canham says, "now we have a rule book that thick." But he does cite one constant. "A lot of it is nonsense," he growls.

September 9

Cusumano sets the tone for the class when he says he wants us to "start thinking of sports as a business and not the playing of games." He states that the U-M has the largest athletic department in the country—a \$200 million physical plant, five hundred scholarship athletes getting \$1 million annually in tuition aid, and an \$18 million annual budget.

Cusumano discusses Proposition 48, the new freshman eligibility rules of the NCAA. He sarcastically observes that the proposition isn't terribly strict, since you get four hundred of the seven hundred

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SAT points it requires simply by signing your name. But the mild conclusion he goes on to draw produces lots of approving nods: "Obviously the high schools and the families haven't done a good job." This notion will become one of the course's recurrent themes: the athlete's problems and deficiencies are invariably caused by someone else.

September 10 and 12

Canham gives watered-down accounts of some theories of management and administration. He's fond of bromides, spending over five minutes apiece on such mottos as, "If one cannot manage time, one cannot manage anything." He doesn't mention any of the standard works in management. This is when I realize that there is neither a textbook nor any reading for the course. In fact, there are no regular assignments at all.

September 15

Today's lecturer is ticket manager Al Renfrew. From him we learn what time Michigan Stadium opens on football game days, that backpacks aren't allowed there, and that about ninety thousand season tickets were sold this year. He spends most of his time explaining how the new season ticket system will cut down on scalping.

September 17

Cusumano starts off class by holding up his "trustworthy bet card" and discussing his picks in the upcoming weekend games. He mentions that Bo Schembechler usually does poorly in the weekly coaches' pool. Even though this is a 9:00 a.m. class, a surprising number of the athletes are already nursing soft drinks and munching on candy bars as they wander in. One huge offensive lineman, John "Jumbo" Elliot, tells a buddy that "we haven't even played our second game yet, man, and I've got a sprained wrist, a sprained ankle, and a crack on my funny bone. Sheee-it!" As will remain true throughout the term, many students come in quite late. The latecomers tend to be campus "names." Basketball star Antoine Joubert strides in twenty-five minutes late, looking sleepy. When Pat Aviotti, the class teaching assistant, sees him, he springs to his feet and gives Joubert his chair.

Once again, Canham is our speaker.

The NCAA has just criticized the University of Nebraska for its complimentary-tickets practices, and Canham quickly dispenses with the scheduled topic, "Organizational Charts and Practices," so that he can vent his spleen about that decision. Canham believes the NCAA is wasting time on trivia. He draws more than a few student smiles when he states that "[NCAA executive director] Walter Byers goes into his office and doesn't talk to anybody. That's why we have so many stupid decisions today."

September 19

The three football players to my left—one of them on crutches, all of them sucking on new plugs of Copenhagen—are talking about their knee problems. "My anterior doesn't even serve any purpose any more," says one. "But they figure since I'm a lineman, I can just tape it." Today's topic is "The Department Manual." At one point Canham holds up the Indiana University athletic department manual and remarks, "Would Bo Schembechler read a book this thick? The answer is No. He doesn't have time." His final thoughts on the subject are, "Never make exceptions, but don't cast your rules in concrete."

September 22

As I come through the lobby on the way to class, the receptionist, Maxine, is discussing the results of last weekend's department football betting pool with another staff member. Downstairs in class, a VCR is set up to replay a recent "Nightline" show about college athletic scandals. With the lights down, Billy Harris, a squat, starting middle guard, nods off occasionally. Whenever he bolts upright, he asks me the time. When an academic on the show's panel proposes stricter scholastic standards for student athletes, the lineman on my other side whispers across me to Billy, "I'd like to kick his ass." Billy smiles at that and nods in agreement.

September 23

Cusumano leads a discussion of the "Nightline" show. "I liked the part about football players building more libraries than English majors," comments Billy Harris.

Cusumano isn't sure about that. "That

**On the fourth day of class,
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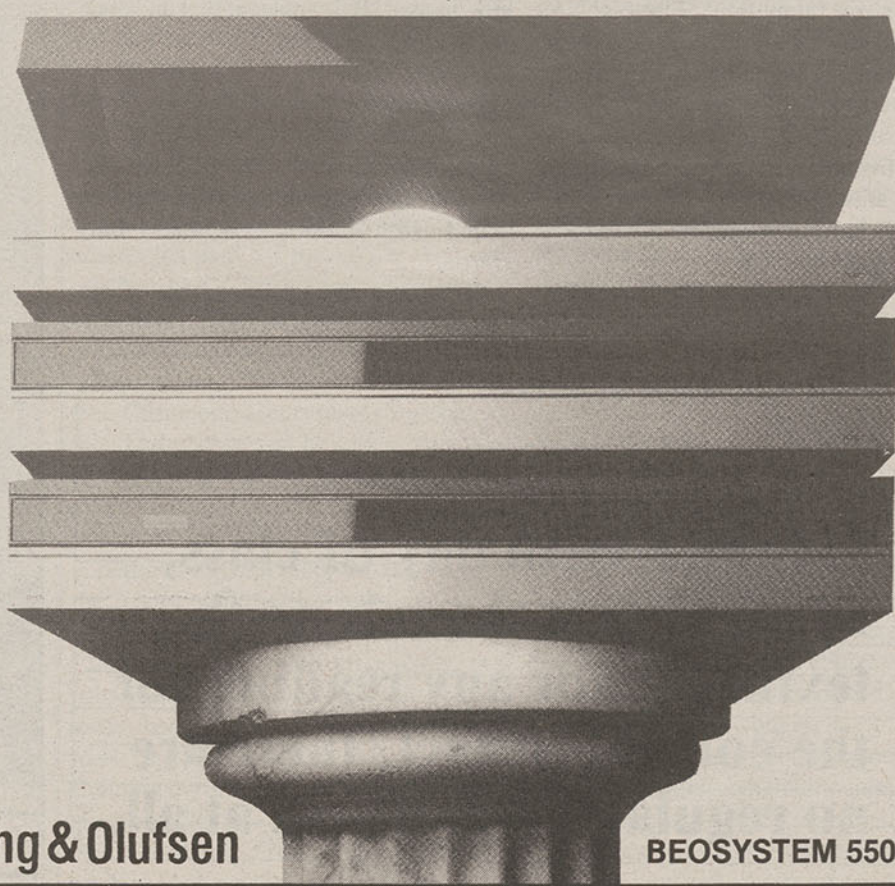
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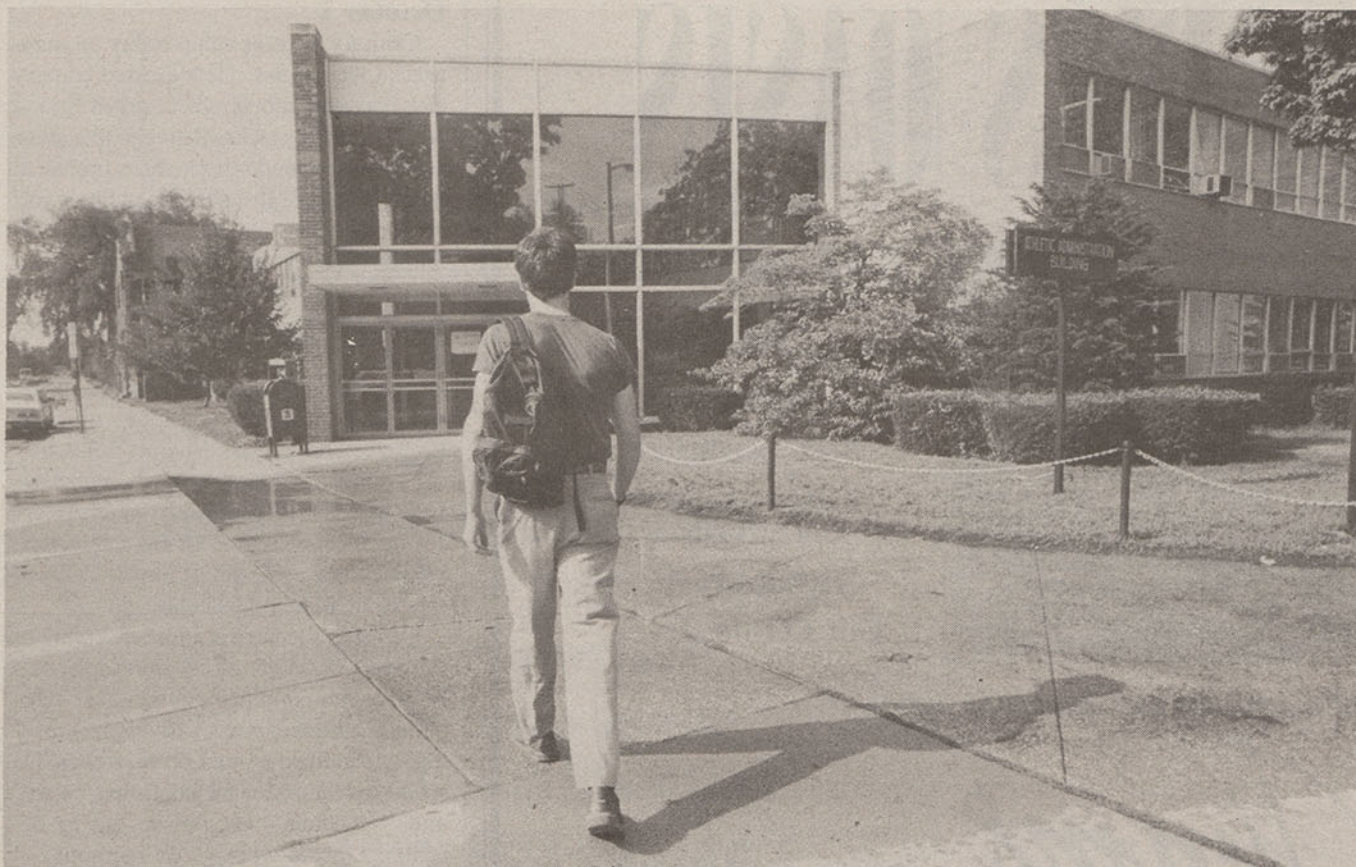
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PETER YATES

PE 402 met in the Athletic Administration Building at State and Hoover, in a basement classroom one floor below athletic director Don Canham's office. Although the time schedule gave the location as the School of Education Building, the instructor explained, "the mountain should come to Mohammed, not the other way around."

might be true at some universities, but last year our budget was sixteen million and our profit was three hundred thousand. You're not going to build a lot of library with three hundred thousand dollars."

"Well," replies Harris, "maybe we don't build libraries, but we build the swimming pools."

Cusumano disagrees with the TV show's pessimistic interpretation of athletes' low graduation rates. At least for those who make it into professional sports, he implies, a degree is hardly necessary. "If you're making three hundred thousand a year, you're doing a lot better than I do, and I'm a college graduate. That's why I don't like the emphasis on graduation rates."

Next, Cusumano asks if students want to talk about the upcoming quiz. "Yeah," asks Billy Harris. "What's going to be on there?"

September 24

Before class gets under way, Pat Avioti, whose gofer tasks include monitoring the athletes' attendance, asks "Jumbo" Elliot why he has already missed four classes. Elliot's answer is that he's only missed three.

Today is the first quiz. Typical questions are:

"Athletic administrators should be primarily concerned with two (2) groups; name them." (Answer: players and coaches.)

"At the Michigan Stadium a spectator can be readmitted to the game if he has a handstamp visible." (Answer: False.)

"Great athletes are not necessarily great coaches or administrators." (Answer: True.)

When he receives his quiz sheet, line-backer Steve Thibert puts his notebook directly under his quiz sheet and continually scans it as he goes from question to question.

September 26

Don Canham lectures on the athletic department budget. He tells us that at the U-M, only football and basketball cover their own expenses and that they also pay about half the total budget for the other nineteen sports. He says his department raises the other half. He stresses that all alumni gifts are paid directly to the university, not to the athletic department. But he goes right on to explain that money designated for the athletic department is held in a separate account. (The same is true for any other department.) He also gives his principle for deciding which of the nonrevenue sports get funds: he gives more to the ones that are winning.

September 29

It's the Monday morning after the home game with Florida State, and the class is only half full. Today's guest lecturer is U-M business manager and former women's softball coach Bob DeCarolis. His topic is "The Business Manager's Job." Although he never points it out, the handouts DeCarolis passes around contain some interesting financial facts. I learned from them that besides the \$183,000 it spends annually on scholarships, the U-M ice hockey team also currently spends over \$1,600 per player on equipment, and over \$1,300 per player on hotels, meals, and transportation. In fiscal 1986 the football team spent nearly \$163,000 on equipment. That comes to

\$1,715 per player. The football team spent over \$48,000 annually to bring high school prospects to campus (that's up 28 percent from the year before). And although the Fiesta Bowl produced a \$1.2 million payoff, the U-M also spent more than half that much—\$625,630—playing in it.

Some other interesting numbers: the U-M spends more than twice as much on men's track equipment (\$13,235) as it does on women's track equipment (\$5,952). Ditto for men's vs. women's tennis (\$10,088 vs. \$5,325). The ratio for men's vs. women's golf was almost as skewed (\$3,633 vs. \$1,978). And surprisingly, men's basketball spends the most on gear per capita—\$1,811 per player. That's \$21,733 annually—compared to \$5,122 for women's basketball.

Even when discussing the most basic financial operations, DeCarolis rarely strays from locker-room analogies. "Financial projections," he explains. "That's like the predictions that come out at the beginning of the season saying Michigan is going to be Number Two." DeCarolis's closing remarks call into question the point of the organizational charts and budgets he's brought with him. "It's all nice and neat," he says, "but it's all bullshit—Canham makes all the decisions."

September 30

Discussion section with Cusumano. Avioti is telling a few students that they already have too many absences. "Jumbo" Elliot and Garland Rivers come in twenty-five minutes late, soft drinks in hand. During the discussion it comes out that one of the women in the class—a senior PE major—is Susan Monaghan, daughter of pizza baron and Detroit Tigers owner Tom Monaghan. One of the few nonscholarship athletes here, she's studying in order to take a front office job with the Tigers.

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MY SEMESTER IN PE 402 continued

October 1

Canham lectures again today on managerial techniques. He's dressed country club casual—sports shirt, green sports jacket, canary slacks. Between this attire and the shorts and muscle shirts preferred by the students, the class looks like a golf pro briefing his caddies before the club tournament. From the moment Canham starts in, the customary open boredom breaks out. The girl next to me—a junior transfer brought in to play volleyball—is openly thumbing through a sports magazine. Suddenly, Canham looks up from his notes and asks, "Where's Jokisch?" He's referring to Paul Jokisch, a onetime U-M basketball player who this term is enjoying success as one of Bo's receivers. "Somebody get ahold of him!" Canham says to no one in particular.

Canham's lecture is another serving of the go-along-to-get-along philosophy he's been recommending all term. He talks about the need to work early in the morning, late in the day, and on weekends. He spends five minutes each defining "plan" and "schedule." He finishes up by describing his favorite "exit methods"—ways of getting people out of his office.

October 3

Canham's orders have evidently been heeded. Four weeks into the semester, Paul Jokisch comes to class for the first time, taking his place in the back of the room with Elliot, Thibert, Dave Folkertsma, and Mike Krauss on Linemen's Row. "This course ain't gonna help you," Thibert advises. Everybody seems to be buzzing about the early December road game against the University of Hawaii. Although the players are tantalized by visions of the beach time, Cusumano succinctly explains why the U-M is playing the game. "The way you make money on the Hawaii game is to control tickets for the package tours. And the demand for those is monstrous." When Cusumano spots Jokisch, he turns to TA Pat Aviotti and says, "Pat, would you put together a package of all the material we've covered so far and make copies of it for Paul?"

October 6

Canham lectures on public relations. He says that at the U-M, he doesn't have to worry much about image advertising and instead can go for the hard sell, because Michigan already enjoys such a good overall reputation. "Do you think," he asks, "that Houston or Southern Methodist can say that they are fine academic institutions? How about the Citadel, which breaks the world record for cheating—paying a thousand dollars per athlete?" [Contacted later, Citadel Athletic Director Walt Nadzak flatly denied any improper payment. "We have trouble paying for our scholarships as it is, let alone paying our athletes. That's absurd."]

Garland Rivers misses all Canham's accusations, strolling in once again about twenty-five minutes late. Canham looks up at him, but all he says is, "Take your hat off in the classroom."

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“We spend a million and a half dollars on football,” Canham said. “I was in Washington and I asked these clowns, ‘Does that mean I have to spend a million and a half dollars on women’s sports?’ Jimmy Carter was the worst—he and his dizzy wife—they just couldn’t see what was going on. But when Reagan came in, they got it straightened out.”

Canham goes on to say that one of the biggest problems in college sports promotion is controlling remarks made by coaches or players. He recalls that when the Big Ten was considering joining the Coaches Football Association, one of the association’s proponents, Oklahoma coach Barry Switzer, said, “We need more scholarships and lower entrance requirements.” According to Canham, “That dumb statement—which is par for the course in Switzer’s case,” kept the Big Ten out of the CFA. Canham sums up the problem this way: “Jeez, if one athlete robs a bank, it ruins everything for everybody.”

October 8

Today’s topic is “Facilities Management,” and the speaker is Wilf Martin, the former pro hockey player and U-M hockey coach who runs the U-M athletic plant. Martin spends a long time describing various operations he’s authorized recently. “We renovated the visitors’ locker room—there were mushrooms growing in there. . . . We painted the stadium fence from yellow to blue—we’ve had a lot of positive comments on that.” At the end of his talk, Martin calls for questions. Billy Harris has one. “Who put the speed bumps in the parking lot?” he wonders.

October 10

Today Don Canham’s main subject is Title IX, the federal law passed in 1972 that requires equal opportunity for women in physical and other education

programs. Some of the dozen female jocks in the room get visibly riled as Canham unfolds his interpretation of the requirements. “I was in favor of the bill,” he says, “but the problem arose when HEW said ‘equal opportunity’ means ‘equal money spent.’ That’s nonsense. We spend a million and a half dollars on football. I was in Washington and I asked these clowns, ‘Does that mean I have to spend a million and a half dollars on women’s sports?’ Jimmy Carter was the worst—he and his dizzy wife—they just couldn’t see what was going on. But when Reagan came in, they got it straightened out.”

October 13

It’s the Monday morning after the home game against Michigan State. “We’ll have to get tougher on attendance,” Canham says, looking out at all the empty seats. As usual TA Pat Aviotti is taking the last few minutes before things start to check in on all his “boys”—frequently lending them pens, totaling up absences, and getting handout sheets for those who weren’t there when the material was originally distributed. “You were absent three times last week,” he tells Steve Thibert.

“I thought you were allowed four,” responds Thibert.

“Yeah, but three in one week?”

One of Thibert’s teammates tries to help out, saying, “He was sick.”

But Aviotti’s not buying. “He says he was kidnapped,” he snaps.



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MY SEMESTER IN PE 402 continued

As Cusumano spins out the details of an Air Force Academy cheating scandal, there are "oohs" and "ahs" of approval. When he reveals that the students were eventually caught and expelled, there are boos. Cusumano seems to agree. "I think," he concludes, "they should have made them generals."

Thibert's defender has another idea: "He was sick and kidnapped."

Finally, Canham starts talking about sports marketing schemes. He recalls some of the stunts he tried in his early days as AD. "I almost got fired. In those days it wasn't dignified for a university to advertise. That's changed everywhere in the country now except for the Ivy League, which is still all screwed up."

October 14

While giving a talk about building security, Cusumano tells the class about an Air Force Academy cheating scandal years ago in which cadets defeated an elaborate security system in a prof's office and stole the tests ahead of time. As he spins out the details, there are "oohs" and "ahs" of approval from around the room. When Cusumano reveals that the students were eventually caught and expelled, there are boos. Cusumano seems to agree. "I think," he concludes, "they should have made them generals."

October 15

Before class gets under way, Vicki Morrow, a star pitcher on the U-M softball team, is counseling another student about an upcoming exam in another PE course she has already taken. "I wouldn't spend a lot of time reading the book," she says. "I haven't spent any time buying the book," he replies.

Canham comes in and chides the class for poor attendance and chronic lateness. He's decided to give a pop quiz. After the tests are handed out, Canham departs. The only nonstudent left is Pat Aviotti, and as soon as he turns his back, Billy Harris, Garland Rivers, and Paul Jokisch

whisper back and forth. Periodically Rivers checks the class notes he's stashed under his test.

October 17

It's clear that word of the poor attendance in here has reached Bo Schembechler. In the last row, players are talking about how, at the last team meeting, he confronted the players involved and snapped, "Is that a bunch of dumb asses to miss a class with the athletic director?" Today there are six football players here at 9:00 a.m. sharp—including Garland Rivers, who's complaining about having had to get up for a 7:00 a.m. team meeting. "Somebody take notes," he says, putting his head down on his desk. "I think I'm going to sleep." This wouldn't be new for Rivers. His openly comatose presence in class once prompted Cusumano to remark, "I told Garland, 'If you're gonna sleep in class, at least don't sit in the front row.'"

When Canham comes in, he's still ticked off about the poor attendance and the resulting low grades on the pop quiz. Sample question: "Name two events at Crisler Arena—one that failed and one that was a huge success." (Answer: The Conway Twitty show flopped and Olga Korbut's appearance was successful.) "I hope you don't miss your other classes like you do in here," Canham snarls. "The reason there's no textbook is that this type of thing is new, and you have to get it from the people who do it. I should think that if you have any ambition at all, you'd want to come in and hear some of the people we're bringing in." About twenty-five minutes into class, Antoine Joubert comes in on crutches.

-jj. goldberg-



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October 20

Pat Perry, who administers travel and scholarship funds for the U-M Athletic Department (and who is the wife of assistant AD Will Perry), comes in to talk today. She appears very uncomfortable being in front of a group and unsure about what to cover. As she meanders through such items as the official definition of "student athlete," she keeps looking up as if hoping to be asked a question. That never happens.

October 21

As students file into the classroom, Elliot Uzelac, the U-M offensive line coach (now the head coach at the Naval Academy), is just finishing going over some game film there with "Jumbo" Elliot. As he's leaving, he stops to talk to some players in the back of the room. In the course of discussing the value of PE classes like this one, he registers an opinion about the people who teach them. "If the guy was top drawer," he says, gesturing toward Cusumano, "why would he be here making twenty thousand when he could be out in the world making a hundred and fifty thousand?"

The rest of the period is spent getting ready for tomorrow's regularly scheduled quiz. Cusumano seems determined that this time the results will be better, and he divulges actual material from the test. "Am I giving away questions here or what?" he chortles. Despite this charity, some students are impatient to get out of class. "What time is it?" asks one.

"Why do you want it to be over?" wonders Cusumano. "I'm giving you all the answers!"

October 22

The quiz covers exactly the material discussed at Cusumano's review session. Sample questions include:

"Where can you get a mailing list?" (Answer: the phone company, Welcome Wagon, the Chamber of Commerce, or local politicians.)

"How do you control energy costs for a building?" (Answer: put timers on thermostats, shut down buildings in the off-season.)

"What team originated 'Home Town Day'?" (Answer: the Detroit Tigers.)

October 24

Canham lectures on event promotion. In his usual listless style, he goes through a series of gimmicks: Family Day, Picture Day, reduced price student tickets, etc. At the end of class, something catches his eye and he becomes uncharacteristically animated. "Hold it, hold it," he says, pointing to Vicki Morrow's windbreaker with its advertising logo. "See what she's got on? Her softball team got Budweiser to buy them these jackets. So they all have Budweiser jackets."

"Jumbo" Elliot couldn't be less interested. "I've got a Budweiser body," he sneers as he lumbers out of class.

October 27

Today's lecture, on drugs, is given by Dr. Paul Gikas, a member of the U-M medical

school faculty and also of the board that supervises U-M athletics. His purpose today is to familiarize the class with the new NCAA drug testing program. "This year," he tells us, "one school had its football squad tested and twenty-five out of eighty players were found to be on anabolic steroids. Five were found to be on several." Gikas goes on to describe some other trends in college sports. Of all college athletes, Gikas reports that approximately "six percent smoke cigarettes, twenty percent use smokeless tobacco, eight percent use amphetamines, thirty-six percent use marijuana, and four percent use hallucinogens. It is estimated that of the eight thousand Big Ten athletes . . . twenty percent use drugs and use alcohol irresponsibly. If anything, these figures are low."

October 28

Cusumano tries to stimulate a class discussion about drug testing and drug use, but among the students only Billy Harris expresses an opinion: "If it doesn't affect my job performance . . . and I want to go home and smoke a joint at night, what's the difference?" He adds, "As an athlete, I know you can't compete at the top of your game if you do certain drugs—only certain drugs."

When Cusumano asks how many favor mandatory drug testing in sports, only a few hands are raised. Cusumano supports the opposition. "I don't believe in the drug testing program," he remarks at the end of the period. "I don't see how the money being put out is really going to help that many people."

October 29

Athletic department administrative assistant Don Triveline lectures on the U-M summer camps he runs. "There will be a lot of jobs in intercollegiate athletics in the next five years for summer camp directors," he begins. "There's a lot of money in it." Triveline reveals that the seventeen U-M camps produce \$3.5 million in revenues. "I'm happy if I net between forty and fifty dollars a camper," he says. He spends the rest of the period going over the nuts and bolts of his operations. With neither Canham nor Cusumano present, "Jumbo" Elliot leaves twenty-five minutes early, muttering something about not listening to "any more of this shit."

October 31

Cusumano starts off by making a comment about U-M's summer camps. Referring to U-M coaches Bo Schembechler, Bill Frieder (basketball), Red Berenson (hockey), Dale Bahr (wrestling), and Bud Middaugh (baseball), Cusumano says, "I guarantee you those five guys make much more money from summer camps than the athletic department does. There are estimates that [Indiana basketball coach] Bobby Knight makes as much as three hundred thousand from his summer camp. I figured Triveline didn't mention that because it doesn't make us look good."

Bob DeCarolus is back to give us a presentation entitled "Welcome to the Com-



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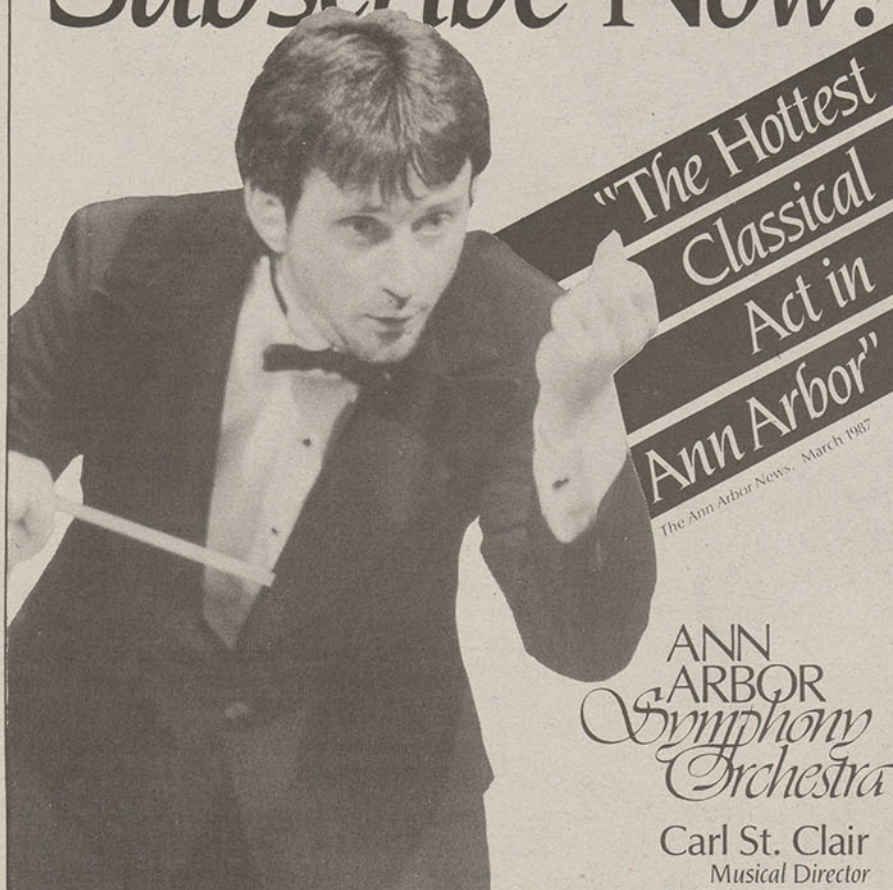
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MY SEMESTER IN PE 402 continued

puter Age." Clearly, the assumption is that virtually none of the students here has ever used a computer. In his explanations DeCarolus avoids abstract concepts. "These are the buzzwords," he explains, "so that if you hear someone mention some of these you can throw some of them back at them and make them think you're halfway intelligent." Our closest brush with computer science comes when we are told that "computers deal with electrons." Computer incompatibility is likened to "trying to put a Chrysler fuel pump in a Toyota." DeCarolus describes "input" and "output" thus: "It's just like your body. You have input—your food—your body processes it and then you have your—pfffft—output. Hopefully, with computers the output is better than the output from your body."

November 3

It's the Monday after U-M beat Illinois. Lots of guys come straggling in on crutches, or heavily taped. U-M equipment manager "Big Jon" Falk is today's speaker. As soon as he comes in, Falk starts gabbing with the football players as they park their crutches, pop their soft drinks, unwrap their candy bars, and settle in. "What are you doing here?" he asks Mike Krauss, whose football eligibility ended last year.

"Going to school," replies Krauss.

"How long you been doing that?" wonders Falk.

"Since I got done playing football."

Falk tells Linemen's Row, "This looks like a pretty casual class."

"It is," says one player. "We just come back here and go to sleep—we already know what he's talking about."

Although the syllabus indicates that Falk's topic is "Equipment, Purchasing, and Control," he spends most of his time telling a derisive story in black dialect about the time three-time All-American and current pro star Anthony Carter lost a \$400 bag of football gear.

November 4

It's Election Day, and Cusumano asks how many people voted. There are no hands. He goes on to lay out the class project. Each student will be expected to write a marketing plan for either one of two upcoming campus events—the Big Ten women's track meet or the Big Ten men's gymnastic meet. The main points to cover will be budget and advertising. Cusumano provides so many detailed suggestions that the need for actual research is almost completely eliminated.

Near the close of class Cusumano gives his assessment of how the course has been going: "I don't think we've learned all that much from the last four lectures."

November 5

Don Canham returns to talk about college athletic fund-raising practices. He spends the hour on what seems like pretty obvious material. (Samples: "Document everything," "Set reasonable goals," and "Use incentives.") There is one surprising suggestion, however: Canham mentions the importance of getting local bartenders

to join the fund-raising team. "More money can be raised in a bar than you can believe," he says.

November 7

Canham lectures on legal problems. His main theme is limiting legal liability. Today's attempt at participatory discussion is to have the class list items of sporting equipment that can be dangerous.

November 10

Two women—one from softball and one from volleyball—are feverishly cramming for an exam they have in another PE course today—"Rules and Officiating." "What are the duties of a referee?" one wonders. "I lost my notes."

A guy who's already taken the course gives them the answer: "He's the sole judge of forfeiture, he places the ball after each down . . ."

"I need to study this stuff more," one of the women says.

"Why don't you wait until Pat takes attendance and then leave," advises the other. "That's what I do."

Another woman approaches this pair with a problem about registration. "I need a two credit course for next term," she says.

This time the two cramers have the answer. "Badminton!!" they shout in unison.

Cusumano puts in a good word for attending tomorrow's discussion section. He spends the rest of the time describing "successful sports promotions." He enthusiastically cites such money-makers as free-throw contests, money grabs, and sports fantasy camps. He seems particularly impressed that a USC booster club once raffled off a Mercedes-Benz. "I mean, that Mercedes that Mr. Canham has out there in the driveway cost forty-seven thousand dollars!"

November 11

Cusumano leads a review session for tomorrow's quiz. As usual, this gathering is poorly attended. But the turnout is probably not as bad as it would have been if Cusumano hadn't said, "I promise that those who attend the review session will do very well. If you do, most of you will make up for the nosedives you took on the last quiz."

November 12

Again the quiz is nothing but short-answer questions that have been explicitly covered in prior reviews. Typical questions include:

"Name three outside agencies that can help market an event." (Answer: Chamber of Commerce, businesses, media, politicians, the phone company.)

"Name four pieces of athletic equipment that have created problems." (Answer: hockey pucks, baseballs, shot puts, football helmets, and almost anything.)

"What are the two main elements in a computer system?" (Answer: hardware and software.)

November 14

Today is Will Perry's class on athletic logos. Perry tells us that the U-M athletic department had proposed a special

A guest lecturer serves up a grim picture of the achievements of many Michigan athletes. "We've just had a couple of guys who called long distance who are willing to move three thousand miles here if we can just get them on the swing shift at GM."

"Block M" insignia Visa card for boosters, but the university administration canned the idea. He says the U-M receives between \$3,000 and \$4,000 every quarter as its share of logo product sales in Japan. The U-M athletic department avoided all legal fees ordinarily involved in registering its insignias, Perry adds, by using a patent attorney willing to do the job "for nothing" because his son was a U-M baseball player.

Perry explains how Michigan aims to cash in on a prospective postseason appearance. "We're setting up a brochure right now with the Rose Bowl logo together with the U-M logo for various products, and all these crazy people will buy it," Cusumano laughs at that, remarking, "All you football players, notice how Mr. Perry is putting the pressure on you to beat Ohio State, saying the university is going to lose all kinds of money if you don't win. And this is supposed to be an amateur sport? Right!!"

November 17

Cusumano and Aviotti are talking about where Don Canham has been lately. "He's up at his place at Lake St. Clair getting his boat out of the water," Cusumano discloses. "He tends to forget that every year. When you have five boats, I guess it's hard to remember which ones are where." Today's lecturer is Mike Palmisano, who runs souvenir sales here. He reveals that the U-M pulls in between \$400,000 and \$500,000 annually in trinket revenue. He also points out that his sales volume is much greater when the university has winning teams. The class is, as usual, completely unresponsive. Basketball players Garde Thompson and Antoine Joubert are fidgeting. Over the course of the hour, they ask everybody around them what time it is.

November 18

In the discussion section with

Cusumano, it comes out that the football players in here will miss two lectures because of the upcoming game in Honolulu against the University of Hawaii. "I love it," Cusumano chuckles. "The university is complaining about missed classes and then they send you to Hawaii for five days."

November 19

Like all bowl-bound teams, the U-M football squad is going to be tested for drugs next week, and it's on Don Canham's mind. "The NCAA doesn't quite seem to know what to do with these tests," he tells us. "They don't seem to be worried about the kids. It's the same thing with Proposition 48. If a kid flunks a test, it shouldn't be in the headlines of the *New York Times*. And with the drug tests, what if a kid took steroids in high school? It takes six months to clear his body. But if he tests positive, he's done. That's what concerns me. Somebody could have given him a pill and told him that if he took it, he'd get stronger."

"The most discriminated against person in the university is the athlete," Canham says, standing behind his lectern. "There's a book that thick saying what he can't do. He can't take a subscription for the hometown paper from the hometown booster club, and you can't give him spending money." For a change, his audience takes notes eagerly.

Canham turns to his scheduled topic: booster clubs. "The next major scandal in intercollegiate athletics will be the booster clubs, and the NCAA knows it," Canham predicts. His main message is that the U-M controls these organizations much better than other schools. He claims, for instance, that former Notre Dame head football coach Dan Devine, now head of the Arizona State booster club, marks up the price of the football tickets his organization distributes. "The problem is," explains Canham, "that Dan Devine gets

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MY SEMESTER IN PE 402 continued

"In discussion section tomorrow," says Cusumano on his way out, "we'll try to skate you through the final exam."

the money and he decides what to give to the university. He gives a statement to the university, but the university doesn't really know what's going on with that money.

"At the University of Maryland, the fund-raiser makes ten percent of all the money he raises. Last year, he made two hundred thousand—that's more than the president of the university. Now I know that guy, and he's honest, but that's not right."

Canham tells us that Southern Methodist University's money practices make them "the world champion cheating school. They ought to give them a trophy." He stresses that at the U-M, unlike these other places, there is a strict accounting of booster donations. But some of his own examples make you wonder what the difference is. "If a club [here] wants to give the best athlete a watch, they can't buy the watch. They write us a check and we buy the watch and give it to the club to present to the kid."

November 21

Don Canham has recently returned from carrying out an NCAA-requested investigation of the University of Maryland athletic department in the wake of the Len Bias case. An All-American basketball star, Bias died of a cocaine overdose while celebrating his selection in the pro draft. This morning Canham tells us what he learned. At Maryland, "every coach was intervening at the admissions office. That worked fine until [basketball coach] Lefty Driesell had a terrific basketball player that the admissions department said might not get in. Then Driesell was up there at their office trying to get him in."

According to Canham, the basic problem at Maryland was that "the athletic director [Richard Dull] couldn't say No to anybody. They had teams traveling all over the country. . . . The baseball team spent fifteen thousand dollars on fall baseball playing all over the Southwest. They'd spent half their budget before their season started. And nobody knew it, because they didn't bother to look. They didn't have one computer in the department."

Canham sees Billy Harris arriving twenty-five minutes into the class. But on this day, the day before the all-important

Ohio State game, he doesn't scold him. Instead, he stops his lecture to give Harris a recap of what's he's already said. When Antoine Joubert comes in eight minutes later, he gets the same deferential treatment.

Nobody in the class seemed to care, but there was a fascinating gap in Canham's review of the Maryland program. Apparently, to him it was all a question of poor paperwork. He never mentioned the athletes' drug use or their disgracefully poor academic progress. Given Canham's status and that he's speaking directly to some of the U-M's top athletes, it's a glaring oversight.

November 24

It's the Monday after the U-M beat Ohio State and made the Rose Bowl. "I commend the football players here," Cusumano says, waving ceremonially toward the very few gridders who've shown up this morning. "I'd still be drunk if I were you."

Today's guest is Bob Clifford, one of the athletic department's two academic counselors. "The Big Ten," Clifford announces, "has always had the strictest standards in the country." Regarding Prop 48, Clifford says that "coaches and counselors at most schools have missed the whole point" in attempting to skirt the rule by sending their ineligible freshmen to prep schools and junior colleges. He says that at the U-M there is "only one junior college transfer out of six hundred and fifty athletes." He contrasts this with the University of Nebraska, where, he says, "one half of them come from Central Community College."

Even with his glowing praise of the Big Ten, Clifford still serves up a fairly grim picture of the achievements of many Michigan athletes. "We have people who leave here to play baseball or football in Japan, or hockey or basketball in Europe, who come back as janitors at Yost [ice hockey arena] or Crisler [basketball arena]—and they'll be divorced, too, because they didn't make that hundred thousand a year, because, you know, they didn't take care of business while they were here at school. We've just had a couple of guys who called long distance who are willing to move three thousand miles

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here if we can just get them on the swing shift at GM. We have more and more people knocking on our door every year—even friends of coaches—because they've wasted the best years of their lives since they used up their eligibility."

But Clifford also strikes the now-familiar theme that the athletes themselves aren't really responsible for their current problems. "A lot of this is because of the media. The media is not fair, and they want the melodrama to sell newspapers, you know? . . . Who stands in the way of reforms?" he asks. Is it the athlete? Or the coach? "No," asserts Clifford, "it's the consumer, the fan."

November 26

It's the day before Thanksgiving, and class is cancelled due to lack of interest. Pat Aviotti takes note of the fact that frequent absentee Garde Thompson is among the five students who have shown up. "I just wanted you to know," Aviotti says to him, "that we now have class Monday, Tuesday, Wednesday, and Friday."

December 1

Cusumano lectures us again on the class project, which is due in nine days. He points out that the football players should plan for the fact that they are going to be in Hawaii for most of the next week. "Should we do the project on the plane?" asks someone on Linemen's Row.

December 2

Cusumano spends the whole period going over the class project, once again laboriously doing our work for us. He gives us details about ad rates, labor costs, overhead, you name it.

December 3

Cusumano lectures on crowd control, occasionally revealing the skepticism that distinguishes him from the other athletic staffers. "We have always sold Michigan football not as a game but as a party. And a party implies drinking," he remarks. "In Michigan Stadium, you are dealing with about ninety thousand drunks."

December 5

With the football team away, there are only fourteen people here—well under half the class.

The problems at SMU that Canham talked about several weeks ago have just broken into the news. The NCAA has announced that it will slap the school with a virtual two-year suspension—called the "Death Penalty" by amazed football watchers—for improper payments to athletes. The scandal eventually leads to the resignation of the school's president.

"Anybody want to be an athletic director?" asks Cusumano. "There's an opening at Sleazy Money University."

December 8

Again today, there are only fourteen people. The football team is still in Hawaii. "How's that project going?" a volleyball player asks the guy sitting next to her.

"I haven't started it yet," he replies.

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MY SEMESTER IN PE 402 *continued*

It's due in two days.

According to U-M Athletic Department academic adviser George Hoey, the sports management major "qualifies [people] for jobs such as athletic director, equipment manager, or health spa director." And many times throughout the term, Don Canham has alluded to the goal of working at Vic Tanny's. "They called me once," he told us, "looking to hire someone as a marketer and administrator, and I said that I didn't know a school in the country that was teaching students these things. So I started this course." But today's lecture by Cusumano, on "Jobs in Athletics and How to Get Them," is the only sustained talk we hear about where all this is supposed to lead.

"The best thing you have going for you," Cusumano advises, "is that you're from the University of Michigan. Use that. You should all put down Mr. Canham as a reference. There are those three hundred thousand alums out there. They do return favors to the university."

Cusumano then considers which sectors of the sports world offer opportunities. "The high school ranks have basically dried out, because you need a teaching certificate." As if to emphasize what an insuperable obstacle this requirement is, Cusumano asks how many of the students in the class are working toward teaching credentials. Nobody raises a hand. According to Cusumano, there aren't many openings in professional sports, either. While he mentions the value of hard work and the need to avoid places with shady reputations, Cusumano dwells almost exclusively on money. His chief advice is to "look for well-endowed schools for well-paying jobs, like the University of Texas. They get enormous salaries down there. They just bought off a track coach from Tennessee for eighty thousand dollars. . . . Look for schools that are in a state civil service system. That means they have to put you on the same salary basis as other state employees. That makes it higher. If I worked at Michigan State, I'd make about nine thousand more a year. Look for schools that have a tenure system. After four years, you are locked in.

"That's administration. Where you can really make money is in sales." As an example, Cusumano talks about how Will Perry's daughter just got a job selling athletic shoes in LA. "Her territory includes UCLA, USC, the Rams, and the Raiders. It's a lock! It's a lock! She'll sell a few shoes."

And there's the health club boom. "It's a heavy money field," exclaims Cusumano. "It's dynamite money!" Or entertainment. "Those of you who are competitive athletes, don't be afraid to cash in on your name." Or insurance. "At every insurance company in the world, fifty percent of the agents are ex-athletes. It's not hard to get that license. You can get it in six months." It's apparently going to be a piece of cake, this sports management life.

"In discussion section tomorrow," says Cusumano on his way out, "we'll try

to skate you through the final exam."

December 9

Today is another flagrant "help session," in which Cusumano all but stamps his feet when he gives out actual test material. There really isn't that much to go over, since the upcoming final exam isn't cumulative—it covers only the last month's material. There will be similar extra review sessions held later. Such handholding is standard in the PE department. "Where we used to spend two thousand dollars a year on tutoring, we now spend forty thousand," Cusumano reveals.

December 10

Relying almost solely on class notes, I did my "term" project last night in four hours. (I got an "A.") "In case you forgot," Cusumano quips at the start of today's class, gesturing grandly toward his boss, "this is Mr. Canham." He's alluding to Canham's absence from the last eight class meetings.

Apparently Canham has been away hammering out the most profitable bowl game deal for Michigan. The experience has left him full of renewed hostility for the NCAA. "The NCAA is like the Pentagon. It's so big you can't get anything done," he snaps. "The growth of the NCAA is one of the most disappointing things I've seen in my career. Now the NCAA is going to try to regulate coaches' salaries. Now, what the hell business is it of theirs? Why don't they worry about some of these faculty that make a half a million dollars a year consulting?"

Canham is finally tiraded out. He looks out at us and makes his last observation of the semester: "This course meets too often. Four days a week is too much. You've got other things to do."

December 12

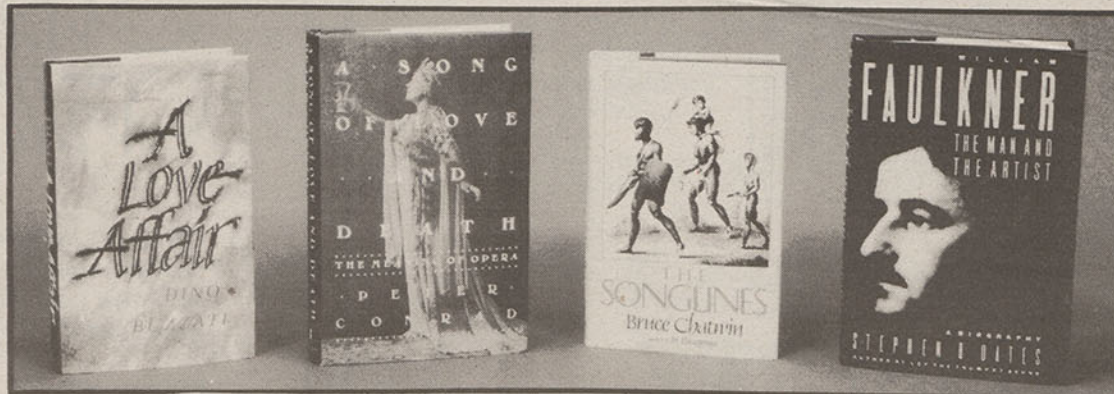
Pat Aviotti greets each of us with a copy of the final. The test is fifteen short-answer questions. Samples:

"List three factors one must consider when purchasing souvenirs." (Answer: cost, market suitability, and color.)

"Give two things colleges do to provide competitive controls." (Answer: restrict the number of scholarships, and adopt eligibility standards.)

Aviotti is monitoring the exam all by himself, and whenever anyone calls him over to ask him a question, there's widespread cheating behind his back. Placekicker Pat Moons leans across the table he's sharing with tackle Dave Folkertsma to compare answers. Aviotti finally notices that Mike Krauss is openly leafing through the notebook at his feet, and asks him to sit in front. As Krauss takes his new seat, he smiles at the TA and asks him with mock innocence, "You don't trust me?" From the look on his face, it's clear that Aviotti doesn't. As I leave PE 402 for the last time, that's the way I feel about the people who run college sports. When even highly regarded athletic programs like the U-M's can lose track of academic values so completely, both the schools and the athletes themselves have some real problems. ■

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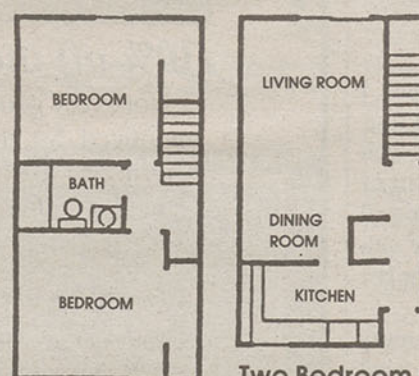
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The Quiet Ambition of

JERRY JERNIGAN



PETER YATES

A year ago, fewer than one in three Ann Arbor voters recognized Jerry Jernigan's name. Well over 90 percent of them knew the name of Democrat Ed Pierce. One of the city's best known politicians for over twenty years, Pierce had served on city council in the Sixties, been elected to the state senate, and even run for governor before easily winning Ann Arbor's 1985 mayoral election. So when Fourth Ward Republican Jernigan trounced Pierce in last April's mayoral election by a solid 1,001-vote margin, no one was more surprised than Pierce. "I thought I had done a good job," he said later. "I didn't see any serious mistakes, and I thought I would be re-elected."

It's easy to underestimate Jerry Jernigan, a handsome, well-dressed investment analyst who keeps a supply of purple gumdrops on his City Hall desk and who

talks about himself only with visible discomfort. "He's not like our past two mayors, who were accustomed to being in the public eye and who enjoyed it," says Jernigan's campaign manager, former Republican councilman Jim Blow. "Jerry's a private, shy guy who doesn't boost himself a lot." He is so low-key, in fact, that not only Ed Pierce but also many of Jernigan's own friends and relatives were stunned by his victory.

"You're kidding me," says Bill Robbins, a friend who studied with him at Western Michigan University's business school in the early Seventies. "For him to step out like that is surprising." Says one of Jernigan's astonished regular golfing partners, Ken Melne, "I didn't think he was that ambitious." Jernigan's brother, Dennis, is also surprised. And Dennis says their stepfather, a Flint heating and air-conditioning contractor who raised the two boys as his own, "is still in a state of shock."

The onetime Flint factory worker who beat Ed Pierce is driven more by his own competitiveness than by a political agenda.

By CRAIG T. SMITH

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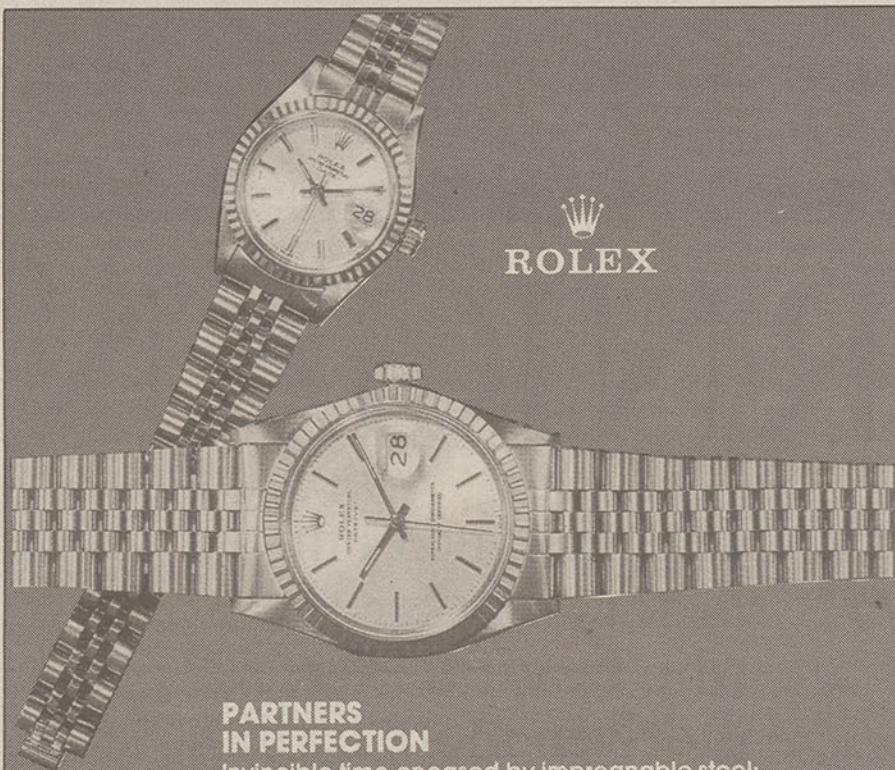
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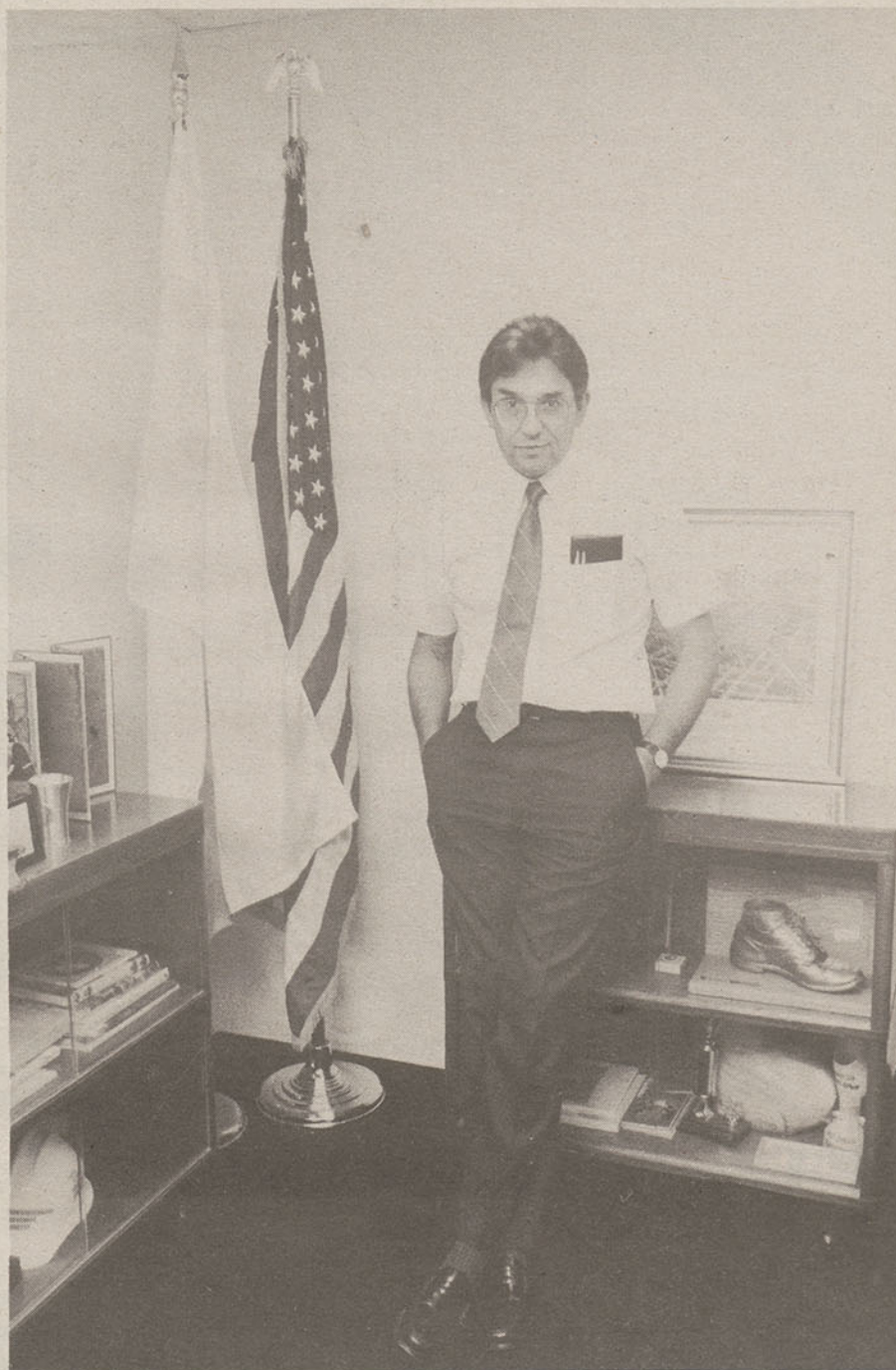
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JERRY JERNIGAN *continued*



The unexpected mayor: a political novice just eight years ago, Jernigan stunned not only incumbent Ed Pierce but his own friends and family with his surprise victory in April's mayoral election.

Jernigan is an enigma, and he likes it that way. Although he holds public office, he guards his privacy so closely that it's hard to find anyone who claims to know him well. He also likes being underestimated. "It's no big deal," he says, using one of his favorite expressions to downplay his life's accomplishments.

But others are impressed. The forty-five-year-old mayor has transformed himself in the last three decades from an academically indifferent youth in a blue-collar town into a golf-playing, condo-owning Ann Arbor professional. Discussions with his friends, relatives, and fellow politicians suggest that his success arises from a potent combination: diligence and a low-profile but powerful self-motivation.

The capacity to drive himself is what best explains Jernigan's electoral victory over Ed Pierce. Probably the most important message his campaign carried to the city's voters—and that Pierce's didn't—was a strong desire for the job. "Ninety-nine percent of becoming mayor in Ann Arbor is wanting to become mayor," claims Lou Belcher, Pierce's Republican

predecessor. "Whether you're right/wrong, conservative/liberal, people want you to like the job. Jerry had enthusiasm, and that came through in his campaign."

Jernigan's youth in Flint, he admits with a laugh, "was not a classic Republican upbringing." His grandparents were farmers and factory workers. His father left the family when Jerry was five and his brother just an infant. Jernigan spent his elementary school years living first with his mother and her parents and then, separated from his mother as well, with his paternal grandparents. As he entered sixth grade, the family was "reunited," he says, when his mother remarried. Steve Zecchini became his stepfather.

"But I didn't consider him that," Jernigan says. "I have absolutely no conception of him as a stepfather at all. In fact, I wouldn't know the other person if he walked in the door. Well, I might. But had he come through the door at some earlier point in time, I certainly wouldn't have regarded him as a parent."

Zecchini quickly became "Dad" to Jerry and Dennis Jernigan. He had left home at a young age to work as a coal miner in Tennessee. Dennis Jernigan says Zecchini's past left him "a tad hard-nosed. He thought a person should work ten, twelve, fourteen hours a day." Those were the hours Zecchini worked establishing his own small heating and air-conditioning business. His boys worked with him, and Dennis eventually entered the same trade.

Jernigan attended Flint Central, a high school that already in the Fifties enrolled an almost equal number of blacks and whites. Jernigan earned only average grades. He admits, too—and his brother corroborates—that he never showed a knack for leadership, nor even a remote interest in politics. "There was nothing that pointed to this," Dennis says, reflecting on his brother's election to mayor.

Jernigan remembers only three goals that motivated him during the years he spent in Flint. The first was to emulate Zecchini, who through his long working hours provided for the reunited Jernigan family. The second was to avoid Flint's automobile factories, the workplaces that snatched up so many of his schoolmates. The third was to escape Flint itself.

The Air Force helped him do that. Jernigan enlisted just after high school, in 1960. At the time, the military seemed a surer way out of Flint than college. "It was clear that academically I wasn't ready for college," Jernigan says. "I just wasn't settled enough." Dennis Jernigan, who never graduated from high school, suggests there were other reasons. Steve Zecchini, he says, thought education "was kind of foolish. He didn't believe in it." Jernigan would have to earn his own way to college.

After working in communications rooms with the Air Force for a year in New Mexico and three years in France, Jernigan had earned the financial support of the GI Bill. He was still uncertain of his direction, however, and still uninterested in politics. He had been stationed in France in 1963 when enthusiastic crowds across Europe welcomed President John F. Kennedy. But Jernigan remembers nothing more exciting than the military bases operating on special alert. "Politics," he says, "was just peripheral."

After his discharge in 1964, Jernigan returned to Flint, where the factories snatched him up after all. His job on the AC Spark Plug production line bored him. But it also motivated him to study on evenings and weekends. General Motors paid his tuition to Mott Community College. After three years of combining factory work with studying, Jernigan took his savings from the assembly line plus money from the GI Bill and moved on to Michigan State.

To Jernigan, college meant economic opportunity, not intellectual pursuit. Asked how he chose finance as a major, he shrugs, as though the question had never arisen before. "I don't know. It was just something that happened as I went through the business curriculum." Asked why he chose business, he shrugs even



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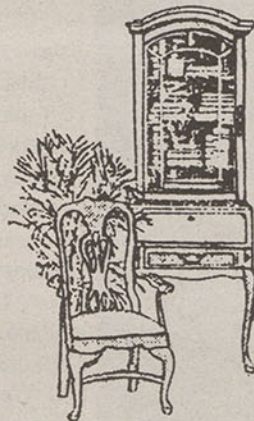
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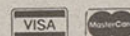
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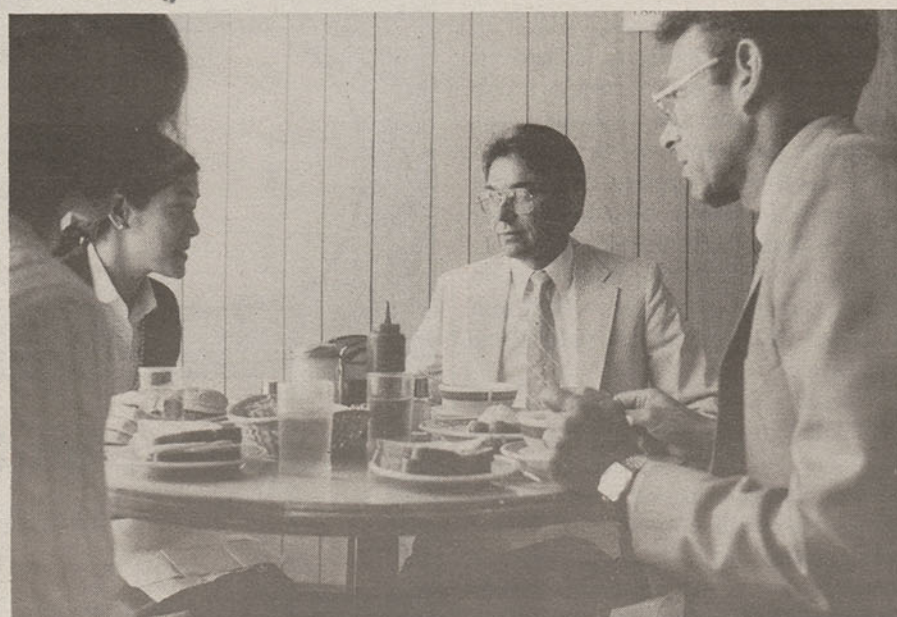
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JERRY JERNIGAN *continued*



PETER YATES

Jernigan shares a non-power lunch in the homey surroundings of the Round Table with his fellow U-M investment analysts. From left, Joan Thowsen (mostly hidden), Elizabeth Hokada, Jernigan, and their boss, U-M investment officer Norman Herbert.

more forcefully and raises his empty palms into the air. Then he thinks it over. "I guess that's not exactly true. I mean, my father was in business and a lot of our family friends were, too—people whom I respected. And it was clear to me that there were some benefits to going into the business world. You could earn a very good living."

Jernigan graduated in 1969 and moved straight into the one-year MBA program at Western Michigan. He had escaped from factory work, and now he studied especially hard. His diligence impressed his fellow students, and A.C. Edwards, a professor who taught Jernigan and golfed with him, calls him one of the best graduates that WMU's business school has ever turned out.

Jernigan worked for about a year as an auditor, based in Chicago and traveling frequently. Then, in 1972, the U-M hired him as an investment analyst. For the last fifteen years, he has managed various U-M funds and, more recently, worked on a home mortgage lending program. It's just the kind of job that Professor Edwards remembers the ambitious young ex-factory worker hoping for.

In the early Seventies, newly established in the white-collar ranks of Ann Arbor, Jernigan sought out new challenges. Golf immediately became "a passion," he says. (His girlfriend, Carey Ferchland, insists it is his "foremost passion in life.") Jernigan liked being outdoors at U-M's Radrick Farms, one of the state's prettiest and toughest golf courses. Above all, though, he liked the very private, individual challenge inherent in the sport.

"When I first got here," he remembers, "I didn't know anybody. It was an easy thing to go do by myself... without having to join a team or a league or anything like that." Dennis Jernigan and some of his brother's friends at WMU remember Jernigan playing golf occasionally as a teenager and as a student, but today, as a very serious devotee of the game, Jernigan regards the player he was then as merely an inept duffer—not a

golfer. As he tells the story, he began golfing only after he arrived in Ann Arbor. Then, with characteristically quiet persistence, he set about conquering the game. He practiced every day. Neighbors remember watching him head out even as the first snows were falling. When heavier snows came, Jernigan took up karate lessons, another sport centered on individual mastery.

A few years later, he had given up martial arts, but his golf game had improved phenomenally, allowing him to compete on the difficult Radrick course with the top ranks of the regular crowd there. Jernigan was ready for another new challenge.

He had grown fond of his adopted city. He liked the energy he saw in so many of its inhabitants; particularly impressive, he says, was parents' willingness to sacrifice their own time for their children. "It's a lot different," he says, "than when I was a kid in Flint, when parents would tell us to go do things. Here, there are all these parents lugging kids everywhere, making up schedules."

Jernigan was struck, too, by the comparative openness of Ann Arbor politics. In Flint, Jernigan says, politicians had always seemed distant, inaccessible. To his surprise, Jernigan had arrived in a city where he, just one of the guys—and one not particularly eager to stand out—could perhaps become a politician.

Through contacts at work, Jernigan met local attorney Ed Hood in 1977. The two are close in age, and Jernigan came to admire the earnest young Republican, who before entering law had started as a center fielder on the U-M baseball team. In 1978, city Republicans appointed Hood to fill a vacancy on council, and soon he was preparing to retain his seat in the 1979 election. Jernigan volunteered to help on the campaign. It was the first step of his steady and impressive rise in the local Republican party.

Jernigan entered politics the way he had entered the ranks of serious golfers: in a whirlwind of enthusiasm. Hood says he noticed immediately that Jernigan was "a doer." Former county Republican leader Rae Weaver remembers him stuffing envelopes until far into the night for an important mailing. Others liked Jernigan's financial expertise and fiscal conservatism, especially backed, as both were, by his solid memory, which consistently dealt out facts and figures when discussing issues. Jernigan's quiet reserve didn't hurt either; "sincere" and "unassuming" were labels that stuck to him early.

Just a year after working on Hood's campaign, Jernigan became the county Republican chairman. He was appointed to the city's planning commission and its economic development commission. Then, in the 1982 election, the first to follow the Republican-controlled redistricting of ward boundaries, he waltzed onto city council uncontested. Just five years later, Jernigan became mayor.

"It's a model of how we've always wanted the process to work," says Ed Hood. "He's bright, clear-headed, and good looking. We had every reason to believe he was a winner, and we were right."

Hood was basing his prediction on Jernigan's personal qualities, not on his political agenda. Jernigan is no more certain of why he entered politics than of why he chose finance as a major at MSU. "I don't know," he says, when asked what motivated him. "It's surprising that there's nothing major that triggered it. I never really thought about it much."

Urged to think about it, he comes up with bland reasons that could apply to anyone in politics. Partly, he says, he had slowly gained an "appreciation for the impact local politics can have—and do have." And politics, as golf had been, was "new, different, and challenging," he says. But he recalls no political issue that activated him—"no smoking gun," he says, using another favorite phrase.

Jernigan's choice of parties, too, is something of a mystery. Flint, with its strong labor unions, is traditionally a Democratic town. But Jernigan insists that the party's popularity had little effect on his family, which simply paid very little attention to politics. Also, Flint isn't Jernigan's favorite town; his politics may in part be a reaction against it. But the deepest roots of his conservatism probably lie in his stepfather's hard-nosed self-reliance. Later came Jernigan's military service, which, whatever its impact on his outlook, certainly sheltered him from any enthusiasm for the politics of John F. Kennedy—an enthusiasm that inspired so many other young Americans at the time. Finally, Jernigan suggests that his choice of a financial career also helped shape his conservative political outlook.

Before Jernigan met Ann Arbor's Republicans, he doesn't seem to have had clear-cut political beliefs, only predispositions. It was the party members he met who shaped these into what became his conservative politics. Like them, he believes in maintaining a small, part-time government focused almost exclusively on providing basic city services.

Jernigan gives most of the credit for determining his politics to Ed Hood. Hood's campaign brought him into the fold, and Hood became his mentor. "I was fortunate to sit next to him at council meetings and get guidance," Jernigan says. Hood's influence was so important that, says Jernigan, "I don't know what would have happened had he been a Democrat." The thought appears to be wholly new to the mayor, and intriguing. But only for a moment. Then he adds, "I'm sure Ed would say there was no chance of that."

Jernigan's five years on city council educated him and prepared him for the mayor's office. He started out very conservative, much like Ed Hood. Former mayor Lou Belcher says that Jer-



Jernigan and former city councilman Ed Hood in 1982. Hood, a conservative Republican, was Jernigan's mentor and was extremely influential in shaping his politics. "I don't know what would have happened," Jernigan says, "had he been a Democrat."



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JERRY JERNIGAN *continued*

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One of Jernigan's mayoral campaign ads. Jernigan is the most reserved, private man in years to hold the city's most public office. Even his campaign aides initially had trouble getting him to discuss himself. They eventually put together an image of a straight-shooting, open-minded candidate and ran the most polished media campaign Ann Arbor has ever seen.

nigan had a vigorous laissez-faire attitude, a strong desire to restrict government to the most basic policy decisions. His most frequently heard contribution to council debates, Belcher remembers, was the protest, "This is not a council matter."

Today, Jernigan credits Belcher and former liberal Republican council member Joyce Chesbrough with moderating his conservatism. From Belcher, for example, he picked up a sense of government as an active civic booster, a forceful tool for stimulating economic development. Jernigan has become the Republican council member most respected for his ability and willingness to compromise effectively with Democrats—qualities especially useful in forming a city budget. Key council Democrats Jeff Epton and Kathy Edgren both point out that his politics are still quite conservative, but they agree that he's developed a talent for listening to others. As Jernigan's campaign manager, Jim Blow, describes it, "He's now more willing to let the Democrats have some things. He realizes that it's not always one side wins, the other loses."

Jernigan has also forged a reputation as a likable person who is often willing to shelve political goals in order to help individuals. In one case, a landlord tried to raise the rent of a tenant dying of cancer.

The increase would have made the apartment ineligible for a federal housing subsidy, and the terminally ill tenant would have been forced out. Although Jernigan is a strong supporter of landlords, in this case he switched sides. According to tenant advocate Gary Rothberger, he joined Democrat Jeff Epton in telephoning the landlord and helping to convince him not to raise the tenant's rent.

The renewed strength of council Democrats in recent years has also helped moderate Jernigan's political behavior. It was much easier to be dogmatically conservative when Republicans held a firm majority on council. But the Democrats won a majority of seats in 1985, the same year that Pierce gained office, and suddenly compromise was practically the only way Republicans would have any influence on legislation.

Despite his skill at compromising, Jernigan found he didn't like being on the losing side. Says former Republican mayor Jim Stephenson, "He got tired of somebody else doing a job he thought he could do better." As the 1987 election approached, Jernigan also faced pressure from his party. In 1985, he had refused to run for mayor, even though Belcher's retirement had left him the undisputed leader of council Republicans. Dick Hadler, a reluctant candidate at best, ran

against Pierce and suffered an embarrassing loss as city Republicans saw even their council majority swept away. It would have been very difficult in this year's election for Jernigan to leave his party in the lurch for a second time.

At first, this year's election looked like a mismatch. Pierce was not only much better known, he was also a seasoned campaigner, a master of welcoming smiles, furrowed-brow looks of concern, and hearty handshakes. Jernigan, on the other hand, is almost as shy and reserved politically as he is personally. At a Chamber of Commerce party or a fund-raising event, he is more apt to stand off to the side, engaging in quiet, one-on-one conversation, than to move through the crowd as an effervescent hand-shaker, pumping votes out of constituents.

For Jernigan even to compete with Pierce, he had to overcome his status as a virtual unknown in Ann Arbor. But his reticence made it hard for his political advisers to flesh out the strong image needed for a citywide campaign. "We had to sit down and decide exactly what he had accomplished," remembers campaign manager Jim Blow. "But if you asked him, you got very little sense of it."

Getting Jernigan to discuss himself—even in rather impersonal terms as a candidate—took some prying. Eventually, his campaign aides put together a compelling image of a serious, straight-shooting, open-minded candidate. They drove home that image with ads of a stunning quality never before seen in an Ann Arbor political campaign. "Common sense for Ann Arbor," was the slogan, written in white, that often appeared against a jet-black background beneath portraits of Jernigan deep in thought, Jernigan getting the facts from a police officer, or Jernigan studying blueprints with a city planner. His friend Carey Ferchland, a Group 243 advertising vice president, helped come up with an imaginative symbol: the name Jernigan, sprouting from the undotted *i* a healthy, leafy tree reminiscent of the bur oak on Ann Arbor's city seal.

Jernigan made the entire campaign a team effort. "Compared to most of the candidates we work for, he's just incredible," says Rusty Hills of Marketing Resource Group, a Washington- and Lansing-based PR firm that also worked on Jernigan's campaign. "So many think they know it all; the word comes down from Mount Olympus and we have to go from there. But Jerry was very open. He asked questions and asked for suggestions. It was refreshing."

"Maybe it's just competitiveness," Jernigan says, when pressed to suggest what drove him into this campaign and sustained him through it. Always, in politics as in golf, the foremost opponent he competes against is himself. "Your name's going to be on the ballot and you really want to work hard," he says. "It's real easy to quit. I started going door-to-door in January. I was out there a couple of times

and it was bitter, thirty degrees and the wind blowing. You really don't want to be out there. People come to the door and look at you like you're nuts. But I think there would be nothing worse than ending up losing, knowing there were things you could have done that you didn't do just because you felt like going home and watching television."

Jernigan gained momentum as the April election approached. Two key issues that helped him, he says, were crime and Ann Arbor's sister-city relationship with Juigalpa, Nicaragua. By forcefully calling for more police officers and by questioning city council's involvement with Ann Arbor's ties to Juigalpa, Jernigan managed to make Pierce, who responded weakly, appear unconcerned about combating crime and more interested in Latin American affairs than in city politics.

The result was a disaster for Pierce. Jernigan's most optimistic projections predicted at best a narrow victory. His vacation plans—two weeks in Europe, shortly after the election and just before city council's crucial budget debate—seemed to suggest more pessimistic expectations. Instead, he came out a thousand votes on top.

Jernigan's increasing visibility in public life, however, hasn't lessened his reserve in private life. He is a forty-five-year-old bachelor, and I asked him whether he had any desire to have a family. "What kind of a question is that?" he shot back. Unfair, his tone of voice accused, and acutely discomforting. "I'm sure that, had I gotten married younger, I would have a family. But I didn't." He paused. "And I don't."

Jernigan is, however, a devoted uncle. Three years ago, he invited his brother's son to leave behind his difficulties at his Flint high school and move to Ann Arbor. Since then, the young man, now twenty years old, has lived with Jernigan while attending Pioneer High and now Washenaw Community College. "Our son just thinks the world's built around Jerry," says Dennis Jernigan. Jerry simply insists, "It's no big deal." When pressed, though, he makes it clear that he has gained some satisfaction from the experience: "It's been a chance to see a youngster growing up in a house, an experience that, being single, I wouldn't expect to have a chance to participate in."

Being simultaneously a bachelor and a family man is a combination Jernigan is uneasy about acknowledging, let alone explaining. He is no more adept at it than he is at explaining the tension between his political and private lives. But Jernigan has many complexities. As one learns more about the mayor, still other contrasts come into focus.

Even his girlfriend, Carey Ferchland, says Jernigan is "completely different from his outward appearance." When she first met him several years ago, they were on opposite sides of a dispute over a day-care center location that Group 243 was

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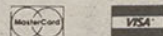


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JERRY JERNIGAN *continued*

pressing for. "He seems rather matter-of-fact," she says, "or perhaps even brusque. But there's a completely different side to him."

He's calm and analytical, "basically a dollars-and-cents fiscal man," says A.C. Edwards, the finance professor who knew Jernigan well at Western Michigan. Lurking within him, however, is an impatience that he can't always control. "He comes a little short in some conversations," admits former Republican council member Ginny Johansen. "He can be difficult to work with."

He's most difficult when his temper flares. On the golf course, says fellow Radrick Farms golfer Ken Melne, "sometimes he might be too competitive. Every now and then he'll fly off the handle." In the city council chamber, Jernigan once showed his displeasure by flinging the night's agenda into a wastebasket, then stalking out of the room. Council Democrats tell stories of his occasionally becoming "practically rabid" in response to proposals that rub him the wrong way.

Jernigan, in characteristic fashion, downplays the issue. "It probably happens once or twice a year," he says. "It's never been a big deal. Everybody up there occasionally flies off the handle, and for some reason I've been labeled as having a temper. But I don't think that's a legitimate complaint, actually." But it is a big enough deal that he vows "it will happen less and less frequently. There's just no need to do that."

Jernigan's impatience also shows up, his political critics charge, in his tendency to avoid or not follow through on tasks. "He has difficulty making a time commitment for anything," says Democratic council member Kathy Edgren. "He would rather wave his wand and say, 'Let it be done.'" He has little stomach, she says, for divisive issues that can't be settled quickly. Jernigan's attendance record, for example, was miserable on both the public safety committee, set up by Ed Pierce to explore the possibility of combining the police and fire departments, and the housing code revision committee, which sought to hash out differences between landlords and tenant advocates. Jernigan continued to skip the latter committee's meetings even after both the landlords and the tenant advocates changed their meeting times to accommodate him and signed a letter requesting his help.

"The business of doing business is boring to him," says committee member and tenant advocate Gary Rothberger. "It's easier for him to say, 'We're overregulating landlords out of business' than it is for him to sit down with us and help us write reasonable regulations."

Ignoring such criticism, Jernigan has stepped smoothly into his new role. Deftly recovering from the time lost on his post-election vacation, he negotiated a budget compromise within a week of his return in May, working with Democrats Epton and Edgren to gain a bipartisan agreement. Jernigan says he hopes this kind of

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cooperation will characterize his term in office. Unless Republicans can regain a council majority in the next election, cooperation is probably the only way Jernigan will be able to accomplish anything as mayor.

Probably the biggest challenge Jernigan will face as mayor is presiding over a city in the midst of booming growth. Ann Arbor's last vacant areas are facing imminent development as its population grows rapidly. City planners recently informed Jernigan that if these vacant lands were to be densely developed, Ann Arbor's population could soar within the next ten to fifteen years to 150,000—up from just over 110,000 today. "But if it keeps going the way it is," Jernigan adds, "it may not take that long."

Jernigan talks little about restricting such whirlwind growth. To him, it's a welcome sign of prosperity. But as a veteran of major land-use battles in his years on the planning commission and city council, he also knows that growth is a hot political issue, one that can bring out neighborhood groups in vigorous, occasionally shrill opposition to developments they see as too large and too close to home.

Jernigan says his interest lies above all in "maintaining the quality of life in Ann Arbor." He speaks of balancing development, "making sure that vacant land left in the city doesn't all go commercial or retail." He also talks about cooperating with Democrats, who still constitute a majority on council, in continuing to seek ways for the city to encourage affordable housing. Downtown, Jernigan wants to increase the number of parking places. But he adds, "My hope is that with new parking we can go underground. That may not be possible because of cost, but I think we should explore that so we don't dominate the skyline with huge parking structures. We can get the utility out of them and minimize the exposure—maybe use parks on top, or some sort of low-rise buildings."

Jernigan's most heavily publicized goal is trying to engineer the beautification and redevelopment of North Main Street and the Huron River bank it follows. And yet even that doesn't seem to be too pressing. Jernigan talked over a year ago about establishing a city council task force to study the area, and later he became co-convenor of the Ann Arbor Area 2000 futuring group that met to discuss possibilities for the area. But it was Democratic council member Larry Hunter who finally went ahead and formed council's North Main Corridor Task Force. Jernigan was irate, but only because, he later admitted, Hunter had beaten him to the punch.

No single project dominates Jernigan's political agenda. His aims, like his demeanor, are modest. I asked him to imagine being granted the fulfillment of one wish: what result would he like to see from his term of office?

"Much more so than to be identified with a single building or park," he answered, he hoped simply "that Ann Arbor would still be a very nice community that people were pleased with when I left."



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Jonathan Marwil has lived in Ann Arbor for twenty years. He is the author of *The Trials of Counsel: Francis Bacon in 1621* and *Frederic Manning: An Unfinished Life* [1988].

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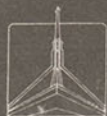
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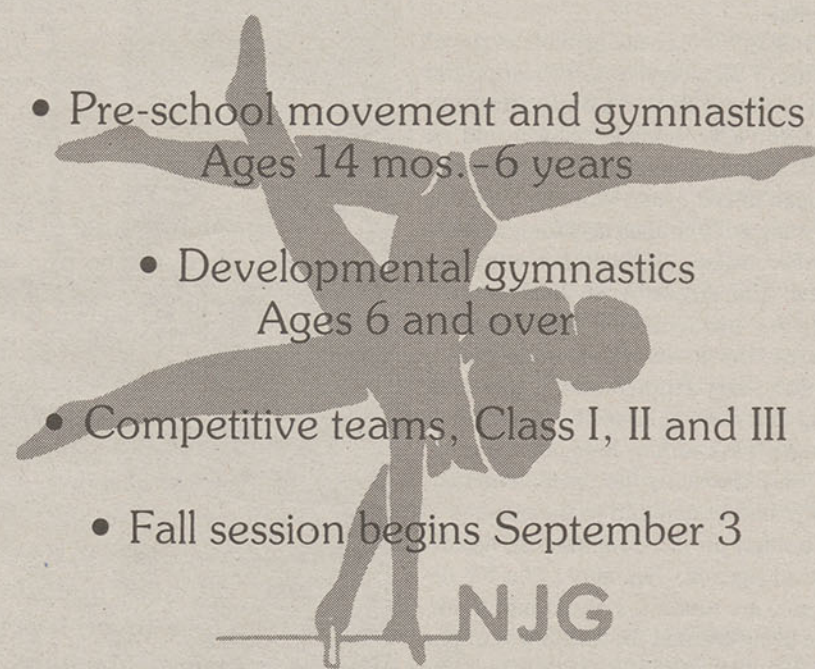
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SHAKING UP



Ann Arbor's activist school board: l. to r., Eunice Royster, Tony Barker, Tanya Israel, Ellen Offen, Lynn Rivers, Martha Krehbiel, Marcy Westerman, and Bob Wallin. Not shown: Dan Halloran.

the Schools

How the school board has avoided public and staff rebellion while overhauling the Ann Arbor system.

By ANNE REMLEY

In the last three years, a series of activist school boards has wrought major changes in Ann Arbor's public schools. The trustees have desegregated and consolidated elementary schools, launched plans for middle schools and four-year high schools, spurred curriculum reform, allowed more diversity among schools and classrooms, and restructured school management, infusing a big dose of the once-dreaded "decentralization," long regarded as anathema.

Yet the public seems to support the action. No school buses were burned when the schools were desegregated, as in Pontiac. No acrimonious recall election top-

pled the school board, as in Lansing. No discernible white flight altered the system's racial composition. Furious voters did not pull the plug on taxes. Opponents were not elected to fight middle schools or curriculum reform. Nor are principals, teachers, and parents calling for a return to centralization and more uniformity from school to school.

Angry reactions to change might well have been anticipated, based on the district's past. In 1971, the school board hired Bruce McPherson as a change agent—a leader specifically charged with shaking up the system. McPherson had perhaps the shortest tenure of any superintendent in district history. He left

town in 1973, after just twenty-three months on the job, amid howls that he had totally unsettled local schools. McPherson had pressed for limited desegregation and had decentralized decision-making, hiking principals' and teachers' power and even involving parents in some decisions. He had also fostered the early flowering of middle schools, open education, and alternative schools like Community High.

For twelve years, the shock of McPherson's curricular and organizational reforms and his pressure for desegregation left the Ann Arbor district virtually paralyzed. New superintendent Harry Howard was a cautious and steady leader,

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Hard-driving superintendent Dick Benjamin's ambitious strategy of tackling desegregation, school closings, and curricular and classroom reform all at once jolted trustees, but could prove to be pivotal in making the changes succeed.

more interested in financial and organizational stability than in curriculum. He responded to the anti-McPherson backlash by seeking to restore order. Howard and a series of conservative boards recentralized decision-making, abandoned desegregation and middle schools, pushed for more uniformity, and ran a tight ship with strict, top-down authority. "Harry told you how to breathe," one teacher recalls ruefully.

For over a decade after McPherson left, it was common wisdom that "you can't change anything in Ann Arbor." In 1981, tentative steps toward desegregation were quickly quashed. Voters turned out in droves, installing a slate of trustees who blocked the move. In 1982, talk of closing half-empty elementary schools ceased when indignant protestors besieged the board meeting room in the public library basement.

But now, just five years later, the picture is radically different. A string of newly activist school boards has gained public support. Ann Arborites approved every millage issue on the ballot last June. Voters swept to victory three candidates committed to the heady pace of change, feisty incumbent Lynn Rivers, veteran trustee Tanya Israel, and a gung-ho newcomer, Ellen Offen, who displaced the courtly Bob Gamble. Their colleagues are the eager Dan Halloran, Eunice Royster, and Tony Barker, and the slightly more

laid back Martha Krehbiel, Marcy Westerman, and Bob Wallin. The election, for the first time in memory, puts all nine Ann Arbor trustees squarely behind a quest for school reform.

A new change-agent superintendent is heading the effort. The hard-driving Dick Benjamin is far from resigning in turbulent controversy as Bruce McPherson did. He is starting his fourth year in office with desegregation and school closings under his belt and a new five-year board plan for still more change well under way.

Within five years, school desegregation must make way for full-fledged integration among students in the classroom, the trustees say. A breakthrough in the education of low-income black students must be in hand. Academic stimulation for both top and bottom students must increase. The revised curriculum should be in place, K-12. Middle schools and four-year high schools are also to go into high gear. Aging secondary school facilities must be upgraded.

The trustees also call for a documented fall-off in student drug use and in high school dropouts. They want preschool expansion for children from low-income families, more girls in math and science, more female and black administrators, and nonviolent conflict resolution taught throughout the system and in use among students and staff. The trustees sum up their reforms by saying they want "equity

SHAKING UP THE SCHOOLS *continued*

and excellence" for all students.

How to change the schools

How has the seeming miracle of publicly supported reform been wrought in a community that thought it was dedicated to changeless schools, uniformity, and stern, top-down command?

It hasn't been easy. Ann Arbor has the reputation of being a tougher community than most in which to run a school system. The town is said to chew up superintendents and spit them out in pieces. "Half the population are educators," a veteran administrator sighs. "And all those people have their own opinions about what we should do"—opinions fervently held and often wildly divergent. Some parents favor an academic core curriculum. Others want socialization and citizenship training. They call for individualization, cooperation, strict discipline, self-discipline, open-ended thinking, memorization, hands-on learning, lectures, desegregation, neighborhood schools—the list is endless. While some Ann Arborites strongly support the board's new emphasis on better schooling for lagging students, others frankly suspect the focus to be futile, and still others fear it will shift the spotlight away from the system's many top students.

In the face of such divisiveness, the activist board's success hinged on finding a superintendent who could unify the fractious district enough to guide it through the maelstrom of change. In 1983, when Harry Howard retired, a board majority newly committed to desegregation started looking for his successor. For months, the trustees disappointedly screened one batch of candidates after another, seeking the right mix of intellect, drive, and approach. Finally, in 1984, they were satisfied, tapping former Michigander Dick Benjamin, who was then deputy superintendent in Fort Worth, Texas.

An energized, determined, boyish looking forty-five, Benjamin has fulfilled the activists' hopes. He is articulate, positive, good-humored, and passionate about the potential of public schools. A trim and vigorous man who moves with restless speed, he jogs, jumps rope, and plays a joyfully fierce game of racquetball with co-workers to keep fit. But Benjamin is also an intellectual who takes delight in the latest management theory and the newest educational analysis. He uses a participatory administrative style, coupled with a methodical focus on concrete results.

While Bruce McPherson was combative, flamboyant, and visionary, and Harry Howard was steady, but guarded and sometimes bristly, Dick Benjamin's approach is open and collegial, focused firmly on long-range reform.

Trustees like working with the new superintendent. At board meetings a warm relationship is evident, laced with frankness and camaraderie. Trustee Marcy Westerman, now in her second year on the board, says Benjamin's good humor and humane outlook help ease tense debate. To former board president Martha

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Krehbiel, who led the long search, Benjamin's forte has been his collegial approach, the way he treats trustees, community members, and the staff as a team of co-workers engaged in a common cause. "We were determined to find that in a candidate," she says.

Benjamin is a strong-minded man who argues his views forcibly, but he also backs the trustees' wish to probe the issues. He provides information about a range of options and can live, albeit ruefully, with rejection of his advice. The fast-driving board has voted to move more rapidly than he counseled on issues like improved elementary starting times and middle schools, and it has occasionally overruled him on changes in the high school curriculum.

Dick Benjamin's bold plan

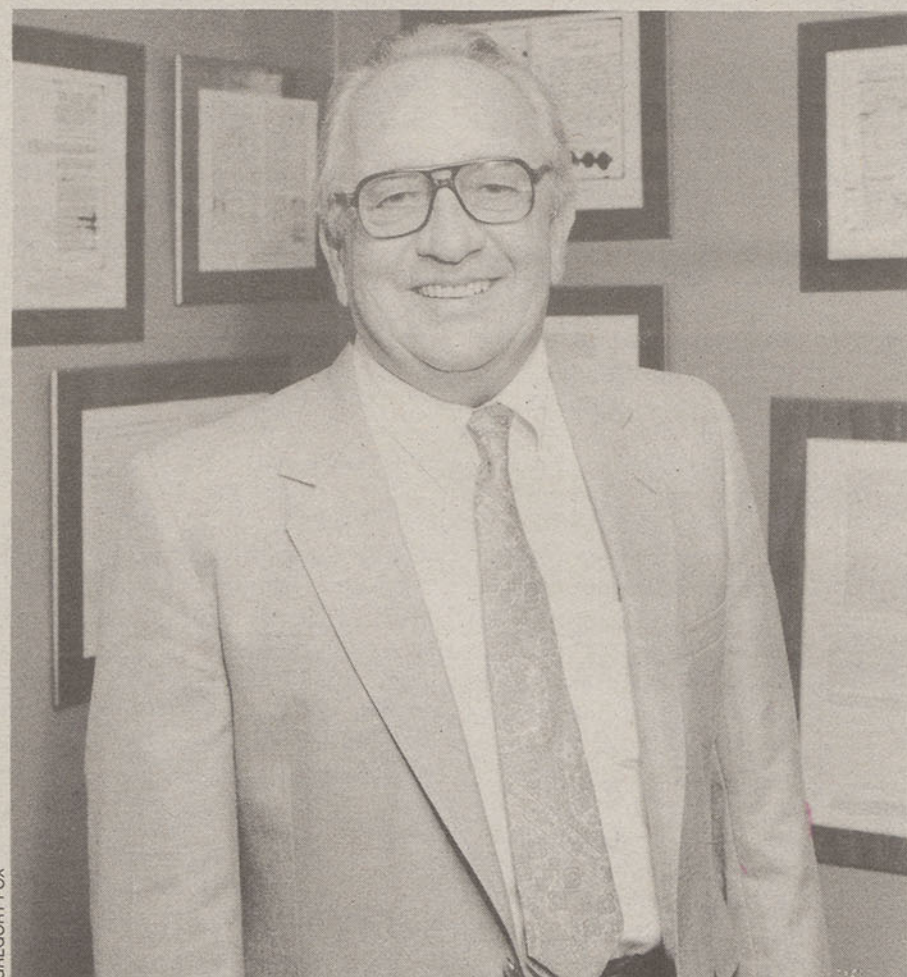
Back in 1984, on the initial issue of how to launch reform, Benjamin pressed hard for his views. The trustees had counted on the new superintendent's prized collegiality to help keep distraught parents and agitated staffers on the district team while he was desegregating their schools. The board members were all the more amazed, then, when Benjamin proposed a truly revolutionary agenda. Instead of a fast onslaught focused squarely on segregation and half-empty elementary schools, Benjamin advocated a daring strategy of comprehensive reform. His unexpected proposal took trustees' breath away, but he persuaded them to proceed on nearly all fronts at once, tackling desegregation, school closings, and curricular and classroom reform all at the same time.

The brash tactic "got everybody mad at us at once," says LeRoy Cappaert, the schools' information head and ombudsman. But Cappaert, a veteran Ann Arbor principal who also was a tough-minded Democratic city councilman back in the Sixties, is a staunch admirer of the bold strategy. Cappaert believes, in fact, that Benjamin's all-out approach has been the linchpin in his ultimate success. The omission of any one element would have scuttled the others, Cappaert says. Without desegregation, school closings could not have worked. Without classroom changes, desegregation will not work.

To achieve these broad goals, Benjamin persuaded trustees to start by appointing a citizens' panel to envision and recommend an optimal future for the Ann Arbor schools. The panel's wide-ranging proposal was revised and adopted by trustees after weeks of emotional public input that primarily addressed district reorganization. Action was urgent: at the request of a group of parents at the predominantly black Northside Elementary School, a U.S. Department of Justice team was in town investigating the schools' racial imbalance.

Last fall, the trustees proceeded to desegregate and consolidate. They closed seven elementary schools and shifted hundreds of children to new elementary and intermediate buildings.

True to his participatory style, Benjamin won backing for the wrenching move by involving teachers, parents, and principals in it. Local staffs had leeway in deciding how to create cohesive new school communities and effective, desegregated classrooms. Central administra-

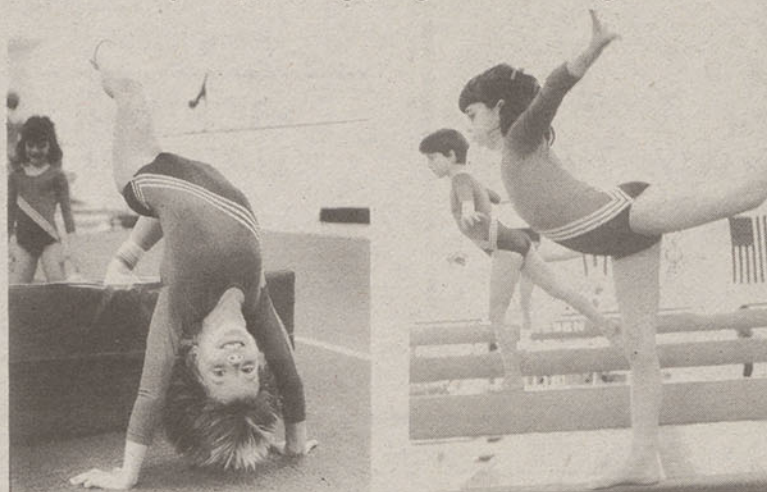


GREGORY FOX

Veteran administrator LeRoy Cappaert thinks Benjamin's chances of achieving educational breakthroughs with poor and black students are so promising that he postponed his retirement to stay in the system.

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SHAKING UP THE SCHOOLS *continued*

tors limited themselves to providing information and support and to reviewing plans made in each building. "Some people want me to point my finger and say, 'Do it this way,' but I'm not going to do it," says Benjamin of his management style. Giving a job to people on the spot gets it done better, he says, and helps arouse initiative and commitment.

The fledgling superintendent anxiously awaited the 1986 opening of school. Despite his outward confidence that sharing power was the best way to desegregate, Benjamin was worried. The staff might not realize how much responsibility was resting on its shoulders. It might not rise to the challenge of the massive district upheaval he and the board had launched. Or a last-minute surge of public hostility might emerge. Then he got a report that eased his mind. Dicken principal Barbara Inwood had taken it on herself to spend the Sunday afternoon before school opened knocking on doors in the Lakewood subdivision off Jackson Road, getting acquainted and reassuring families whose youngsters would be bused to her school for the first time.

"That's when I knew we were going to be all right," says Benjamin, "—when I heard what Barbara had done. No one told her to do that. If someone had, it wouldn't have worked." Instead of perfunctorily carrying out orders, staffers and parents in one school after another worked as Inwood had done, on their own, often with increasing commitment and good spirits, to make the difficult shift a success.

At year's end, a citizens' monitoring group issued its report on desegregation. The group's co-chair, Bryant parent Cheryl Garnett, a plainspeaking advocate of a better deal for black students, crisply noted that more integration was needed in classrooms, playgrounds, and parent groups, along with more interracial sensitivity among staffers. But a committee survey found parents "generally positive" about the experience: most rated their new school "the same or better" than their old one, and 80 to 95 percent expressed satisfaction about almost every aspect of their new school's integration, parental involvement, instruction, and climate for learning.

Among the staff, there is widespread pride in how well the year went. "It was a landmark year in the history of the district," said one principal. "It was difficult, but it went well and now we have a firm base to build on." Several teachers who had initially opposed the plan reported that they liked the fresh perspectives and new colleagues they had gained. "The move was the best thing that's happened in my professional career," one said. "I'd been in that old building twelve years. It was time for me to make a change."

Getting results

Dick Benjamin is far more methodical about change than was Bruce McPherson. Benjamin launched the change process by asking citizens to envision an ideal

GREGORY FOX

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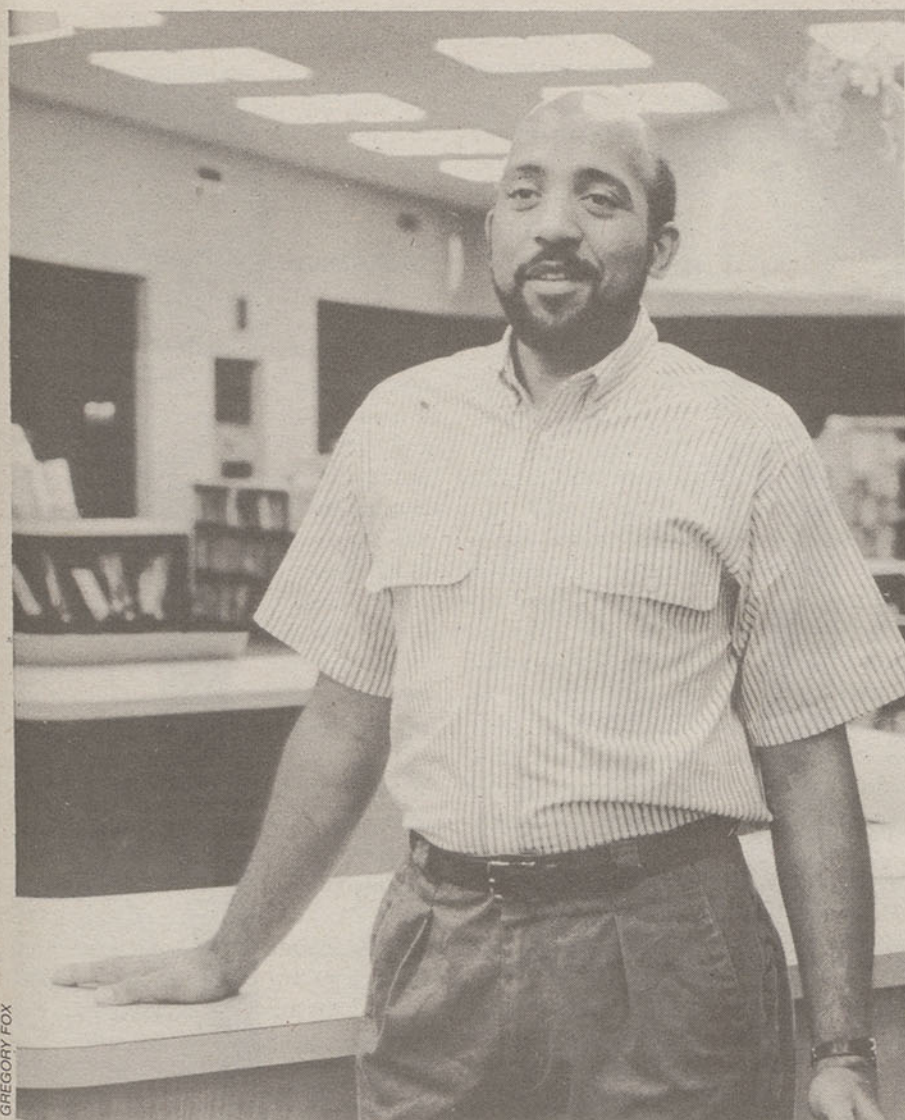
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GREGORY FOX

future in terms of school results, curriculum, and organization. “Future before you plan,” is one of his maxims. Looking ahead unlocks the drive needed to overcome complex, entrenched problems, he says.

“We never looked to the future before,” says Bob Galardi, head of the teachers union. Galardi, an optimistic, outgoing social studies teacher, has risked political disaster by urging his often suspicious union constituency to join Benjamin’s participatory framework. “Looking ahead gives you momentum,” says Galardi. “The minute you stand still in this profession, you lose it. The kids change. The community changes. We need to change, too, to meet those needs, to reach more kids.”

Benjamin asks the staff in each school and department to set goals that mesh with the long-term objectives adopted by the board. Teachers and administrators target concrete outcomes, like a 25 percent drop in suspensions, or more signs of parental approval. They plan their own course of action, monitor their own progress, and adjust what they are doing if results don’t measure up.

Such staff-based planning has stimulated an outflowing of creativity and effort in the district. This energy was what McPherson, too, hoped to tap by decentralizing the schools. But in his day, workers were sometimes set adrift to flounder on their own. Now, employees review their progress with senior staffers, getting coaching and feedback.

Mack Elementary School principal Lamar Whitmore tells what the process

Mack School principal Lamar Whitmore is impressed by the board’s decentralization. “We have all kinds of flexibility. If it’s sound, you can make it happen.”

looks like from his vantage point. “I feel I can make decisions back here and work through the red tape to get something happening. The superintendent is willing to listen to us.” A quietly dynamic man, Whitmore was known as a perceptive elementary school teacher, creative and persistent with faltering students. He is one of Benjamin’s many black appointees, who reflect a dramatic switch from past tokenism in minority hiring. Ann Arbor didn’t have a single black principal until the late Sixties. This coming school year, thirteen of forty-eight building administrators will be black.

The heat is on Whitmore and his fellow principals to produce better results with their students. He says decentralization is helping him do the job: “We have all kinds of flexibility here and access to more funds. It’s like, ‘Let’s get on with the action and do exciting things for kids.’ If it’s sound, you can make it happen.”

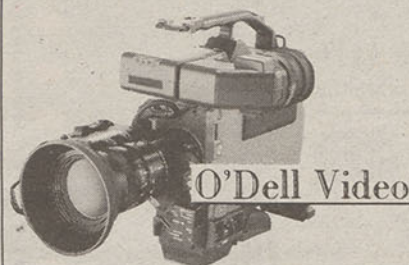
Whitmore recently decided that he would like to introduce a promising new reading program at Mack this fall for the poorest readers. He mused about the proposal he would make to the superintendent: “Maybe I’ll start with small steps. And I’ll use assessment. He’s big on that. It’s O.K. to try things as long as you can judge, can measure their effect, can see if the teachers say it’s effective. If it helps, let’s expand it. Let’s pass it on.”

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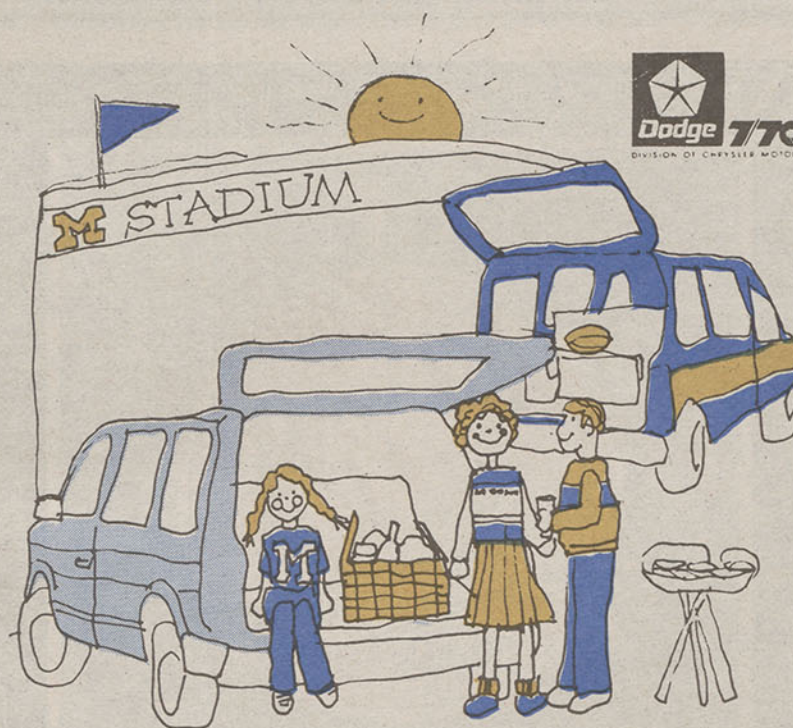
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SHAKING UP THE SCHOOLS *continued*



GREGORY FOX

The cordial relationship between superintendent Dick Benjamin and teachers union head Bob Galardi is a startling change from years of ill-will between the administration and teachers. Galardi and Benjamin even co-host spaghetti suppers to honor staff members.

In this atmosphere, innovation is proliferating. The district is suffused with an almost entrepreneurial mentality, in which principals and classroom teachers are being permitted, even encouraged, to find a variety of new ways to get more students learning more deeply. But the bottom line is, as Whitmore says frankly, the responsibility to get concrete results.

The responsibility for results is another factor that was largely missing in McPherson's approach to decentralization. Benjamin gives the process a resounding title, "empowerment with accountability," and he reminds colleagues repeatedly to "Focus on outcomes!" and "Monitor and adjust!"

Such pithy maxims are a colorful aspect of the superintendent's management style. "We chuckle about it," says a principal. But Benjamin's reliance on simple rubrics is apparently effective. The principal's description of her own work is laced with references to one favorite saying or another, like "All children can learn!" and "Move decisions closer to students!"

Benjamin's maxims put into a nutshell the guiding concepts that staff members

need in their new role as a broad cadre of dispersed planners. One guideline, "Document results—not effort," has raised the hackles of anxious Reorganization Monitoring Committee members, who wanted to see detailed written plans from each principal prior to desegregation. But Benjamin tells workers to stick to simple plans geared to concrete goals. Exhaustively detailed pre-planning may mollify a critic, but it absorbs energy needed to get moving and to spot unexpected possibilities.

The latest pair of maxims are "Create winners!" and "All the best!"—alluding to the ambitious target of bringing up the bottom students while boosting top students' learning, as well.

"It's not just talk," says information head LeRoy Cappaert, a down-to-earth, longtime school watcher who is not dazzled by sloganeering. Cappaert often kids Benjamin about his jargon. But the gruff, blunt veteran activist says Benjamin's ideas have "a basic integrity" that is eliciting community respect. These concepts are crucial to the achievement of "systemic, permanent change—I think we have a shot at it here," Cappaert says. He has become so galvanized by the

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potential of Benjamin's strategy to achieve breakthroughs for low-income and black students that he has abandoned his own planned retirement to stick with the superintendent and try to help him succeed.

In pursuit of an educational breakthrough

Benjamin's key focus is "the kids and the classroom," LeRoy Cappaert says. This focus on students, firmly shared by the trustees, has helped the superintendent achieve a measure of unity among parents and staff in the skeptical, cautious Ann Arbor system. "Principals like Benjamin's agenda," notes former Burns Park principal Dave Aberdeen. "They like the desegregation, and they like the focus on instruction." "Teachers like the direction," affirms union head Bob Galardi. "They may be tired, but they don't want to stop."

Local teachers hold the key to the activist board's success. The Ann Arbor staff has often been praised for its results with the district's many able students. But now, teachers are asked to "create winners" among average and lagging students—to make more low-income and minority students well educated, literate, and informed. Such gains have been sought in U.S. schools since the Sixties. Local teachers are seeking the right combination of classroom content, organization, enthusiasm, high expectations, and cross-cultural awareness that will hike all students' involvement, understanding, and skills.

Some teachers and administrators speak with real passion about the effort, saying Ann Arbor may become a landmark district in the nation if the staff's hard work pays off. Some U.S. firsts are already under way. In a unique teacher-funded program, retirees working with intermediate school students have dramatically boosted the interest and attendance of borderline students at Scarlett Intermediate School. Many teachers systemwide are conducting research in their own classrooms on the effect of various kinds of grouping on students' learning. A mentorship program to boost new principals' "instructional leadership" is also unique. Elementary teachers are starting to renew their focus on literature, recapturing students' zest for reading, dampened by years of emphasis on plodding basal readers. Bryant teachers are getting their diverse first graders enthusiastically reading and writing intricate stories with the help of a remarkable computer-based program. Numerous elementary and secondary teachers are getting promising results with cooperative learning groups, forming students into small teams in which youngsters of mixed ability are motivated to learn and help each other.

The scene is a far cry from the Seventies, when the district adopted step-by-step learning programs that aimed, in part, at being "teacher proof." In those days, a rigid curricular approach stifled professional initiative. Teachers on school committees said they felt manipu-

lated and unheeded. A heavy-handed system for ousting weak teachers, dubbed the "hit list," undermined morale. Teachers kept their classroom doors protectively shut. Few discussed with colleagues their classroom problems and discoveries—a pattern of isolation reportedly prevalent in U.S. schools.

Now, union chief Bob Galardi says, "teacher bashing is a thing of the past." Teachers on committees are listened to and their ideas often adopted. The maxim "Move decisions closer to students" means that teachers must adapt once-sacrosanct math and reading programs to their students' needs. They are expected to restructure lessons to motivate faltering youngsters and maximize learning. Many teachers have paired up for mutual coaching, and others give workshops or join building study groups. "There's a lot of teaming, sharing, and networking," says union vice-president Joyce Casale. Principals, too, increasingly act as coaches and sounding boards, helping teachers reflect on and improve their classroom techniques.

Teachers get more ideas from workshops and courses in the rapidly expanding staff development center housed in the old Stone School on Packard. Over a hundred sessions were offered last year on topics like "Writing and Thinking" and "What Can Be Done about the Achievement Gap?"

The board-union relationship has also changed. A mistrustful, adversarial stance hobbled teacher-board dealings in the Seventies, when Harry Howard and former union chief Dick Taylor squared off. The hard-pressed Taylor, like many of his faculty constituents, seemed perpetually angry. Benjamin realized that the enmity of the high-seniority staff would be a fatal block to reform. He invited Bob Galardi, who took office at virtually the same time, to join him in nurturing a working relationship. The genial Galardi's own background as an innovative secondary teacher made him open to the precarious experiment. Gradually the combative milieu has given way to joint problem-solving. Year-round subgroups are tackling long-standing disputes. A three-year contract settlement has given the district welcome respite from the labor wars of the past. The two leaders dramatize their cordial relationship with raucous spaghetti suppers they prepare and serve periodically in honor of staff members.

The dramatic fruits of collaboration were seen last year when 180 teachers were redistributed among newly desegregated elementary schools. Transfers in the past had been few and sometimes hard fought, but joint union-administrative planning led to the reassignment of nearly 40 percent of the elementary staff, with virtually no complaints.

The school board and administration use a similar collegial approach with secretaries, bus drivers, cafeteria workers, and custodians, hosting them at regular board-union dinner meetings, asking about their problems, and seeking their help in making the schools better for local youngsters.



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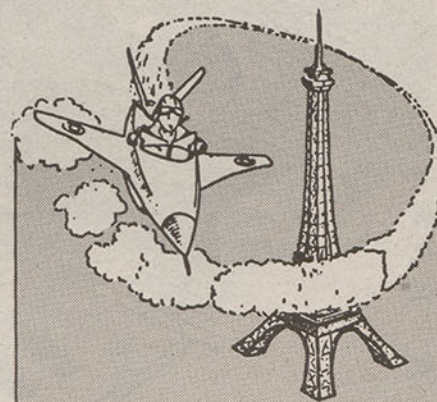
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SHAKING UP THE SCHOOLS *continued*

At a recent staff workshop, a senior secretary worked with businesslike bustle on a plan of her own devising to make more parents feel welcome in school. She decided to ask secretarial union members throughout the system to join her, setting concrete goals, monitoring their results, and sharing their findings—the same techniques that permeate the district's decentralized process.

When a spate of violent incidents broke out in secondary schools last spring, every employee group from bus drivers to cafeteria workers was enlisted. Each group was asked to discuss and plan how they will help head off such incidents.

The team approach extends to the entire community. Benjamin and the trustees have encouraged a surge of volunteerism and community participation. Parents are starting to serve on school planning committees. Literally hundreds of parents, retirees, business people, and university students are working as tutors and mentors.

Earlier boards saw volunteers as peripheral, dropping the position of volunteer coordinator to shave costs. Now, the effort is viewed as an important way to create a sense of citizen access and ownership in local education, while capitalizing on people's abilities. Fourteen companies, churches, and agencies have each "adopted" a school. The Interlochen Arts Academy is exploring a partnership arrangement to help keep more black musicians in the district's much-lauded bands and orchestras. EMU and the U-M continue to help.

City, county, business, and agency officials also are involved. Benjamin meets with community leaders, gathering their suggestions and urging trustees to incorporate their views in school planning. Good schools are a drawing card for professional personnel considering a move to Ann Arbor, company officials say.

Pursuing the concept of "the community as a team," trustees give recognition at board meetings and celebratory dinners to volunteers and staffers. They also haul in for applause a remarkable succession of students who give evidence of the health of the schools by winning prestigious national and regional awards in math, science, and academic games, in music, dramatics, debating, and athletics, and in career areas like health care, cooking, office skills, retailing, and automotive repair.

Cultivating constituents

As well as celebrating achievements and contributions, the eager trustees have built support for school change by responding to their diverse constituents' needs and wishes. Families with two working parents wanted the earlier, improved elementary school hours that were enacted last spring. Taxpayers liked the decision not to levy \$1.5 million dollars authorized by voters in June. Low-income and minority parents favor the ongoing effort to give better classroom service to children at risk of academic failure. Parents of top students, who might feel

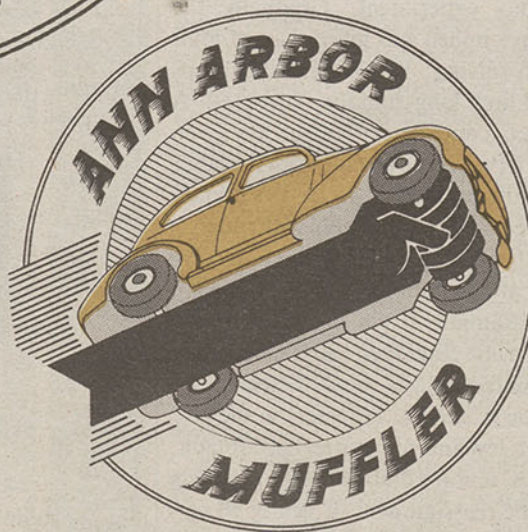


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threatened by that emphasis, like the rapidly burgeoning programs for "able learners." Parents worried about teenage substance abuse support the trustees' anti-drug-use drive. District liberals praise the expansion of preschool to serve more children from low-income families as equitable and fair. More traditional-minded parents also back the expansion, theorizing that preschool grads will make fewer problems for other students later on. Open-education buffs are savoring the new Bach open elementary school. Parents of high school students in vocational, music, and language courses like trustees' efforts to preserve electives from inundation by the newly stiffened graduation requirements. Such responsiveness, coupled with staff and community involvement, could make the activist board virtually unbeatable.

The activists further cultivate constituents in the very way they respond to criticism. The Ann Arbor district used to be legendary for its emotional and costly staff-parent-administration impasses, hearings, and lawsuits. Two disputes even wound up in federal court—the 1979 Black English case, won by local parents, and the 1981 Othen ("Girl Golfer") suit, won by the district. Expensive hearings were demanded with embarrassing frequency by aggrieved parents of handicapped youngsters, complaining that their children were misassigned in the schools' special education program.

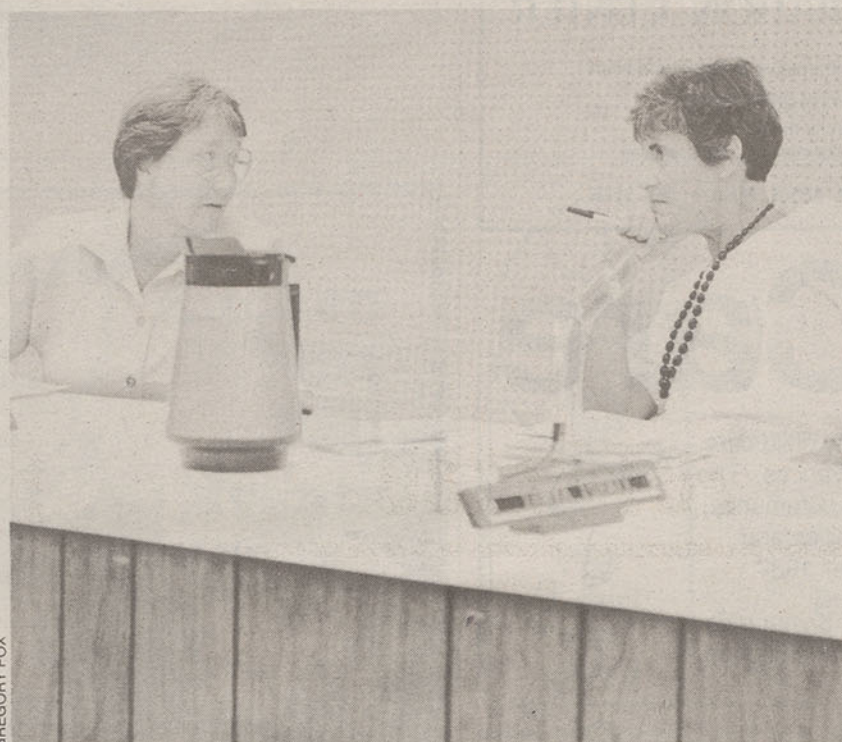
This conflict-ridden scene has virtually disappeared. Last year there were no lawsuits and just one special education hearing. Critics continued to speak out with intensity on all sides of many issues, but instead of reacting with defensiveness and bluster, Benjamin and the trustees listened. In fact, they often assimilated critics' views into district plans and invited the discontented to serve on planning and oversight committees for a wide range of programs, including special education.

Mystified at the tactic, a former board member recently grumbled at the superintendent's attention to the views of Ruth

Zweifler, the voluble head of the Student Advocacy Center. Zweifler has long criticized inequitable treatment of minority students in Ann Arbor schools. "Benjamin's afraid of Zweifler!" the ex-trustee fumed. His bafflement is a mark of the profound shift in administrative tactics taking place in the schools. Benjamin, who seems virtually fearless under fire, openly counsels trustees to consider critics' perspectives. In fact, he recently hired two "equity advocates" to perform within the system much of the monitoring and bird-dogging Zweifler has carried on from outside.

Where protest is strong, Benjamin may slow the pace of change. Disputed action has been delayed for months while administrators sought a good compromise. But movement proceeds rapidly where change is welcome. This flexible tactic is advocated by management pundit and author Peter Drucker, one of Benjamin's many enthusiasms.

The Drucker strategy allowed many elementary teachers, for example, to alter



GREGORY FOX



SUZANNE COLES



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GREGORY FOX

In a striking shift from past conservatism, the entire nine-member school board is now committed to an ambitious agenda of educational reform. Top left: Martha Krehbiel and Tanya Israel. Top right: Dan Halloran. Center: vice president Tony Barker and Ellen Offen. Left: Marcy Westerman, Bob Wallin, Barker, president Lynn Rivers, superintendent Dick Benjamin, and Eunice Royster.



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Packard to Stone School, past Eisenhower, right on Birch Hollow to old Clinton Elementary School.

SHAKING UP THE SCHOOLS *continued*



Just one year after implementing a daring program of school closings and desegregation, the school board is moving on to spur curriculum reform, create middle schools, reduce drug use, and boost student achievement.

their tight ability grouping of students almost as soon as a committee was appointed to study the practice. In high school, however, where more teachers and parents are leery about the benefits of flexible grouping, efforts to cut back on student tracking are moving slowly. Both elementary and secondary teachers are piloting innovative approaches, however, and dialogue continues. This combination of patience and persistence is paying off for the board.

Another favored tactic in achieving change is the board's openness about problems. Just the mention of district problems used to be frowned on. But Benjamin goes so far as to *publicize* problems. His annual announcement of the black-white test-score gap is a far cry from Seventies administrators' efforts to conceal racially skewed results. A recent narrowing of the gap in some areas seems to demonstrate the usefulness of focusing attention on it.

Similarly, trustees issued a hard-hitting report on student drug use in launching an anti-drug drive. Benjamin's stance is that such deep-seated problems should be confronted head-on and that they can only be dealt with openly, with public and staff help.

Opposition is predictable in a district unused to dramatic change, long-range planning, and dispersed responsibility. Some staffers and townspeople are uneasy with the superintendent's textbook management style and jargon. Accustomed to firm mandates, some employees feel manipulated when asked to set goals and report their progress. Others blame operations hitches on the long-range planning process. "This is not the kind of environment we're used to," says teachers union head Bob Galardi soberly. "There's a feeling that we're planning the shopping center when we should be minding the store. Everything seems to be happening at once. And there's also some apprehension about change."

The most persistent problem of all is the tendency of employees to become overloaded. Principals may be meeting across town when they are needed in their buildings for operating decisions or student crises. Teachers working after school on a new math curriculum may not get to prepare the next day's lessons until late at night. Futuring absorbs energy needed to help teachers replace aging furniture and missing dictionaries. Worry about change adds to fatigue, and daily operations may falter. "The direction is good," says Galardi. "Teachers are worrying about good things. They want to be in on everything that's happening, but there's too much going on."

Another—probably unavoidable—glitch in the new procedures is that employees make mistakes as they start to take more initiative. Subject matter coordinators, principals, and teachers all may falter despite support from a strong operations staff, headed by Hayward Richardson. Observers speculate that Richardson

Shoals and glitches

Despite the notable record of the activist trustees and their buoyant leader, despite their clever strategies, responsiveness, and high standing with voters, the outlook is uncertain. Persistent management glitches and a controversial agenda for further change could begin to rally enough opposition to jeopardize the school board's plans.



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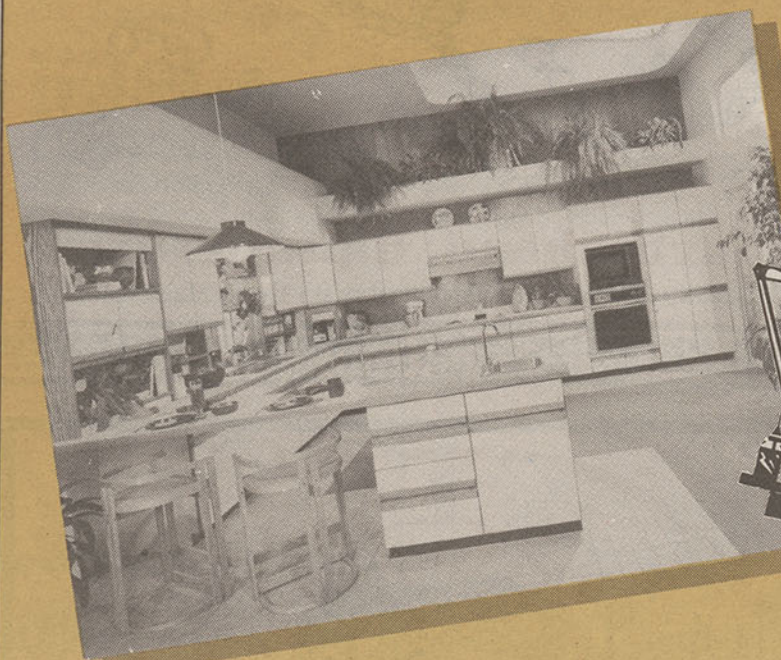
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SHAKING UP THE SCHOOLS *continued*

himself is too often diverted by planning. Another troublesome snag is that staff members may feel criticized when the board presses for changes. Some teachers and custodians get huffy, for example, when trustees urge more multi-cultural sensitivity in classrooms and school environs. If minority students are to prosper academically, however, more school personnel need to treat them with respect and show awareness of their strengths, styles, and ways of learning. The board has stopped short of mandating staff attendance at workshops on such topics, but pressure is mounting—as exemplified by the recent complaints of Cheryl Garnett, the Reorganization Monitoring Committee leader—for more forceful action.

A final difficult problem is the resistance the new management style arouses in some staffers. The Ann Arbor district has many veteran teachers and principals who have seen superintendents come and go and have watched the educational pendulum swing from one extreme to another for decades. Most are delighted with their new leeway, and many are participating with enthusiasm, but some are reluctant to engage in a major new effort. They say a later regime will sweep their work away. Some longtime staffers are frankly inflexible and set in their ways, while others “quibble about how to get there,” says an elementary principal.

Tappan principal Janet Gabrion, a champion of the new approach, sheds some light on the quarrel. A rapidly rising star in the system, Gabrion zoomed to the headship of a large intermediate school after just two years as Benjamin's appointee at King Elementary. She is a candid and thoughtful woman who has thrown herself into her job. Gabrion hopes to make Tappan the hub of a new southeast Ann Arbor community of parents, teachers, students, townspeople, and church and agency workers. “We’re being encouraged to operate in a different way,” she says, “to do outreach and networking, to be more of an entrepreneur. I like that. It doesn’t feel like work. It’s nice to have it validated.”

Gabrion says, however, that the shifting expectations have created an understandable dilemma for some principals and teachers. They are, in effect, saying to Benjamin, “You’ve made the decision that I get to make all these decisions,” but behind the scenes, there is jostling over turf. Gabrion says principals and top administrators are trying to work out the ground rules in their new relationship by setting goals together and “checking back” more often. The appointment of principal consultant Dave Aberdeen may also help resolve turfdom issues. The longtime Burns Park principal is a respected problem solver.

This array of glitches has not yet stalled the activist trustees’ efforts, but there are dangerous shoals ahead that could wreck their plans. Parents of sixth and ninth graders could try to block the move of their children to middle schools or high schools scheduled for 1989. District voters could rebel when the price tag for secondary school improvement appears. A bat-

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tle over curricular reform will surely erupt if teachers are asked to teach students the hundreds of detailed bits of new information assembled by zealous curriculum revisers. Conflict seems inevitable between the effort to move bright students faster through the curriculum while simultaneously cutting back on student tracking. A related battle could pit excellence against equity, as partisan parents tell each other, in effect, "Don't talk about equity if it means taking anything away from my child," and, "Don't talk about excellence until my child gets equity."

The superintendent and the increasingly eager trustees could themselves tangle over sticky issues. Many trustees are leery, for example, of the annual standardized testing of all students. Yet the superintendent strongly favors continuing the practice. If trustees reject Benjamin's key ideas, he could bolt for greener pastures.

Other shoals lie ahead. Negotiations for the 1988 teachers' contract start early next year. Teachers, who are being asked to do so much, may press for more reward than the community feels it can give. Progress could also be stalled by disruptive student issues. The interracial tension that mounted in high schools last spring and the violence that broke out in intermediate schools were ominous portents of serious trouble that could block the work of the activist board.

The greatest threat to the trustees' progress, however, lies in the possibility that the board itself will lose control of the pace of change. The pressure in Ann Arbor for better schools is tremendous these days. To suggestions that he is moving the district too fast, Benjamin responds emphatically, "It's not my pace! It's the community's pace! It comes from all of us!"

The pace could quicken still further. The June election of the energetic Ellen Offen has created a potentially impatient five-vote majority on the nine-member board. Particularly on equity issues, Offen may press for faster action, joining with Dan Halloran, Eunice Royster, new board president Lynn Rivers, and new vice president Tony Barker.

The fivesome will soon feel the heat from allies in the NAACP, Student Advocacy Center, and Reorganization Monitoring Committee, urging dramatic and speedy results with black students. The impatient trustees could lose sight of their fundamental commitment to back the staff in seeking successful academic breakthroughs for a wider cross section of students. The board might start to issue mandates or dictate specific solutions to teachers.

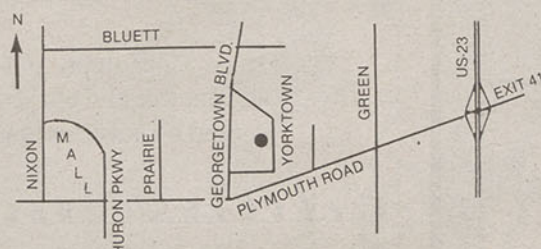
Benjamin has urged trustees to shift gears now that desegregation and reorganization are in hand, to muster up "a new kind of patience, knowledge, and resilience" to support the staff's difficult search. That's the way "to get results with kids that nobody's ever done before," he says. Imposed solutions have failed before in the schools. The participatory approach, says Benjamin, is the best bet yet to move Ann Arbor schools into a state of high performance. ■

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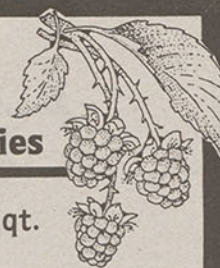
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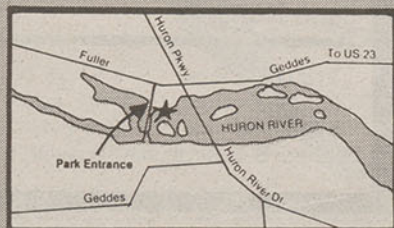
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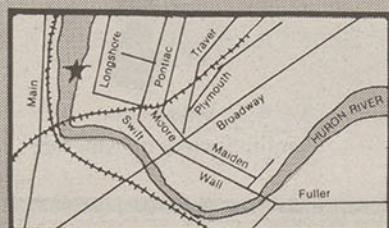
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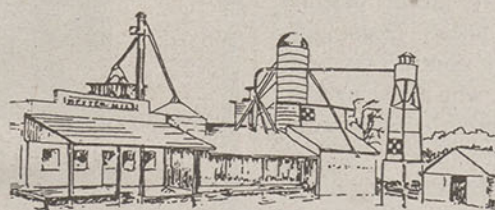
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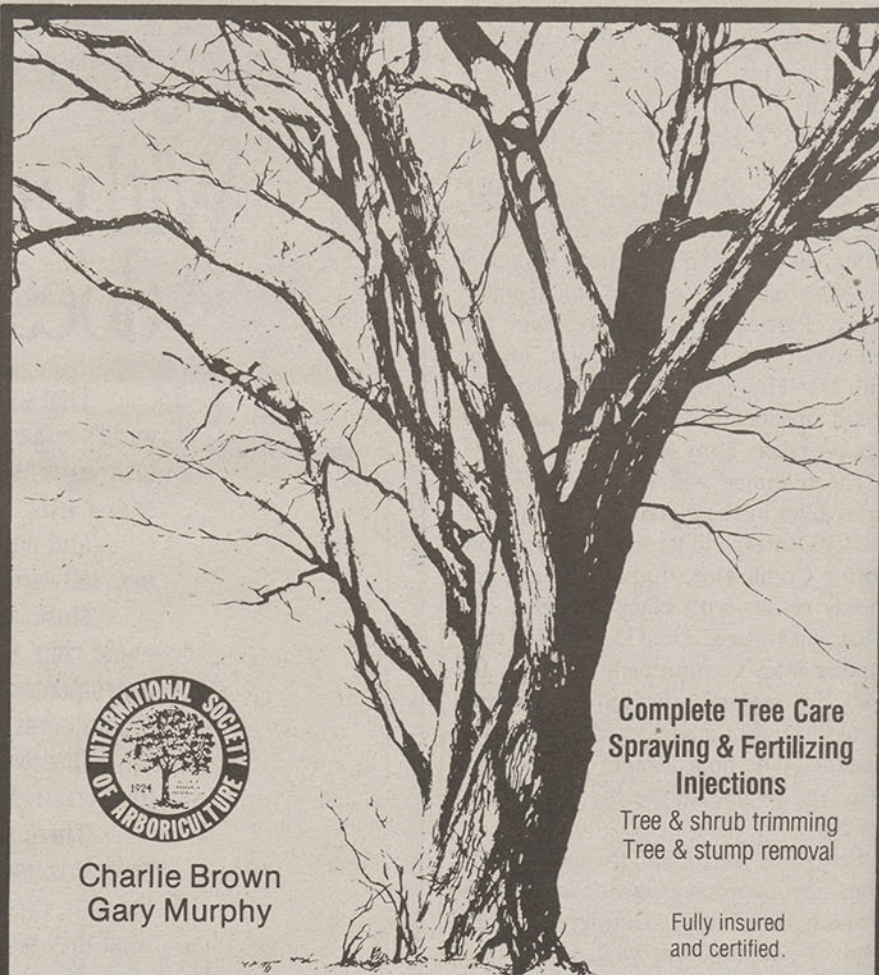


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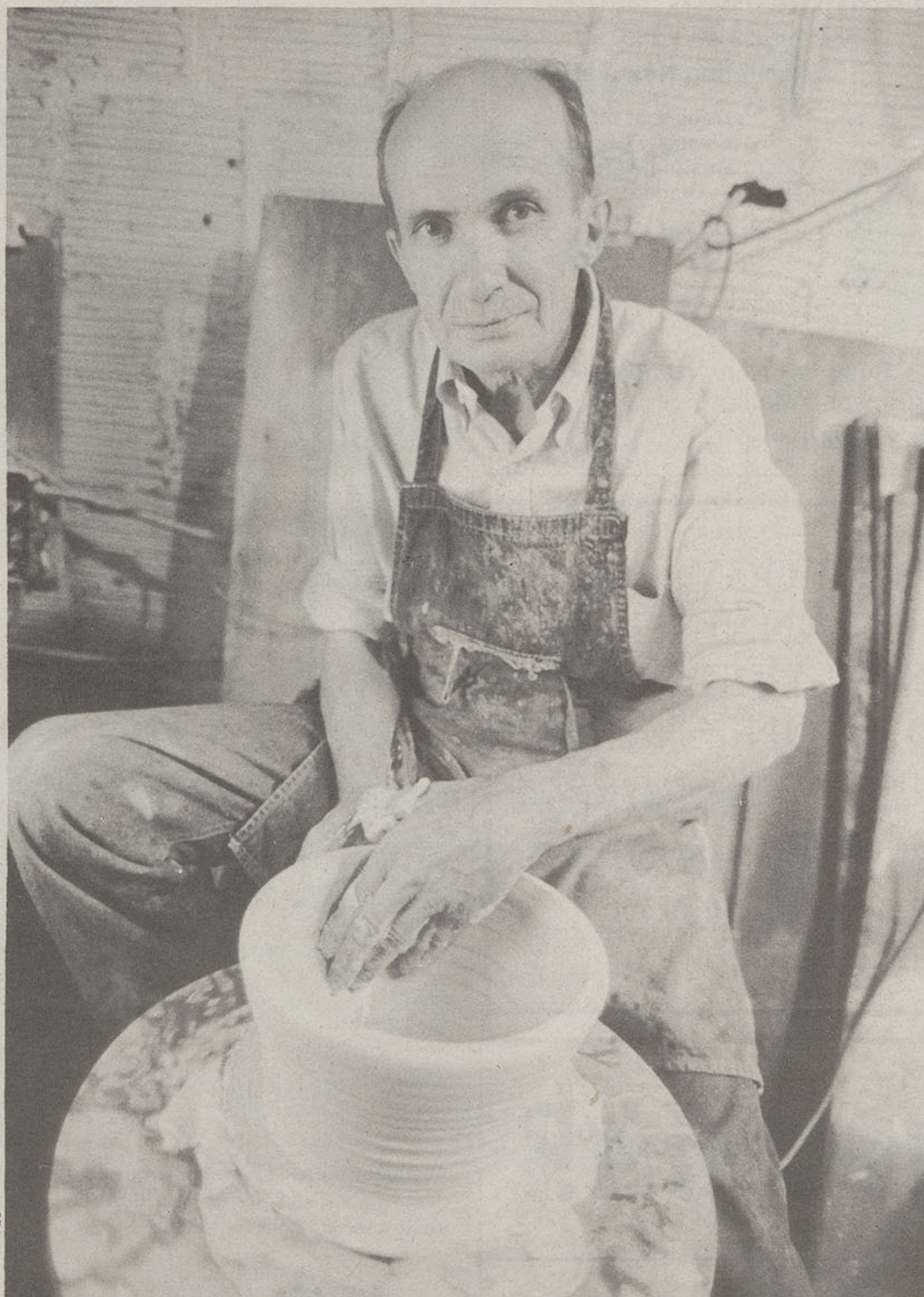
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PETER YATES

Potter J.T. Abernathy

HE'S MADE CLAY A WAY OF LIFE.

The faded stucco building that houses J.T. Abernathy's pottery studio is set far back from the sidewalk with one door and an overgrown bush in front. There are no signs, just a street number above the doorway and hanging below it a triangular piece of wood that Abernathy found lying in an alley. The

piece bears three Japanese characters whose meaning he did not discover until years later. In translation, they read: "I make paper parasols and paper lanterns."

Behind the door, huge machines grind out hundreds of pounds of damp clay at a time. Kilns roar, and customers' telephone calls pierce the racket with an amplified ring sounding something like a

factory whistle. Buckets and bags of clay strew the floor. Denim aprons dangle from rafters and shelves stacked high with ceramic forms and glaze compounds. Plastic sheeting covers the walls, and the inventory of equipment includes two potter's wheels, two hydraulic presses, a clay mixer, two extruders, a marble-topped work table, and even a washing machine.

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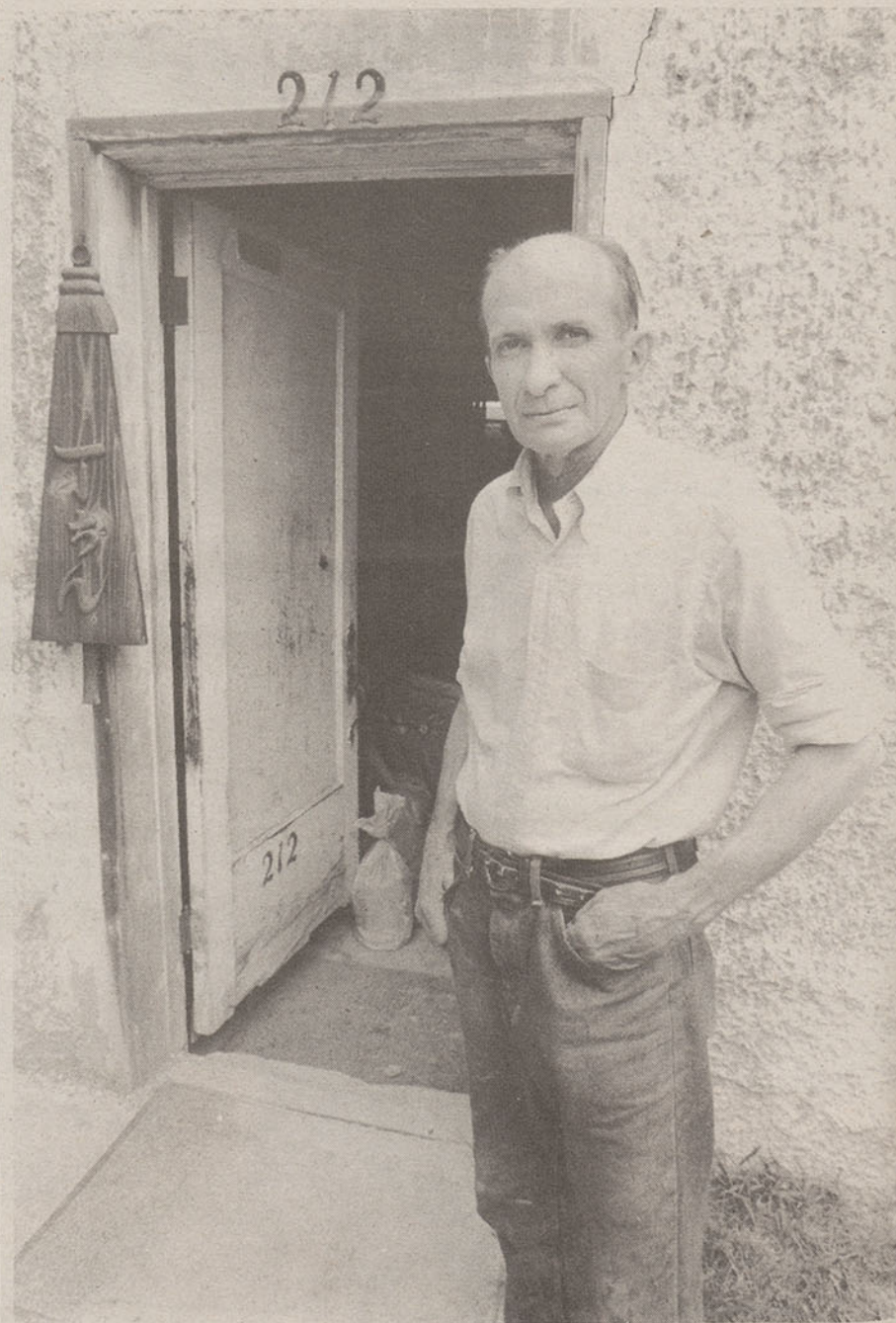
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J.T. ABERNATHY *continued*



PETER YATES

Abernathy opened his own pottery studio in the onetime Goldman Brothers dry cleaning plant on State Street in 1956. To help make ends meet, he lived on the studio's second floor for ten years.

Lurking among all these is a slim but muscular man who as often as not is wearing a wool tweed cap to protect his scalp against the heat of the kilns, even in mid summer.

J. T. Abernathy turns sixty-five next year. His battered pickup truck, lean figure, and clay-spattered dungarees are familiar sights around Ann Arbor—although unprepossessing enough that Abernathy says strangers sometimes lock their car doors when he approaches. Abernathy's own pottery, bright aqua forms glazed with soft, leaflike patterns, has been an annual fixture at the Ann Arbor Street Art Fair since the event first began in 1960. Nationally known ceramic artists seek him out for technical advice, and his State Street studio supplies four tons of clay a week to potters in most of southern Michigan. But perhaps his most important role is as a teacher and role model. Generations of younger potters find his simple life and dedication to his work an inspirational example of tenacious survival in the financially tenuous art world. "I know I can exist," says fellow potter Ann Wood, "because of J.T."

Abernathy was born in 1923 in southeastern Oklahoma, where his father was a cattle rancher and his grandfather a blacksmith. He can remember playing as a boy in his grandfather's shop. Their region of Oklahoma was among the state's poorest and toughest—"the edge of the frontier," Abernathy says. Both of his parents carried six-shooters for protection against bandits. His father drove a truck that he had assembled himself from scraps of junk, and money was so scarce the family once subsisted on rabbits and bread for two years.

Although the family survived both the Depression and the Dust Bowl relatively untouched, Abernathy saw what happened to others. He vowed as a result to go to school and make a better life for himself.

Following a brief tour of duty in the army during World War II, Abernathy returned to Oklahoma State University as an engineering major. He had trouble, however, with the advanced mathematics necessary to become an engineer. At the same time, he was told by G.I. counselors

that a test revealed he had a considerable aptitude for art. So, one semester shy of a degree, Abernathy switched disciplines. He has never looked back. Within a year, he had married his drawing teacher (they later divorced) and moved to Seattle, believing that life would be "healthier somewhere else" besides Oklahoma.

Pottery fascinated him from the start. In those days, working with clay "was one of the few things I *would* do," he recalls. "I didn't sit still for long." The normally restless and outspoken Abernathy was fascinated by the medium and patiently spent hours at the potter's wheel learning to center clay. It took him a total of seven years to master the technique. "I'd fall asleep on the wheel, then wake up and keep going." More than the individual pieces he created, it was the process of transforming clay into art that mattered most to him. "It's almost like making something out of nothing," he explains. "Every time you get hold of a piece of clay, you have a potential masterpiece."

Abernathy moved to Michigan to study pottery at the Cranbrook Academy of Art, where in 1951 and 1953 he earned bachelor's and master's degrees, respectively. Before the great crafts revival of the Sixties, options were few for ceramic artists, and Abernathy considered Cranbrook "a blessed place. They encouraged a wild young man; they put up with me." It was at Cranbrook that one of his teachers first introduced Abernathy to Oriental ceramics. Struck by their subtle understatement, he set out to emulate the style. Ever since, he has considered himself part of a tradition that began in Korea, shifted to China and Japan, and eventually reached the United States through Cranbrook and other schools.

In 1951 Abernathy began teaching at the University of Michigan School of Art. He left five years later after a personal conflict within the faculty, and opened his own studio at its present site in the old Goldman Brothers Dry Cleaning plant on State Street near Liberty. The roomy studio housed a potter's wheel, kilns, raw materials, and—for a while—Abernathy himself. He lived on the upper floor for ten years.

Living in his studio was one way to cut costs. At the time, non-academic potters earning a living solely from their art were rare anywhere, and almost unheard of in Ann Arbor. Abernathy's financial position probably wasn't made any easier by his disdain for New York City, the principal art market in the pre-art fair era. (He still has never been to New York and says he "wouldn't cross the street" to see it.)

When he first started, things were so difficult that he often lacked money for food, and friends from the Potters Guild saw to it that their tenacious colleague had enough to eat. But by then, Abernathy was sure he preferred the independence of his own studio to the security of academe, and he had discov-

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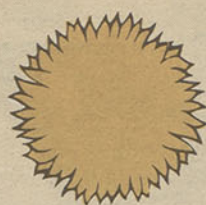


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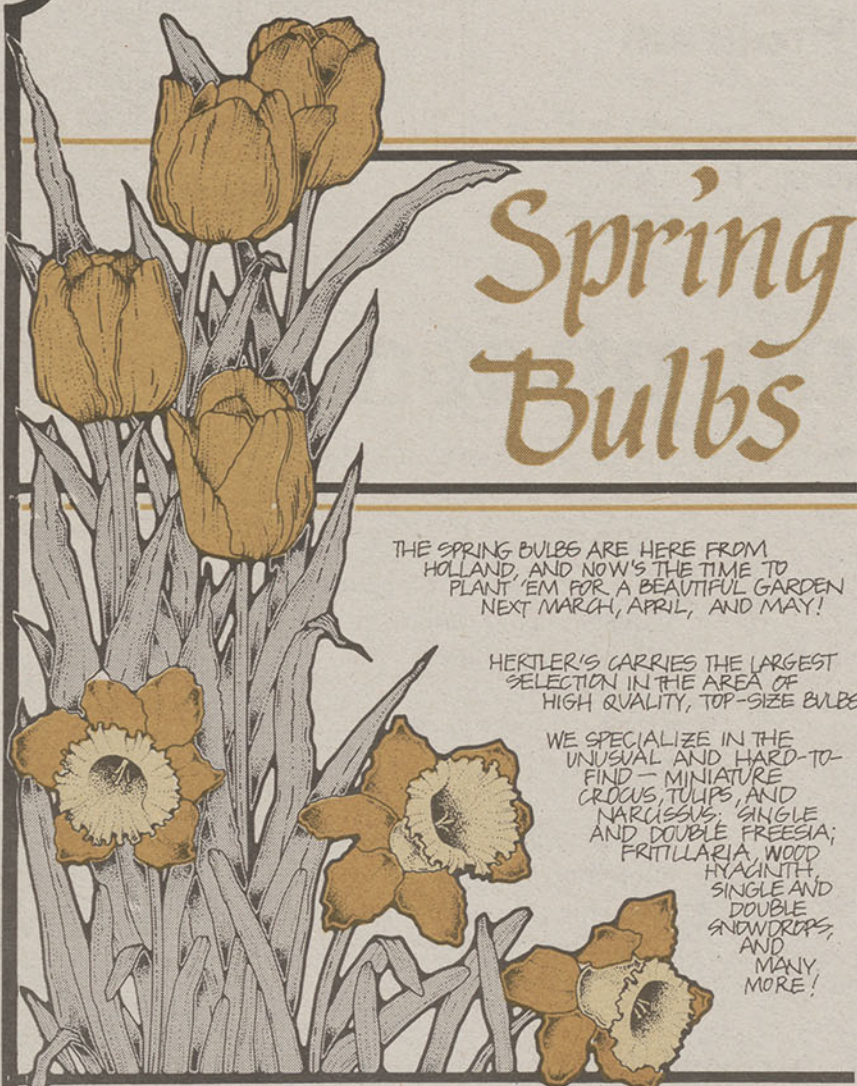
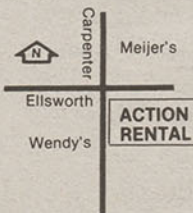
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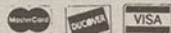
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J.T. ABERNATHY continued

ered in Ann Arbor a sophisticated community that he was reluctant to leave. (He has, in fact, turned down subsequent job offers from other universities in order to stay here.) His work gained national recognition, appearing at museums like the Detroit Art Institute and the Museum of Contemporary Arts in New York. Around 1960, Abernathy discovered he could more easily support himself as a potter if he turned his studio into a small-scale factory, mixing and selling clay for other artists.

As the Sixties crafts revival increased demand for handmade ceramics, the venture filled a void in Ann Arbor and helped enable a burgeoning colony of ceramic artists to take root here. Eventually, his clay business overshadowed Abernathy's own work as a potter.

According to Ann Arbor potter I. B. Remsen, a former U-M grad student who now runs a thriving ceramics studio, Abernathy "supplied a kind of technical understructure that allowed for the rapid expansion of potters in the Seventies." While still in graduate school, Remsen sought out the older man as a "point of reality reference," someone who had endured the hardships of making a living in pottery outside the academic world.

At its peak in the late Seventies, Abernathy's studio was doing so well it maintained seven employees and produced

over 400 tons of clay a year. The growth of the business permitted Abernathy the luxury of taking on a series of apprentice potters. There have been four in all. The last, Stan Baker, traded college for a seven-year education under Abernathy's tutelage. Baker, who describes their relationship as "father-son," remembers days when he threw a hundred pots, only to watch his teacher discard them because they were "not right yet."

The method is part of Abernathy's pragmatic approach to schooling. He reveres education, calling it the world's "only salvation." At the same time he insists, "You don't teach people—you simply put up with them while they learn." Baker's apprenticeship ended abruptly one day when Abernathy simply announced, "It's time to go out on your own." Baker has since opened his own studio, Highers Pottery, on Third Street.

Abernathy's business was devastated by Michigan's automotive depression of the early Eighties. As the Michigan economy slumped, many school systems responded to falling tax revenues by eliminating elective courses, including art classes. Clay orders from public schools fell so drastically, Abernathy says, that he



Mixing clay. Around 1960, Abernathy began to supplement his income as a potter by preparing clay for other potters. At its peak, his studio-factory produced 400 tons of clay a year. But during Michigan's severe economic slump in the Eighties, orders fell so drastically, Abernathy says, that he "damn near went broke."

PETER YATES

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PETER YATES

"damn near went broke."

Abernathy, who credits his Oklahoma childhood with having given him "a certain amount of resourcefulness," made up for lost sales by cutting staff and mass producing his trademark blue crockery. But he had to relinquish the shop he had managed to open in Nickels Arcade under the name J. T. Abernathy Pottery. It is now the Clay Collective, with Abernathy as one of twelve owners. His studio today produces half of what it once did, and he works mostly alone, with one part-time assistant.

Abernathy has taken the financial reverse in stride. In fact, his main regret is that, with high insurance expenses and tremendous demands on space, equipment, and time, he can no longer afford to take on new apprentices. He misses the teaching, "especially now that I'm old enough to think that I'd be a good teacher."

To many in Ann Arbor, however, he is precisely that. Marsha Chamberlin, executive director of the Ann Arbor Art Association, praises him as "a teacher, a source of encouragement and information. He's not just a model, he has also made himself available to a lot of people. He teaches the pitfalls, the shortcuts." Chamberlin, a potter herself, still has fond recollections of the time Abernathy attended the opening of her one-woman exhibit at a local gallery. As a special gesture of support, he traded his usual work clothes for a three-piece pinstripe suit and a boutonniere.

Rigidly independent, Abernathy refuses to go along with the latest art trends. He doesn't seek fame, and he doesn't seem to care if others occasionally find his work controversial. He can be gruff ("abrupt" is his word for it), and when something matters to him he speaks his mind about it. He wastes little time on the telephone, takes no vacations, and insists that although he'd like to travel some day, he doesn't want to travel "poor," and therefore stays put.

Abernathy lives in what some have described as an "Amish kind of simplicity" in a home near Whitmore Lake, with a "lady friend." "The farm," as he calls it, is a cinder block house set among woods

Abernathy still supplies four tons of clay a week to potters across southern Michigan, making deliveries in a ten-year-old pickup truck with 204,000 miles on it. He's been known to extend credit to fellow artists, sometimes to the detriment of his own modest finances: a few years back, he was forced to collect unpaid clay bills at the Art Fair to pay for needed truck repairs.

and fields, and overrun with art objects—his own and others—that Abernathy has accumulated over the years. There is no mailbox, but the potter has installed a kiln and studio space, and the floor tiles in the kitchen are of his own making. Trucks regularly deliver 25-ton shipments of raw clay to the rural address.

Abernathy has designed and built much of the machinery around his home and in his studio—including a chimney-less kiln and a hydraulic potter's wheel which runs on a variable-speed control unit from a World War II bomber. (The units sold for \$10 at surplus stores in the Fifties.) "I have machines in my head," the former engineering student admits. He periodically stalks Lansky's junkyard in search of abandoned motors and parts. His yard at home is cluttered with old machines and half-assembled objects that he has found, traded, or otherwise acquired. There is a seven-foot-high wood burning stove in the living room made from a converted air tank, and beside it a useless water softener that Abernathy insists he will one day jettison.

The inveterate collector spends hours dreaming up designs for engines, tools, furnaces, or just about anything. He consults local residents—aerospace engineers, for instance—for expertise on such matters. Among his closest friends in Ann Arbor is a medical school dean. But clay is still the chief source of fascination for him. He calls it the material of the future. He fantasizes about building a clay house, constructing a kiln around it, and then firing it. "There's an element of the unknown in clay—no matter how good you are, every time you cook the kiln, it's just a bit different."

Much of Abernathy's time now is spent answering technical questions from colleagues, trying to solve their particular needs for clay types or firing equipment. He receives queries from across the U.S. and as far away as India, where someone once wanted him to set up a tile factory.

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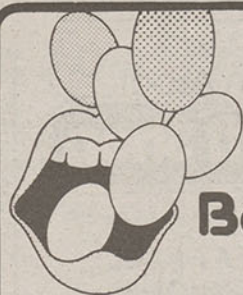
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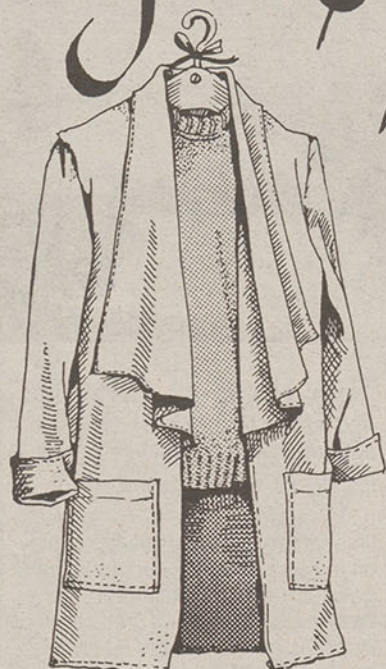


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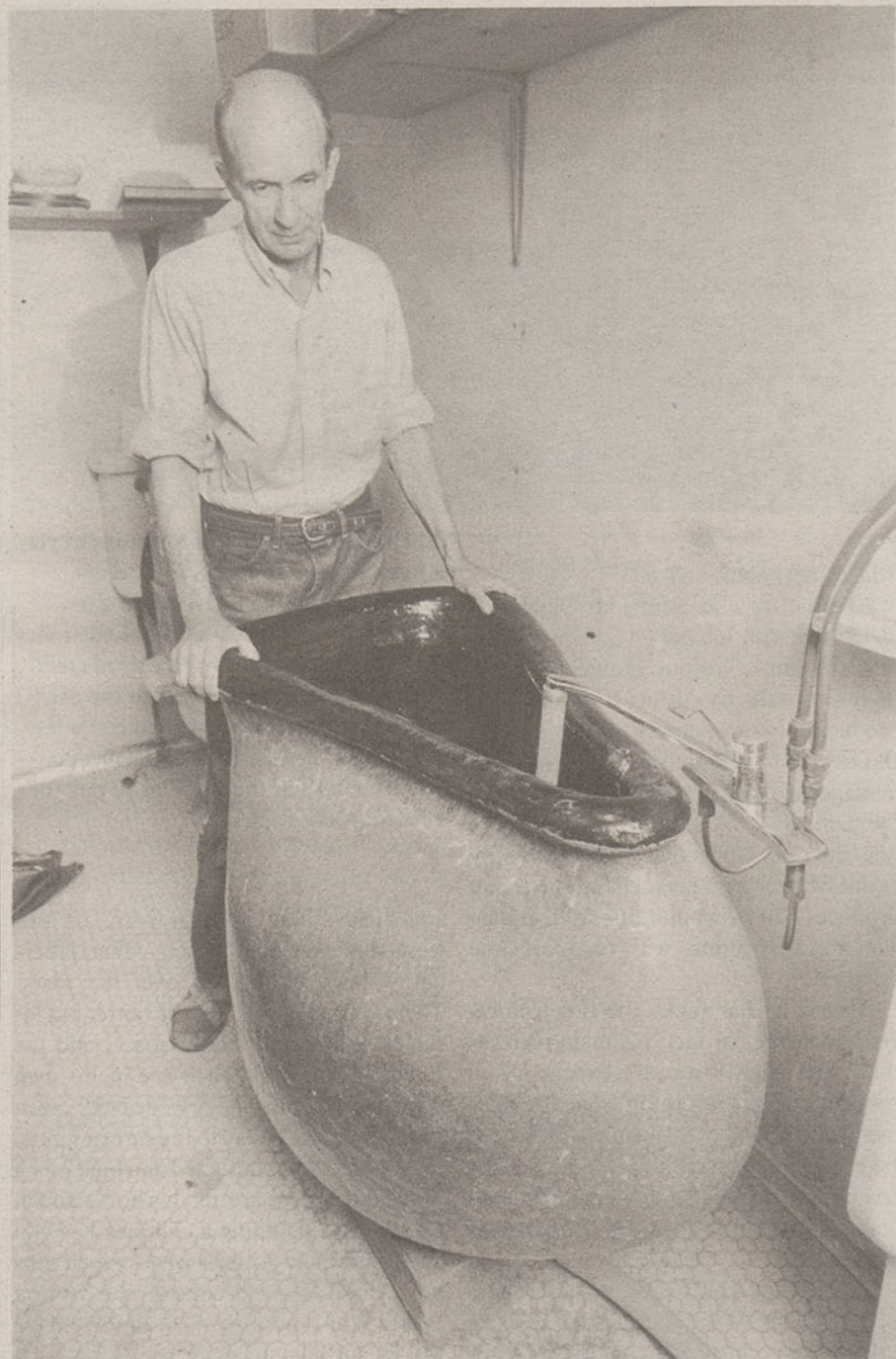
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J.T. ABERNATHY continued



PETER YATES

A friend suggests that many of Abernathy's art works are really by-products of his continual experiments. The former engineering student once built a room-sized kiln to fire a series of huge pots, including this 450-pound ceramic bathtub. He fantasizes about building a clay house, constructing a kiln around it, and firing it.

While the clay business has meant a reduction of his own artistic output, his technical innovations have often led him to explore new creative processes, such as the dark, metallic-glazed raku ware he has been making for the past two years. Or the giant bottles and jars, some as tall as six feet, that he constructed back in the Sixties and for which he designed a room-size kiln. (A friend has suggested, in fact, that his art works are largely the by-products of his experiments, and not ends in themselves.) He once made three bullet-shaped bathtubs, with high, pinched sides, which weigh 450 pounds each. One stands upstairs in his studio today; its narrow opening traps steam, enabling Abernathy to use it as a kind of hot tub which soothes his muscles, weary from hours of heaving equipment and clay.

Abernathy's fertile mind continues to generate new projects. Painting and sculpture excite him, and he enrolled briefly in a sculpture program at EMU before acknowledging that he really couldn't afford it. He has designed a bronze casting system for the figures he

sculpts, but its prohibitive cost most likely means it will never be built. He maintains he'd like nothing better than to "just sit down and draw, or study the cracks in the sidewalk, but I'd have a hell of a time supporting myself."

Back at the studio, he gets ready to fire a series of custom-made tiles commissioned by a client. Over the din of the kiln, the telephone blares; it is a customer ordering more materials. Abernathy hoists a 100-pound bag of dry clay effortlessly onto a conveyor belt that he designed himself, sending it toward the mixer.

"I fully intended to be very rich," he reflects, "but I got interested in other things. Call it knowledge, or education. Knowledge of the material—that's more important than money." He pauses for a moment, staring down at his hands, then speaks quietly. "I don't know if I have talent, I don't know if I have patience, but I know I'm extremely determined. I would like to be a really fine artist. Time is the only thing that tells you if you're any good or not."

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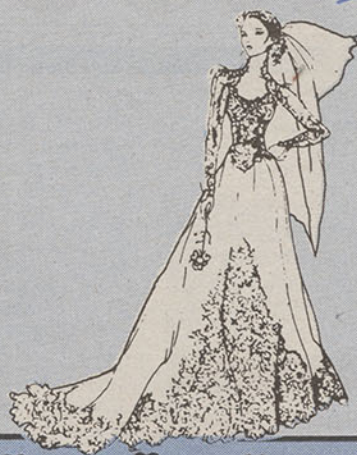
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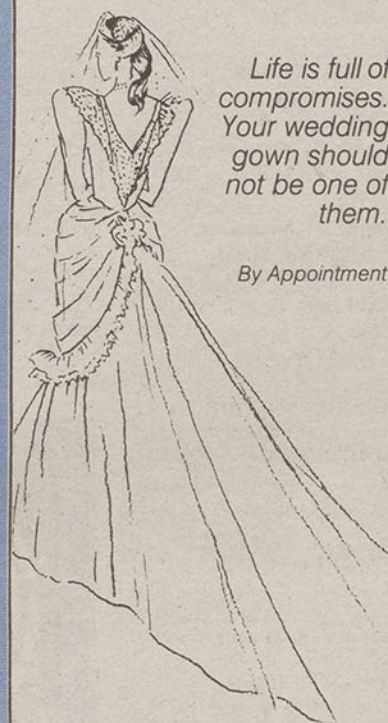
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Divorced fathers with custody of their children (ages 7-12) wanted for study of father-custody families. \$10 compensation. Contact Milton Schaefer, Child Custody Project, at 763-0174 or 747-9887.

Models wanted. M/F—all ages—kids—no exp. Call Michael Jeffreys Model & Talent Agency, 663-6398.

Depressed Subjects Needed For Free Drug Treatment Study

If you or someone you know currently has serious depression and is able to come for weekly treatment sessions, please contact the Depression Study Unit at the Ann Arbor VAMC. If you qualify for the study, all visits and medications will be provided free of charge. Must be 18 years or older. Call 769-7100, ext. 7929 or ext. 5234. Ask for Barbara Chamberlain, PA, or Jim Houle, Research Secretary.

Personal fitness trainer/body builder wanted. 2-3 times per week. Price negotiable. Call 668-7306.

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Occasional Babysitter for 2 boys, ages 2 & 8. Responsible. 668-0016.

Ventriloquism lessons wanted. 485-7462. After 6 p.m.

GWF, 30s, nonsmoker, prof/grad desires similar housemate to share Old West Side home. \$300 plus 1/2 util. Reply Box 29D, 206 S. Main, AA 48104.

Volunteer as a friend. Help foreigners learn English. 763-1440.

Lessons & Workshops

Music Environment for Children. 1st session FREE—no obligation. 662-3683.

Couples Workshop on Intimacy & Independence, with Bob & Margaret Blood, Sept. 25-26; also Dreams, Oct. 23-24; Unfinished Family Business, Nov. 13-14; New Year's Retreat, Dec. 31-Jan. 1. For details, call 769-0046.

Moscow Conservatory graduate giving int.-adv. piano lessons. Call 663-3221. Walid Howrani. Adults welcome.

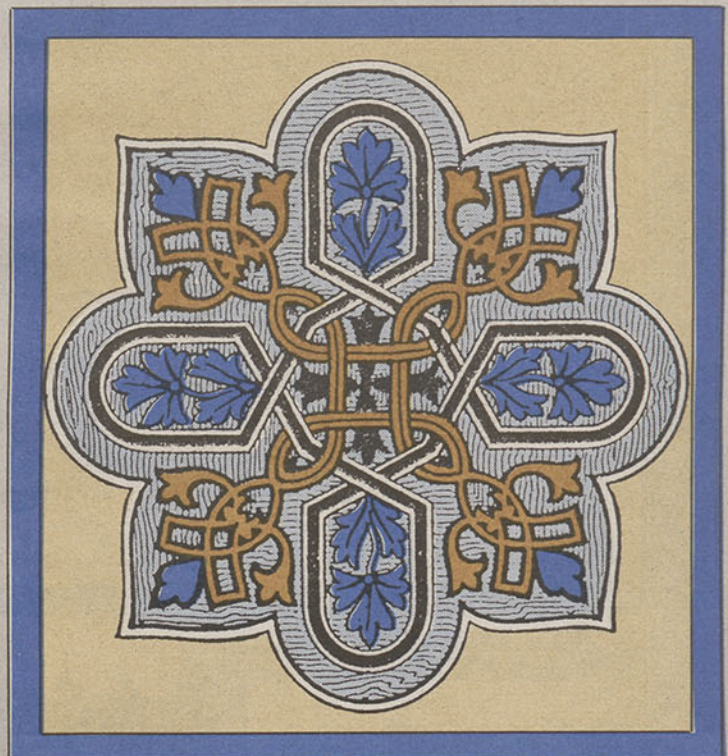
Piano lessons. Supportive, encouraging teacher offers jazz, blues, boogie-woogie, and improvisation as well as classical. Beginners welcome. Becca, 769-2195, after noon.

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Recovering the Self: Getting out from under Relationship Addiction
Weekend workshop includes workbook to explore ideas that will bring the focus back on loving yourself. Oct. 16, 7-10 p.m.; Oct. 17, 10 a.m.-5 p.m. Friends Meeting House, 1420 Hill Street. \$100; discounts for early and group registration. Call Jayne Burch, MSW, 747-6511, for more information.

GUITAR LESSONS
Call John Krehbiel, Jr., 761-7742

Women and Men Grads!
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"Parlez-vous Francais?" Fall classes now forming for children of all ages. A varied approach that includes art, music, and drama.

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Develop strength of body, mind, and spirit while training in the martial arts. Beginners' class starts Sept. 10, meets Mon./Thurs. 7-8 p.m. \$20/mo. Newcomers welcome through Sept. 28. For more info., call 994-4873 (eves.).

Ann Arbor Area Piano Teachers Guild offers placement with over 60 qualified, professional piano instructors. Affiliated with state and national associations; serving the area for over 25 years. For referrals, call 665-5346.

Fall Classes in Tibetan Buddhism: "Introduction to Meditation," Sundays, 2-3 p.m., starting Sept. 13. "Introduction to Tibetan Buddhism," Sundays 7-8 p.m., starting Sept. 20. Both classes, 6 weeks, \$35. K.T.C. 734 Fountain St. 761-7495.

International Folkdancing
Sept. 11, 25, 8:00-11:00 p.m. Teaching
8:00-9:00. Michigan Union. FREE.

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The Quest For Wholeness: A women's gathering of celebration, support, and strength. Oct. 16-18, 1987. \$75 (includes meals/lodging). For info., call Sadiqah Keys, 763-8215, or Catherine Lilly, 662-5215.

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Earth Wisdom Music now has wonderful and unique T-shirts up to 4XL. Cave paintings, moon and trees, Egyptian designs, fertility goddesses, etc. 314 E. Liberty (in the SEVA bldg.). 769-0969.

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Attn.: For moving/hauling, call The Mini-Movers, 761-5651.

Psychic Readings that give clear and very useful information to your interest in all aspects of your life. Charles Newton Thomas, 665-5579.

If your spouse drinks too much and you do not, and you want to help your spouse change his or her drinking, please call the Marital Treatment Project to see if you qualify to receive free professional counseling as a participant in a U-M federally-funded treatment research project. Call 763-7574, weekdays between 9 and 5.

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Former Dianeticists and Scientologists—discussion group forming. Write for info: Box 98B, 206 S. Main, AA 48104.



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Astrology is not a way of telling you what you are and always will be. Astrology is a way to expand your understanding of yourself and your relationships with others. A full service practice for couples, groups, & individuals. **Van Baldwin**, 995-1956.

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Personals

Desperately Seeking Solution
Problem: **SWM** has 2-for-1 airfare to Florida, almost free hotels, and Bahamas cruise for 2 (and I'm too cheap to use it just for me). Send suggestions to Box 715, AA 48105. P.S. I'm 32, 5'11", slim, and professional.

Very special SWM, 37, seeks very special SWF. If you value the qualities of creativity, ambition, honesty, high intelligence, a strong aesthetic sense, sensitivity, a liberal political and social outlook, some athletic prowess, physical fitness, and an insatiable desire to try new things—and you can offer these qualities yourself—we could be a good match. Things we might share are travel, tennis, music and arts, sailing, photography, each other's friends, emotional highs and lows, and even a feisty argument. Reply Box 40D, 206 S. Main, AA 48104.

Attractive, professional, petite **DWF**, 44, seeks warm, self-assured, nonsmoking man who enjoys travel, music, sports, good food, reading, and conversation. Ready for romance, trust, and commitment? Reply to Box 96C, 206 S. Main, AA 48104.

DWM, mid 30s, professional, happy disposition, dynamic, cosmopolitan gentleman. Seeks an Oriental or Hispanic woman, cultured, educated, affectionate, and romantic with a positive attitude. Nonsmoker. Respond to Box 16D, 206 S. Main, AA 48104.

SWM, 6'2", blond, blue-eyed, professional, 35, enjoys Chinese food, Leo Kottke, country swing, and lots more. If you are an attractive, fit, S/DF, non-smoker, 23-36, your wait for Mr. Right may be over. Please don't be shy! Reply Box 61C, 206 S. Main, AA 48104.

To a warm, bright, beautiful, sensuous, venturesome, nature loving woman. From a compatible professional **DWM**, young 41. Reply box 20D, 206 S. Main, AA 48104.

DWM, mid 40s, professional, seeking caring woman who can be sweet or fiery, realistic or romantic, practical or creative, but always honest and true. Reply Box 87822, Canton 48187-0822.

SWM, 29, professional who enjoys challenges, golf, cooking, romantic dinners, travel, and new adventures. Seeks **SWF**, 25-33, with class, warm heart, sincerity, and honest interest in a relationship. Reply Box 19D, 206 S. Main, AA 48104.



SWM, 27, enjoys any athletic endeavour and almost any good argument. Would like to meet a similar lady. I'm an employer, not an employee, and I admire constructive ambition. If you're interested, reply Box 608, AA 48105.

Let's go! **SWM** desires **SWF**, athletic, attractive, intelligent, nonsmoker, humorous, energetic, tennis, snorkeling, experienced traveler for extended national and foreign traveling companion. Will subsidize. Reply Box 25D, 206 S. Main, AA 48104.

Former Dianeticists and Scientists—discussion group forming. Write for info.: Box 98C, 206 S. Main, AA 48104.

SWF, 41, warm, outgoing, good looking brunette with very good sense of humor, no dependents, and financially secure. Enjoys theater, classical music, movies, books, traveling, biking, X-country skiing, golfing, gardening, and long walks with thoughtful conversation. Interested in long-term relationship with a secure professional with traditional values who wishes to keep daily life fresh and exciting. Reply Box 17D, 206 S. Main, AA 48104.

SWM, 36, 5'6", with beard, glasses, thinning hair, and in reasonable physical condition, seeks female companion for usual activities: concerts, movies, hikes, theater, biking, discussions, and so on. 'Nuff said. Reply Box 24D, 206 S. Main, AA 48104.

SWF with style, 35, Ph.D. in psychology, very pretty, bright, and fit, seeks professional attractive male with athletic interests (biking, skiing, etc.), a mature mind, and an open and fun-loving spirit. If you know and like yourself, and can appreciate a strong but also tender and sensuous woman to share in adventure, friendship, and possible romance, then please reply to Box 23D, 206 S. Main, AA 48104.

SWM, 43, tall, slim, energetic, enjoys traveling, dining out, dancing, and quiet evenings. Looking for attractive white female, 26-35, 5'4" and taller, trim, no dependents, who is romantic, reliable, secure, for long-term relationship. Reply Box 4383, AA 48106.

SWF, attractive, "petite," slim, non-Yuppie-type music fiend, interested in meeting attractive, intelligent, original, together, new-music-oriented SM. 25+ preferred. Artist or musician—great. I dance. Shall we? Reply Box 4184, AA 48106. P.S. New (& old) alternative music, Frappé to Fugs, Byrne to Bragg to Buzzcocks, Robyn H. to Residents, Cage to Coltrane, Coasters & the Cramps, etc.!

Bored? Lonely? We are a group of singles who have a great time! We teach ballroom and square dancing to newcomers. Free! **U-M A Squares**. No partner needed. Lessons start 9/21 and 9/28. Call Keith, 483-2400.

Energetic, petite, pretty, caring, positive, independent, blue eyes, brown hair, **DWF**, 44, seeks nonsmoking, caring, handsome, fun, fit, professional gentleman to share ideas, walks, concerts, and other lovely things. Reply Box 14D, 206 S. Main, AA 48104.

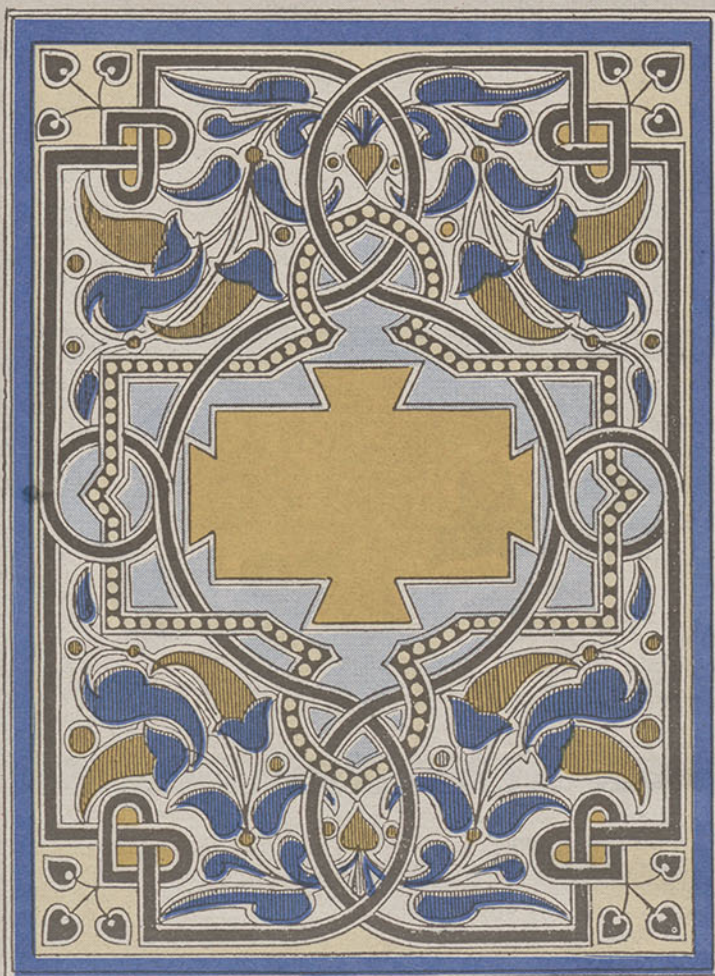
Ladies—experiencing a hug shortage? **SWM**, 29, professional, nice appearance, may be able to help. Box 22D, 206 S. Main, AA 48104.

Thoughtful, considerate SM, sense of humor, fit, attractive, late 30s, educated, who enjoys theater, walks, and the outdoors, seeks warm, attractive, compatible lady. Coffee sometime? Reply Box 26A, 206 S. Main, AA 48104.



This tall, slim, professional **SWM**, 42 years young, seeks the company of an attractive lady for cultural events, dining out, and good conversation. Reply Box 99C, 206 S. Main, AA 48104.

SWF, warm, caring, attractive, 35, sports loving, bubbly, professional. I would love to meet a warm, caring, attractive, 35 plus, sports loving, nice guy, professional **SWM**. Photo appreciated. Reply Box 27D, 206 S. Main, AA 48104.



SWF, 35, blond. Enjoys sailing, business, and science. Likes East Coast cities. Seeks **SWM**. Respond to Box 663, AA 48105.

SWF—38, happy, healthy, attractive, educated, independent and intelligent, enjoys thoughtful conversation, seeks similar man. Reply Box 33D, 206 S. Main, AA 48104.

Singleship Ministries—nondenominational adult singles group for people interested in meeting people and fellowship through programs, dinners, recreation, workshops and study groups. Our general meeting this month is a talk-it-over, on "New Beginnings—getting a fresh start," at 7:30 p.m., Fri., Sept. 11 at Huron Hills Baptist Church, 3150 Glazier Way, AA. Please bring either a snack to pass or a \$2 donation. For more information, contact John at 973-7122, or the church at 769-6299.

SWM, 35, 6', 170 lbs., paraplegic, seeks **SWF** for relationship. Box 4355, AA 48106.

SWF, early 30s, pretty, vivacious, slim, well educated, seeks **SWM**, 29-39, 5'9"-6'0", handsome, trim, bright, sincere gentleman to share life's joys. Box 56C, 206 S. Main, AA 48104.

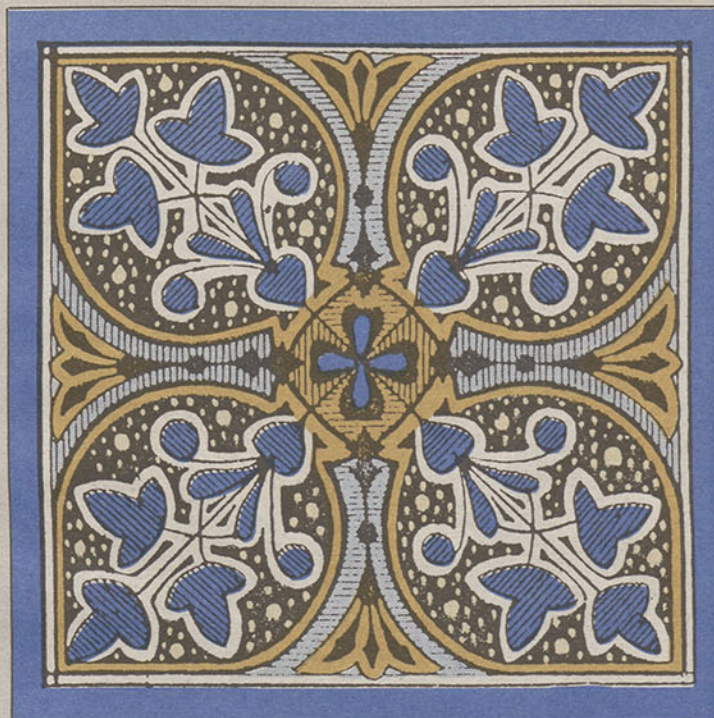
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Attention, Ladies—are you looking for someone to laugh, cry, work, and play with? So am I. **SWM**, 35, with definite sense of humor and interests ranging from the spiritual to the absurd, wants to meet you. I'm a nonsmoking romantic who knows how to treat a lady. Could we be twin-souls? Send replies (include phone) to Box 15236, AA 48106.

SWF, 28, attractive, with blue eyes and strawberry blond hair. I'm a nonsmoker, well educated, and have a good sense of humor. Passion for classical music, jazz and Motown. Enjoy travel, photography, sailing, fine wines, and quiet times with the right man. Seeking **SWM**, 26-33, attractive and well educated with similar interests. Please reply Box 30D, 206 S. Main, AA 48104.

GWM, late 20s, professional, over-educated, attractive, and friendly. I'd like to meet someone similar. Write Box 3177, AA 48106.

Opinionated poet seeks man of maturity, imagination, and intelligence for friendship, perhaps intimacy. Is reading essential? Can you appreciate contrasts, solitude, champagne? Fact: I'm a **DF**, 32, attractive redhead. You—**S/DM**, 32 plus, 5'11" plus, reasonably (?) attractive. What would be an (almost) perfect day? Reply Box 26D, 206 S. Main, AA 48104.



SWF, 40s, creative, gentle, prefers simplicity, enjoys classical and folk music, outdoors, quiet times. Seeking nonsmoking male, artful communicator. Reply Box 38D, 206 S. Main, AA 48104.

You, a "knight in shining armor"? Yes! Artist portraits from your photos. For info., write to Walt Griggs, Pompous Arts Studio, P.O. Box 7291, AA 48107.

Good looking **GWM** seeking man, 25-37, who is playful, reflective, athletic, and committed to self-development. Photo appreciated. Reply Box 32D, 206 S. Main, AA 48104.

Adventurous, fit, pretty **SWF**, 35, bright and independent, yet feminine, sexy, romantic; loves outdoors, animals, and kids. Seeks special man for long-term fun! Box 36D, 206 S. Main, AA 48104.

SWM, 36, hardworking, honest, sincere, attractive, 5'11", med. build, skilled tradesman. Enjoys movies, dining out, cooking, gardening, the outdoors, and conversation. Seeks **SWF**, 26 to 34, honest, sincere, slim to med. build, attractive, for friendship and serious commitment with right person. Please reply to Box 88C, 206 S. Main, AA 48104.

SWF, mid 30s, interested in fun, athletics, spirituality, and adventures. Seeks **SM** interested in same. Reply Box 35D, 206 S. Main, AA 48104.

SWM seeks **SWF**: blue-eyed diesel mechanic of Polish descent, has calloused hands & a soft heart that's been used as a punching bag. This libertarian male smoker, 30, 5'11", 180 lbs., is eager to please Ms. Right, who is childless, reasonably attractive, & trim. Looking for a country girl with city savvy, earthy but romantic & a little crazy, willing to dirty her hands with occasional auto work, open-minded about creeping federalism, interested in camping & hunting. Write to Steve at Box 28D, 206 S. Main, AA 48104.

Kind, educated, refined **SWF**, 36, who enjoys nature, reading, physical and intellectual activities, and her child, seeks compatible male. Reply Box 34D, 206 S. Main, AA 48104.

DWM, 34, sensitive, caring, into being a parent. Looking for that special woman who is open-minded and looking for that deep relationship. Dancing, long walks, outdoors, romance. Write to Box 15306, AA 48106.

SWF, 31, 5'5", blonde, brown eyes, pretty with a full figure. Never been married but would like to be. I would like a family, but will have to adopt. I'm a Christian, shy, sensitive and caring, with a good sense of humor. I like movies, theater, most music, long walks, swimming, and much more. If you're a **SWM**, around 30 or older, reply to Box 31D, 206 S. Main, AA 48104.

SINGLE ADULT ACTIVITIES
New Directions, Ann Arbor Area Christian Single Adult Ministry of the First Presbyterian Church offers:

Friday Night Showcase: Friday, September 18, 7:30 p.m., Social Hall. The first of only two showcases to be held this fall. Featuring "Lifesong," with Jerry and Michaela Jacoby, Christian contemporary story telling, witness, humor, music with a message. "... the rare ability to combine wonderful varieties of music with quick wit and meaningful stories." "Their relating of personal, real-life experiences hits you where you've been and where you are." Punch and light snacks before the show, coffee and dessert follow the performance. Enjoy meeting other area Christian single adults. Tickets \$6 at the door. 1432 Washtenaw, between Hill and South University.

Sunday a.m.: Spiritual growth course for area single adults every Sunday morning from 9:30 to 10:30 a.m. in Lewis Room of First Presbyterian Church. Topic for September is "The Kingdom Within," by John Sanford. Mini-lectures, discovery activities, small group discussion. Coffee and refreshments provided. All ages welcome. **Program information**: Call Richard, 994-9161.

Attractive, successful **SWM**, 45, slim, intelligent, caring, seeks very attractive, slender, interesting woman under 40, for friendship and romance. Reply Box 8295, AA 48107.

SWF, pretty, expressive, loves animals, sports, kids, looking for intelligent, warm, outgoing man (30-45) as companion for theater, tennis, picnics. Open to relationship. Reply Box 39D, 206 S. Main, AA 48104.

SWM, 25, attractive, tall, slim, sincere, mostly shy, often ambitious, fun-loving, and serious, over-educated and under-appreciated, seeks **SWF** of similar age, shape, and/or interests. I like classical and jazz music, old movies, new architecture, long walks, food, and stormy weather. Reply Box 37D, 206 S. Main, AA 48104.

GBM, 30s, lonely, athletic, trim, seeks **GWM**, 47 to 68 for friend. Send photo to Box 7868, AA 48107.

SWF, 31, enjoys art, live music, walks, picnics, backgammon, seeks a man to spend time with and possibly develop a close relationship. Reply Box 13D, 206 S. Main, AA 48104.

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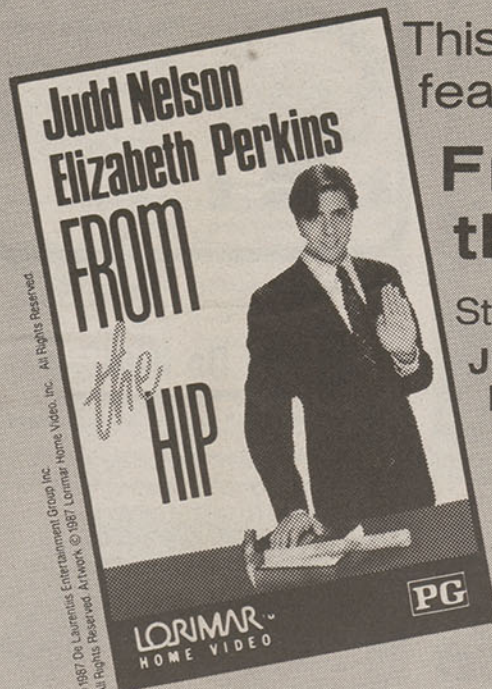
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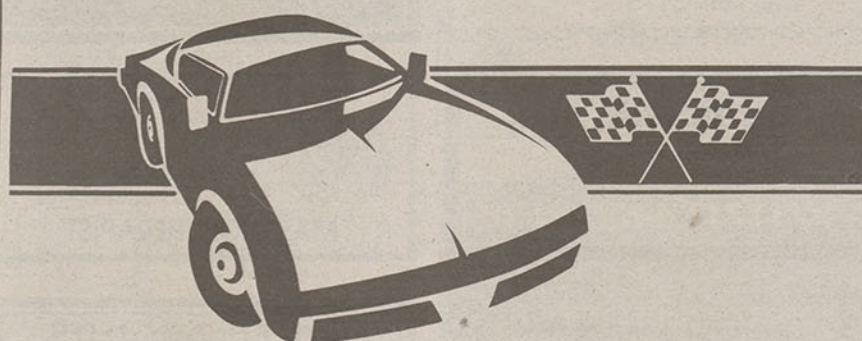
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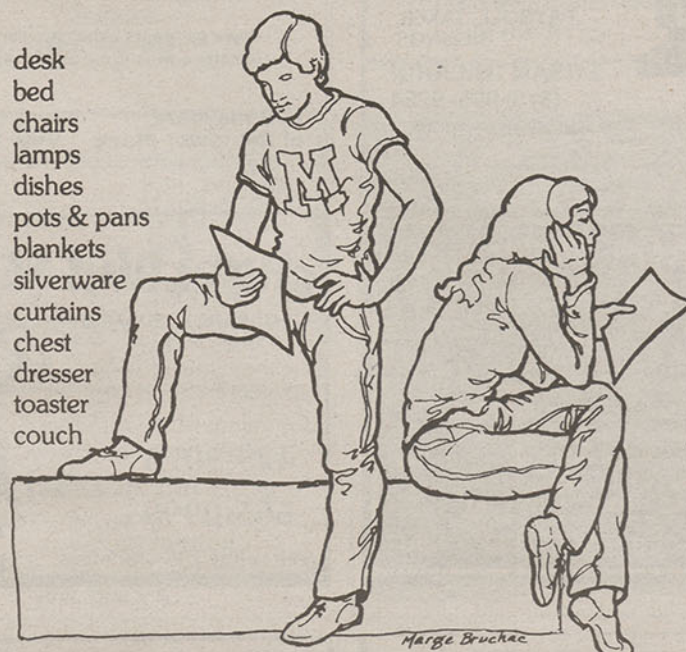
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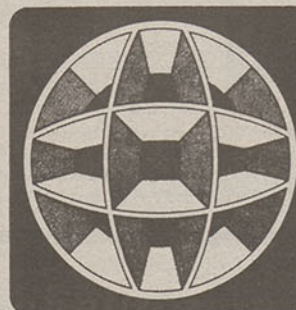


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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

"Burke & Wills"

Graeme Clifford, 1987
140 mins., color, Cinemascope
Tuesday, September 1, through Saturday,
September 5, Michigan, varying schedule (see
Events).
Michigan Theater Foundation

This is the local debut of a new epic adventure film about the first expedition to cross the Australian continent from south to north. As befits the scope of what was called "the Great Victorian Exploring Expedition of 1860," this incredible but true story manages to be colorful, dramatic, and ultimately—as real life can only be—tragically ironic.

The film is named for the two contrasting leaders of the enterprise, Robert O'Hara Burke (Jack Thompson), a brash, energetic Irish ex-cop, and William John Wills (Nigel Havers), Victorian gentleman and student of science. Like the leaders, the expedition also was a blend of opposites, partly scientific in purpose but also financed by a no-nonsense syndicate of Australian land speculators.

This Australian film has achieved only local releases across the United States, but it has generated a string of highly favorable reviews. Perhaps its epic subject and heroic theme may have seemed a little old-fashioned to national distributors. "Burke and Wills" is the kind of straightforward storytelling that has always been a strong suit of Australian filmmakers. It promises to be a big, handsome re-creation of an obscure but fascinating piece of history.



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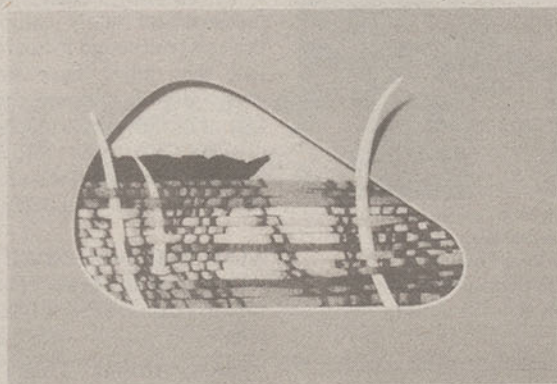


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GALLERIES & EXHIBITS

By JOHN HINCHEY

ANN ARBOR ART ASSOCIATION. Art Association Annual. September 4-26. Exhibit of works in all media by Art Association members. Juried by Michigan State University art department chairman Irving Taren. Also, on the second floor, exhibit of works by Art Association faculty. Opening reception and announcement of Best of Show cash award and other prizewinners: September 11, 6-8 p.m. Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

ANN ARBOR HANDS-ON MUSEUM. New areas in the renovated top floor include a 3rd-floor mezzanine housing a darkened gallery for light and optics exhibits, and in the former attic space a puzzle room, a computer room, and an open gallery space featuring examples of how simple machines and other things work. Note: The museum is looking for volunteers to perform entertaining 15-minute weekday and weekend demonstrations. Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: children, \$1.50; adults, \$2.50; students & seniors, \$1.50; families, \$6; annual family memberships: \$30, 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA. The permanent display features nearly eighty of the finest classic and antique bicycles in the United States, ranging from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. Also, hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. Hours: Thurs. & Fri. 3-10 p.m.; Sat. 11 a.m.-10 p.m. Admission: donation (children under 12, free). 213 1/2 S. Main, above Ayla Men. 769-0750.

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925-1950. September. Includes a Kaboutchek armchair in black with red leather, black metal and glass furniture by Philippe Starck, a Charles Eames chair on rockers, and a Charles Eames molded plywood dining table. Also, Bakelite jewelry and radios, art moderne furniture, and French sculpture, 1925-1927. Hours: Tues.-Thurs. noon-6 p.m.; Fri. noon-8 p.m.; Sat. 11 a.m.-5 p.m. 116 W. Washington. 663-DECO.



"Tuesday's Dead," a charcoal and graphite pencil drawing by EMU art professor Christopher Bocklage. Bocklage's drawings of rural scenes are on display at EMU's Ford Gallery, Sept. 9-20.

ARTFUL EXCHANGE GALLERY. New Acquisitions. All month. Two early Salvador Dali watercolors, one from "Carmen" and the other from "Marquis de Sade," and representative works by many former U-M art school faculty, including a large canvas by Gerome Kamrowski, small watercolors by William Lewis, three-dimensional works by Ted Ramsay, and several of Frank Cassara's latest vibrantly colored handmade paper works. Also, oils on paper and canvas by

Jeri Hollister's terra cotta piece, "Power of the Betrayed Innocents," is part of a ceramic sculpture exhibit featuring works by Hollister, Adele Barres, and Keith Ekstam. At One-One-Eight Gallery, Aug. 20-Sept. 26.



several Argentinian artists, works on paper by important Israeli artists, and lithographs by Theo Tobiasse, Calder, and Picasso. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

BENTLEY HISTORICAL LIBRARY (U-M). 150 Years of Student Life at the U-M. June 16-December 31. Photographs of dorm life, student organizations, sports, and other aspects of U-M student life from the 1870s to the 1980s. Also, some class hats and other artifacts. Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.

THE CLAY GALLERY: A COLLECTIVE. All month. A varied selection of stoneware, porcelain, and raku items by gallery artists. Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

WILLIAM L. CLEMENTS LIBRARY. The Great Awakening. Through September 12. Rare pamphlets, prints, and manuscripts illustrating the Great Awakening, a series of evangelical revivals that swept the American colonies in the 1730s and 1740s. The Methodist, Baptist, and Presbyterian denominations emerged as strong forces in American culture as a result, and the ideas fostered by the Awakening have been linked to the spirit that, a generation later, produced the American Revolution. **Plantation: The Work of this Generation.** September 15-October 31. First public showing of a collection of pamphlets and manuscripts relating to the founding of colonial America, all acquired by the Clements within the past ten years. These documents offer vivid accounts of the first English

settlers of Virginia, Maryland, and New England, and of the ambitions that drove them and the religion that sustained them in the dangerous business of establishing settlements in 17th-century America. Hours: Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. Also, 10 a.m.-noon on football Saturdays (September 12, 19, & 26). University at Tappan. 764-2347.

COBBLESTONE FARM. All month. Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also viewable (anytime, no charge) is an ornamental herb-flower-vegetable garden and a barnyard with animals, including goats and sheep. Note: Cobblestone Farm is recruiting volunteers to assist with the farm tours and with pioneer arts demonstrations. Hours: Thurs.-Sun. 1-4 p.m. Admission: \$1.50 (seniors & youth ages 3-17, \$.75; children under 3, free). 2781 Packard Rd. (by Buhr Park). 994-2928.

DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright. All month. Includes art glass windows and furniture designed by Wright, as well as many of his architectural drawings and his drawings of homes he designed. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat. & Sun. 1-4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4500, ext. 3616.

ESKIMO ART. Gallery Works. All month. New soapstone carvings by Eskimo artists from the Canadian Eastern Arctic, along with stonecut,

stencil, and lithograph prints. Also, slides of the 1987 Cape Dorset prints. Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Prairie House, Domino's Farms, 24 Frank Lloyd Wright Drive, Ann Arbor. 665-9663, 769-8424.

EXHIBIT MUSEUM OF NATURAL HISTORY (U-M). The largest exhibit of prehistoric life and dinosaurs in Michigan. Also, displays of wildlife, Native American cultures, rocks and minerals, and astronomy. The summer rotunda exhibit is **Amateur Archaeology: 12,000 Years of Michigan History.** For information about the shows in the Planetarium Theater, see 5 Saturday Events listing. Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.

FORD GALLERY (EMU). Christopher J. Bocklage. September 9-30. Pencil drawings, primarily of rural scenes, by this EMU art professor. Artist's reception: September 9, 4-6 p.m. Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

FORMAT FRAMING AND GALLERY. Works in various media by local artists. Hours: Mon.-Sat. 10 a.m.-5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996-9446.

GALERIE JACQUES. September exhibit schedule to be announced. 616 Wesley. 665-9889.

HATCHER LIBRARY RARE BOOK ROOM (U-M). Judaica. September 8-October 17. An exhibit of manuscripts, books, and prints prepared to mark the season of the Jewish High Holy Days. The focus is on the sacred texts and works arising out of or related to the study of those texts. Highlights include a 10th-century Hebrew Pentateuch, color facsimiles of famous Hebrew manuscripts, and prints by Ben Shahn, Marc Chagall, and others. Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.

JEWISH COMMUNITY CENTER. A Heritage, A History: Jewish Life in Michigan Sesquicentennial Exhibit. September 8-20. Prepared by the Anti-Defamation League of Detroit, this traveling exhibit includes photographs of people and places, artifacts, artwork, and family mementos documenting the development of the Jewish community in Michigan. Also, a section on "Jewish Life in Washtenaw County," prepared by the Jewish Community Center. At 2 p.m. on September 20, children of the Washtenaw County Jewish community bury a time capsule containing items of Jewish interest and other materials illustrating daily life in 1987. For other special events during the exhibit, see daily Events listings. Hours: Sun.-Fri. 12:30-4:30 p.m. Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). 971-0990.



The development of Michigan's Jewish community is documented in an extensive traveling exhibit, "A Heritage, A History: Jewish Life in Michigan Sesquicentennial Exhibit." At the Jewish Community Center, Sept. 8-20.

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Portals to Eternity. September 1-December 1. Grave stelae, dating from the 1st century B.C. through the 4th century A.D., excavated by U-M archaeologists

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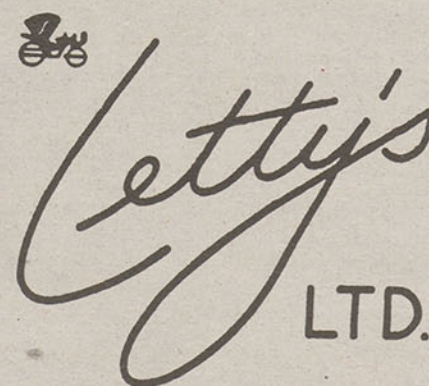
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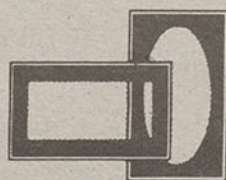
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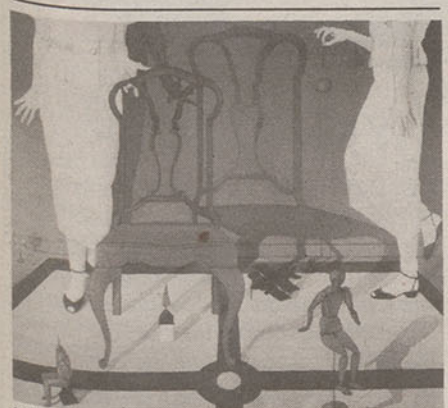
CHRISTOPHER LAUCKNER. Ann Arbor Photographs. All month. Sixteen photographs by this well-known local artist exploring assorted Ann Arbor scenes. Lauckner calls the photographs "shared reality redefined." The photographs on display have also been made into postcards, which are on sale at the U-M Museum of Art shop and other local galleries and shops. Lauckner has jokingly dubbed the postcards "The Lauckner Collection on Tour." Also, charcoal, clay, and painted nudes. Hours: Sat. noon-5 p.m.; and by appointment. 425 Second Street. 995-3952.

LOTUS GALLERY. Ojibway Alabaster Sculpture. September. Also, antique Oriental art in various media. Hours: Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty (lower level). 665-6322.

MARCEL MARCEAU WORLD CENTER FOR MIME. Marcel Marceau. July 21-September 6. A collection of lithographs and illustrated books by the famous mime artist. Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. & Sun. 1-4 p.m. Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth). 995-4439.

MATTHAEI BOTANICAL GARDENS (U-M). Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.

MUSEUM OF ART (U-M). Stories from China's Past. September 8-October 25. A rare exhibit of excavated archaeological materials dating from the Han Dynasty, 206 B.C.-220 A.D. Centered on a 6-foot reconstructed model of a Han tomb, the exhibit includes tomb reliefs with pictorial scenes, pottery figures, model houses, food utensils, bronzes, and coins. Also, an array of maps, rubbings, photographic enlargements, and reconstructed drawings to provide background information. **Native Americans of the Northwest Territory.** September 9-October 11. A selection of Native American art objects dating from 3500 B.C. to 1985 A.D., including wood and stone sculpture, ceramics, decorated clothing, prints, drawings, paintings, and photographs. **Goya.** All month. In the lobby, a selection of Goya prints in conjunction with fall term art history classes. Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat. & Sun. 1-5 p.m. S. State at S. University. 763-1231.



"Scattered," an oil painting by nationally exhibited artist Mary Hatch, whose work is known for its strangely poetic images and dynamic use of color. "Dancers and Dreamers," a collection of her recent oil paintings, is on exhibit at Clare Spittler Works of Art, Sept. 13-Oct. 20.

NORTH CAMPUS COMMONS. Sidney Harris. September 1-25. Exhibit of cartoons originally published in *The American Scientist* by this very popular artist who specializes in cartoons spoofing science and scientists. Hours: Mon.-Fri. 8 a.m.-5 p.m. Bonisteel at Murfin, North Campus. 764-7544.

ONE-ONE-EIGHT GALLERY. Ceramic Sculpture. August 20-September 26. Works by three local artists, Adele Barres, Keith Ekstam, and Jeri Hollister. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662-3382.

111-ART. Gallery Artists. All month. Hours: Mon.-Sat. 7-10 p.m. 111 Third St. (between Huron and Washington). 996-4936.

ORION GALLERIES. All month. Located in the lower level beneath the Lotus Gallery, this new gallery features antique oil paintings, ancient Greek and Roman coins, and fine mineral specimens and fossils. Hours: Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty (lower level). 665-6322.

RACKHAM GALLERIES. Ann Arbor Women Painters: 36th Annual Exhibition. September 9-October 2. Juried exhibit of drawings and paintings by members of this local group, which includes both beginning artists and artists with regional and national reputations. Hours: Mon.-Fri. 9 a.m.-5 p.m. Rackham Bldg., 915 E. Washington. 764-8572.

REEHILL GALLERY. Jacqueline Dilley. September-October. Fine line drawings and note cards based on drawings by this local artist. Also, fabric wall hangings with designs derived from European and Asian folk art. Hours: Mon.-Fri. 8:30-11 a.m.; Sun. 8:30 a.m.-noon. St. Aidan's/Northside Churches, 1679 Broadway. 665-6359.

SELO/SHEVEL GALLERY. New Acquisitions. September. A wide selection of handcrafted clothing and jewelry by artists from around the U.S. Also, new acquisitions in ceramics and wood. Hours: Mon.-Thurs. & Sat. 10 a.m.-6 p.m.; Fri. 10 a.m.-9 p.m. 329 S. Main. 761-6263.

ALICE SIMSAR GALLERY. Lucio Pozzi. September 11-October 14. Recent abstract prints by this New York City artist. Artist's reception: September 11, 6-8 p.m. Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

16 HANDS. Jill Damon. September 4-October 7. Mixed-media assemblages by 16 Hands co-owner Damon. Inspired by a trip to New Mexico, Damon's assemblages depict southwestern landscapes as seen through adobe windows and play with the ambiguities between foreground and background created when the sunset casts its colors over the land. Primarily woven, the assemblages also include painted sticks, handmade papers, stones and gems, fabric and ribbon, shells, glass beads, and shards. Opening reception: September 4, 7-10 p.m. Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

SLUSSER GALLERY (U-M). Young Architects/Students/Faculty Architecture Exhibit. September 10-30. Architectural models and drawings by young architects from throughout the Midwest, as well as by U-M architecture faculty and students. Hours: Mon., Wed., & Fri. 10 a.m.-5 p.m.; Tues. & Thurs. 11:30 a.m.-5 p.m.; Sat. & Sun. 1-4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

CLARE SPITLER WORKS OF ART. Dancers and Dreamers. September 10-October 20. A group of recent oil paintings by Mary Hatch, a nationally exhibited artist currently living in Kalamazoo. Her work is known for its strangely poetic images—wispy, dreamy male and female figures often in macabre motion—and for its dynamic use of color. "Color is probably the most important thing in my paintings. When I want to draw attention to something," Hatch explains, "I seem to use red." Artist's reception: September 13, 3-6 p.m. Hours: Tues. 2-6 p.m.; and by appointment. 2007 Pauline Ct. 662-8914.

U-M HOSPITALS. Milt Kemnitz. All month. In the main hospital 2nd-floor lobby, paintings of settings and situations outside Ann Arbor by this well-known local artist. **Art Van Go.** All month. In the Taubman Center 1st-floor lobby, works by young people participating in the Ann Arbor Art Association's outreach program. **Fiber Constructions.** All month. In the main hospital 1st-floor lobby, collaborations by Suzanne Dalton and Clyde Foles. Hours: Daily 8 a.m.-8 p.m. 936-ARTS.

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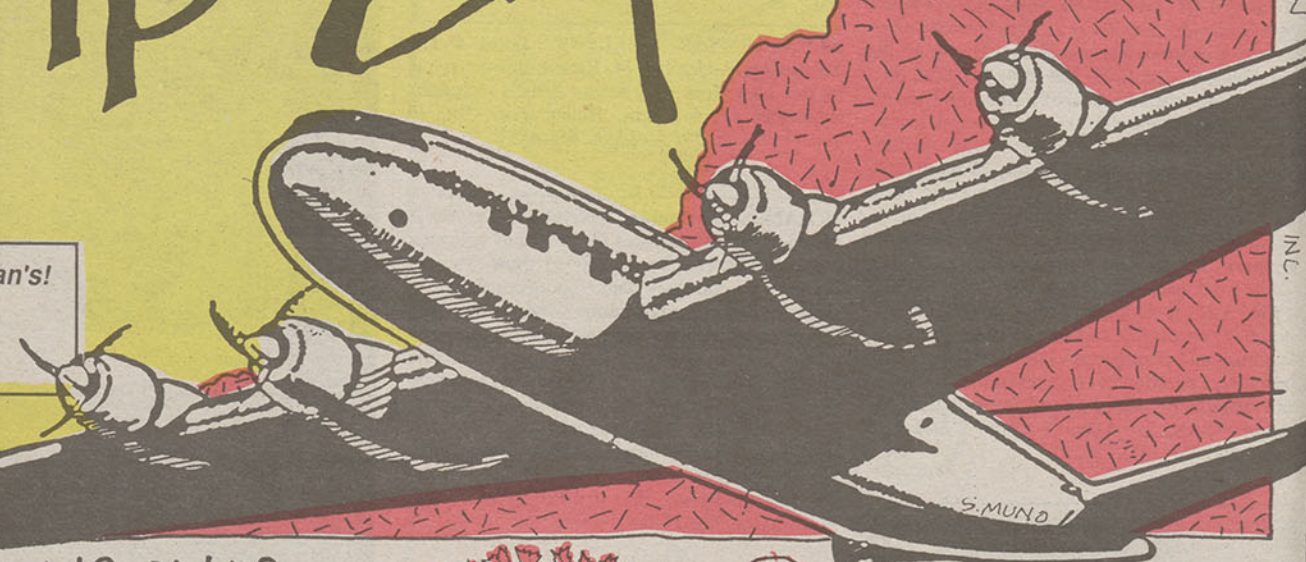
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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital. Jazz jam sessions on Thursdays, and dance bands on the weekends. Recently renovated with a new sound system and large dance floor. Cover (Fri.-Sun. only). Music plays until 2 a.m.

SEPT. 3: Jazz & Jam Session. Two sets by the host band followed by a jam session. This week's host band: **Class Action**, a new 6-piece ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy. **SEPT. 4: Hawaiian Fun Fest.** Dancing to a live band to be announced. Prize for best Hawaiian attire. **SEPT. 5-6: Labor Day Weekend Party.** With various guest DJs. **SEPT. 10: Jazz & Jam Session.** See above. This week's host band: **Suzanne Lane and the Larry Manderville Trio** (see Bird of Paradise). **SEPT. 11-12: Jinx.** 50s-70s dance music by this new Detroit quartet that includes vocalist/guitarist Chris Bentley, guitarist Greg Stockdale, bassist Mike Berry, and drummer Ray Bianda. **SEPT. 17: Jazz & Jam Session.** See above. This week's host: **The Hot Club**, one of Detroit's finest jazz ensembles, led by guitarist Robert Tye and drummer Skeeto. Plays everything from straight-ahead jazz to modern jazz and jazz-rock, along with many stylish originals. **SEPT. 18-19: Glass.** Popular 7-piece party and show band from Detroit featuring five alternating lead vocalists plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "the Bird," "the World is up," and "the Walk." **SEPT. 24: Jazz & Jam Session.** See above. This week's host: **The Jesse McGuire Quintet**, a jazz ensemble led by exciting, powerful trumpeter McGuire. **SEPT. 25: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **SEPT. 26: George Bedard and the Kingpins.** See Blind Pig.

THE ARK, 637 1/2 S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. **SEPT. 2: Danny McGinley.** Irish songs by this Derry native whose style reflects the influence of both the northern regions and the "sean nos" style associated with the late Joe Heaney. He is also an excellent Uilleann piper, trained at the Dublin School of Piping. **SEPT. 3: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **SEPT. 4: Marty Burke.** Irish singer with a wide-ranging repertoire that includes Irish and British folk tunes and songs from New Zealand and the Louisiana bayou country. **SEPT. 5: Tom Paxton.** See Events. 7:30 & 10 p.m. **SEPT. 8: Jeff Wilkinson.** Folk-based love ballads and other original songs by this local singer-guitarist who also plays harmonica. His debut LP, "Pitchin' Pennies," was praised by *Ann Arbor News* reviewer Harmen Mitchell as "quiet, intimate, unaffected, deeply felt, and firmly confident." **SEPT. 9: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." \$1; members & performers, free. **SEPT. 10: Peter Ostroushko and the Mando Boys.** Best known through his nine years as musical director and one of the regular performers of "Prairie Home Companion," Ostroushko is a composer, singer, fiddler, mandolin player, and guitarist. In 1983, he put together "The Lake Wobegon Municipal Mandolin Orchestra" for a Powdermilk Biscuits spot, and the group stayed together, gradually mutating into the Mando Boys. Their repertoire embraces everything from ragtime to rumba and from Bach



The Persuasions, an a cappella quartet from New York, performs R&B, gospel, and doowop standards, as well as contemporary tunes. This group "still ain't got no band," so the only accompaniment you'll hear is made by the group's (and the audience's) hands and feet. At The Ark, Sat., Sept. 12.

to Benny Goodman. **SEPT. 11: Archie Fisher and Garnet Rogers.** Fisher is a superbly inventive guitarist who specializes in Scottish music and song. He is accompanied by Rogers, an excellent guitarist and fiddler who sings in a strong baritone that is both powerful and subtle. **SEPT. 12: The Persuasions.** See Events. 7:30 & 10 p.m. **SEPT. 13: Eric Andersen.** An influential songwriter spawned by the 60s folk boom whose best compositions have become standards, including "Thirsty Boots," "Violets of Dawn," and "Blue River." He specializes in literate evocations of love found and lost, the passage of time, and the timelessness of art. **SEPT. 16: Lunar Glee Club.** Winner of the 1985 WEMU Jazz Competition, this all-originals instrumental dance octet features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. **SEPT. 17: Christine Lavin.** A fast-rising singer-songwriter known for her sharp wit and warped perspectives, Lavin mixes the outrageous sense of humor of a Bette Midler, the satirical edge of a Tom Lehrer, the wit and whimsy of a Steve Goodman, and the poignant sensitivity of a Janis Ian. She is best known locally through the Chenille Sisters' cover of her "Regretting What I Said." **SEPT. 18: RFD Boys.** See above. **SEPT. 19: David Bromberg.** See Events. 7:30 & 10 p.m. **SEPT. 20: "An Evening with Cole Porter."** See Events. 2 p.m. **SEPT. 20: Maxton Bay.** The local acoustic trio of Mark Palms, Carol Palms, and Sheila Warner features rich vocal harmonies, a variety of instruments, and a diverse repertoire that ranges from traditional ballads, blues, and Western swing to traditional Irish and American tunes and several originals. Tonight they celebrate the release of their debut LP. **SEPT. 21: Patrick Ball.** Accompanying himself on a wire-strung Irish harp, Ball tells Irish, Scottish, and Appalachian folktales. Also, epic legends and peasant tales from many lands and a choice selection of stories from British and American literature, from Chaucer to Willa Cather. **SEPT. 23: Open Mike Night.** See above. **SEPT. 24: The Ujstilis Hungarian Folk Music Ensemble.** Traditional music learned from gypsy peasant musicians and from the field recordings collected by Bartok, Kodaly, and others. Blending traditional folk and classical string instruments, Ujstilis became members of the Bartok Ensemble and the Kodaly Chamber Dance Ensemble, and they have played with the Hungarian State Folk Ensemble. **SEPT. 25: Shady Grove.** Ace bluegrass band also known for their hilarious stage antics. **SEPT. 26: Mr. B.** See Events. 7:30 & 10 p.m. **SEPT. 27: Ellen McIlwaine.** This 60s blues veteran is known for her dazzling virtuosity on slide guitar and piano and her acrobatic, chilling vocals. This is her first local appearance since the Blind Pig closed its basement music room. **SEPT. 29: Jesse Richards.** See Events. **SEPT. 30: Tetes Noires.** See Events. 9 p.m.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover (Fri.-Sat. only),

dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **SEPT. 11: Lee Hermanson Quartet.** Jazz-funk dance band from Flint led by saxophonist Hermanson. **SEPT. 12: Southside Denny and the Skintones.** Chicago-style blues band from Indiana. **SEPT. 18: The Paybacks.** Upbeat jazz fusion dance band from Detroit. **SEPT. 19: Progressive Blues Band.** Popular electric blues band from Detroit. **SEPT. 25: The Hot Club.** See Apartment. **SEPT. 26: Little Sonny.** Blues band led by harmonica player Little Sonny, one of Detroit's best blues musicians.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY FRI. (5:30-7:30 p.m.): Rick Roe Trio.** Jazz trio led by pianist Roe. **EVERY SUN.: Rick Roe Quartet.** Versatile jazz ensemble led by pianist Roe. **EVERY MON.-TUES.: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.-THURS. (except Sept. 10): Russ, Brooks, and Davidson.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **SEPT. 4-5: Suzanne Lane and the Larry Manderville Trio.** Jazz vocalist Lane, who also plays guitar, is backed by a trio led by popular local pianist Manderville and featuring acoustic bassist Bruce Dondero. **SEPT. 11-12: Monty Alexander.** See Events. 7:30 p.m. (all-ages show), 9:30 p.m., & 11:30 p.m. (Fri.-Sat. only). **SEPT. 18-19: Patty Richards.** This popular jazz



World-class boogie-woogie and blues pianist Mark "Mr. B" Braun is one of Ann Arbor's most talented and popular musicians. He's well known for his fabulous bone-melting, soul-jumping music, and he's also evolved into a skilled and engaging entertainer. At The Ark, Sat., Sept. 26.

vocalist is backed by a trio led by pianist Jeff Kressler. **SEPT. 25-26: Cynthia Dewberry.** This popular local vocalist, who sings in a voice at once ethereal and earthy, is backed by a trio led by pianist Rick Roe.

THE BLIND PIG, 208 S. First St. 996-8555.

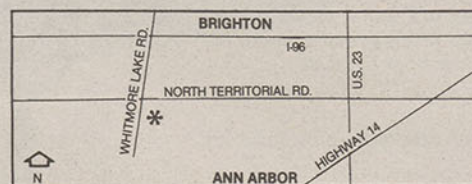
A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers seven nights a week. Cover, dancing. **EVERY THURS. (5:30-8 p.m.): The Conquerroots.** New local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, former Savage Grace guitarist Al Jacquez, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jackson Spires. **EVERY FRI. (5:30-8 p.m.): Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, and two Watusies, guitarist Chris Cassello and drummer Jackson Spires. **SEPT. 1: Beer on the Penguin.** Veteran Detroit rock 'n' roll quartet with a large following. **SEPT. 2: Crossed Wire.** New music rock 'n' roll quartet from Detroit with a 4-song EP that's sold well at Schoolkids'. **SEPT. 3: The Layabouts.** Voted Best Rock Band in this year's *Metro Times* poll, this fun-spirited band from the Wayne State/Cass Corridor area plays a versatile mix of rock, R&B, and blues. **SEPT. 4: Iodine Raincoats.** See Rick's. **SEPT. 5: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With bassist Dan Bilich and drummer Rich Dishman, both bandmates of Bedard in Tracy Lee and the Leonards. **SEPT. 6: Womyn's Night.** DJ spins records, along with a live performance by Trees, the popular harmony-vocal duo of Jesse Fitzpatrick and Lindsay Tomicic. **SEPT. 7: Closed.** **SEPT. 8: Broken YoYo.** This Detroit band plays frantic modern funk originals, along with covers of everything from early James Brown to Peter Gabriel. **SEPT. 9: The Lyres.** See Events. **SEPT. 10: The Difference.** See Rick's. **SEPT. 11-12: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psychopop originals. **SEPT. 13: Womyn's Night.** See above. **SEPT. 14: Alex Chilton.** See Events. **SEPT. 15: Dinosaur.** See Events. **SEPT. 16: Second Self.** Popular Detroit rock 'n' roll quintet features clanging guitars, buzzing bass, thumping drums, and alternately seductive and scowling vocals. **SEPT. 17: The Flaming Lips.** Rock 'n' roll band from Oklahoma City. **SEPT. 18: George Bedard and the Bonnevilles.** Popular honky-tonk & rockabilly band fronted by Tracy Lee and the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. Also, a number of instrumentals, from rearrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly." **SEPT. 19: Map of the World.** Led by the soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. They continue to add superb new songs every month, mixing in occasional unexpected covers by Led Zeppelin, Alice Cooper, and Cheap Trick. The quartet's current lineup features drummer Don Dennison and bassist Mark Huger, the chief engineer for the band's acclaimed debut EP, "Natural Disasters," and its recently completed follow-up LP. **SEPT. 20: Womyn's Night.** See above. **SEPT. 21: Screaming Trees.** See Events. **SEPT. 22: Ben Vaughn Combo.** See Events. **SEPT. 23: Frank Allison and the Odd Sox.** Irresistibly high-energized, 60s pop-based local rock 'n' roll band led by singer-songwriter Allison. A gritty-voiced, quick-tongued vocalist with a sharp, dry-witted sense of mischief, Allison also has a knack for writing songs that seem positively aboriginal, as if Buddy Holly had written them for the Replacements. **SEPT. 24: Before or After.** Local European-flavored dance-rock quintet led by singer Jim Stewart and bassist Bryan Kane that plays mostly originals, along with covers by the likes of The Cure and Joy Division. Their first single, "When in Rome" b/w "Such As I Am,"

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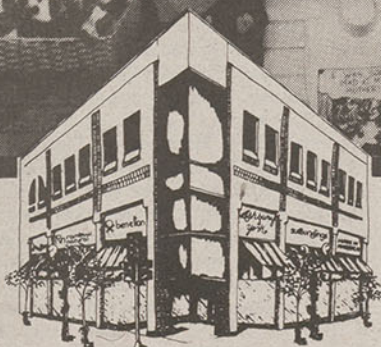
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Dinosaur, a highly regarded rock trio from Amherst, Mass., blends inventive melodies and soulful vocals with sheer, bellowing volume. At the Blind Pig, Tues., Sept. 15.

has been getting airplay on several Detroit rock stations. **SEPT. 25: King David.** Popular reggae band from Detroit. **SEPT. 26: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and doowop standards to Van Morrison's "Domino," along with some originals. **SEPT. 28: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey. **SEPT. 29: Rhetoric.** Club debut of this U-M student quartet that plays pop-oriented rock 'n' roll. **SEPT. 30: The Brothers Delaney Jam Session II.** Former Map of the World bassist Tim Delaney and his brother, guitarist Brian Delaney, host a rock 'n' roll jam session with guest players to be announced.

CITY LIMITS, 2900 Jackson Rd. 761-1451.

Lounge at the Holiday Inn West, formerly known as the West Bank. **EVERY FRI.** (5-8 p.m.): **Larry Nozero Band.** In the Holidome, a jazz ensemble led by saxophonist Nozero. **SEPT. 1-5 & 8-12: Reflection.** Top-40 dance band. **SEPT. 15-19 & 22-26: Heartbeat.** Top-40 dance band. **SEPT. 29-30: Allure.** Top-40 dance band.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **SEPT. 6: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **SEPT. 13:** To be announced. **SEPT. 20: Paul Vornhagen & Friends.** See above. **SEPT. 27:** To be announced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE GOLLYWOBLER, 3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **SEPT. 1-5 & 8-12: Loving Cup.** Top-40 dance band. **SEPT. 15-19 & 22-26: Northern Lights.** Top-40 dance band. **SEPT. 29-30: Fred Palmer Band.** Top-40 dance band.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. September music schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

Upstairs above the restaurant. Rock 'n' roll bands every Tuesday and Thursday. Cover, dancing. **EVERY THURS.: Jaxmyth.** Veteran area blues-rock band. **SEPT. 1: Blue Meanies.** Local rock 'n' roll band with a female lead singer covers hits by the likes of the Pretenders, the Police, Prince, and INXS. Opening act is Y. Oniki, a local techno-rock band. **SEPT. 8: Fully Loaded.** Rocking, rolling R&B and blues quartet plays everything from Willie Dixon to John Mayall. Opening act is the **Pulsations**, a local mainstream R&B quartet. **SEPT. 15: Kuru.** Avant-garde rock 'n' roll band from Detroit. Opening act is **Cancer**, a Detroit rock 'n' roll band.

SEPT. 22: The Zen Bastards. Iggy Pop-style power rock band features vocalist Todd Moore and other former members of the Rubber Johnnies. Opening act to be announced. **SEPT. 29: The Blanks.** New wave rock 'n' roll band from Detroit. Opening act to be announced.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.-THURS. & SAT.:** WJQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WJQB DJ Randy Z spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY THURS.-SAT.:** **Sugar Beat.** Top-40, Motown, and oldies by this local all-girl trio, featuring lots of 3-part vocal harmonies.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY FRI.-SAT.:** **Top-40/Funk Dance Party.** With DJ Roger Le Lievre. **EVERY SUN.:** **Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.:** **Modern Music Dance Party.** With DJ Roger Le Lievre. **EVERY TUES.:** **High Energy Dance Music.** With DJ Roger Le Lievre. **EVERY WED.:** **Top-40 Dance Party.** With DJ to be announced. **EVERY THURS.:** **Fall EuroBeat and Modern Dance Party.** With DJ Roger Le Lievre.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **SEPT. 1-2: Satta.** Reggae band from Cleveland features former I-Tal drummer Billy Coakley and guitarist Buddy Hammond, former First Light bassist/vocalist Cellis, and former Oroburos percussionist Billy Cawley. **SEPT. 3: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by drummer Johnny Morgan and new bassist John Fraga. This is music that reminds you why rock 'n' roll was once considered dangerous. **SEPT. 4-5: Domino.** See Blind Pig. **SEPT. 7: The Shakers.** Detroit band plays covers of late-60s and early-70s rock classics. **SEPT. 8: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and drummer Chip Trombley. **SEPT. 9: Loved by Millions.** Ann Arbor-area band led by former Wet Shavers singer Steve Athanas plays an entertaining, crowd-pleasing mix of pop hits from James Brown to the Talking Heads. **SEPT. 10: Mission Impossible.** Local rock 'n' roll band. **SEPT. 11-12: First Light.** Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive 3-song 12-inch EP, "Musical Uprising," is available in local record stores. **SEPT. 14: The Fugue.** This very popular self-styled "space boogie" quartet plays

mostly originals, along with a variety of interesting covers, in a style that impressively blends Grateful Dead-style instrumental textures with a vocal energy and commitment that evokes both early Neil Young and U2's Bono. Includes singer/guitarists Rob Schurgin and John Petrini, bassist Eric Pacella, and drummer Ron Carnell. **SEPT. 15: Iodine Raincoats.** Popular local neo-garage quartet whose style mixes blues-rock and progressive psychedelia with a Replacements-style marauding edge. **SEPT. 16: Wild Woodys.** Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire, including Carl Perkins's "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. **SEPT. 17: Ipso Facto.** Reggae quartet from Minneapolis with a fast-growing national reputation. **SEPT. 18-19: Johnny Copeland.** See Events. **SEPT. 21: Folkminers.** This popular local pop-edged folk-rock quartet plays mostly originals by singer-guitarist Sam Lapides, along with a few choice covers, from the Seeds' "Can't Seem to Make You Mine," the Box Tops' "The Letter," and the BoDeans' "She's a Runaway." The band recently released a 6-song debut EP, and Lapides also has a new solo cassette due out soon. Other members are guitarist Marty Fletcher, drummer Randy Sabo, and new bassist Tom Dunham. **SEPT. 22:** To be announced. **SEPT. 23: J. Walker and the Pedestrians.** Rock 'n' roll band from Lansing. **SEPT. 24: The Difference.** Local pop-rock quintet with an engaging, imaginative blend of new music dance rhythms and funk bass lines plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **SEPT. 25-26:** To be announced. **SEPT. 28: Frank Allison and the Odd Sox.** See Blind Pig. **SEPT. 29:** To be announced. **SEPT. 30: Von Leopold.** Guitar-based trio led by former SLK guitarist-vocalist Mike Behrman.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY SUN.-MON.:** Dance band to be announced. **SEPT. 1-6: Fast Pitch.** Top-40 dance band. **SEPT. 8-12 & 15-19: Rand Allen.** Top-40 dance band. **SEPT. 22-26: Nova.** Top-40 dance band. **SEPT. 29-30: Springwell.** Top-40 dance band.

TOMMY'S DINE AND DANCE, 23 N. Washington, Ypsilanti. 485-2750.

Formerly known as the Fender Bender. Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover (Thurs.-Sat.), dancing. **EVERY MON.:** **Dance Party.** DJ spins top-40 dance hits. **EVERY WED.:** **Oldies Videos.** Vintage rock 'n' roll dance videos. **EVERY THURS.:** **Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen. **EVERY FRI.-SAT.:** Rock 'n' roll dance bands to be announced.

U-CLUB, Michigan Union, 530 S. State. 763-2236.


The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **EVERY TUES.:** **Reggae Dance Party.** With WEMU/WCBN DJ Tom Simonian. **EVERY WED.:** **Dance Mania.** With DJ "the pip." **EVERY THURS.:** **Reggae Dance Party.** See above. **EVERY FRI.:** **New Music Dance Party.** With DJ Tom Simonian. **EVERY SAT.:** Live bands to be announced.

VARSITY HOUSE, 3250 Washtenaw at Huron Pkwy. 971-1100.

DJs with dance music on weekends, with occasional live bands. Cover, dancing. **SEPT. 4: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **SEPT. 10: Reggae Global Party.** With WCBN "African Rhythms" DJ Nebuchi. **SEPT. 11: After Work Cool Down.** Easy rock and soul with DJ to be announced. Begins at 7 p.m. **SEPT. 17: Reggae Global Party.** See above. **SEPT. 18: After Work Cool Down.** See above. **SEPT. 24: Reggae Global Party.** See above. **SEPT. 25: After Work Cool Down.** See above.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Top-40 dance bands to be announced.



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Coming Events



Michael Brecker
Saturday, September 26th, 8pm
Power Center



Sid Caesar
Tuesday, September 29th, 8pm
Power Center

Geri Allen*

Saturday, October 10, 8 & 10:30pm, The Ark

The Chenille Sisters
Friday, October 30, 8pm, Power Center

Keith Jarrett*

Saturday, October 31, 8pm, Hill Auditorium

Flora Purim & Airta*

Saturday, November 7, 8 & 10:30pm, The Ark

The Paul Winter Consort

Sunday, November 8, 7:30pm, Power Center

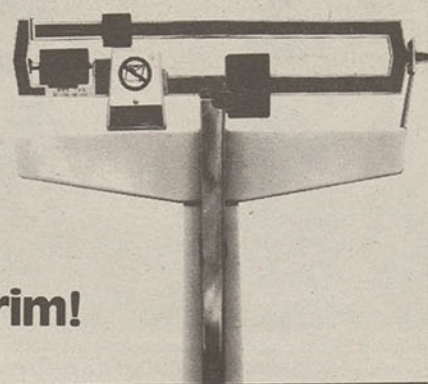
Kevin Eubanks*

Friday, November 20, 8 & 10:30pm, The Ark

Tickets are available at the Michigan Union Ticket Office and all **TICKETMASTER** outlets, or charge by phone: **763-TKTS**

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EVENTS FOR SEPTEMBER

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information.

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for October events should arrive by September 14th.

Next month's deadline:

All appropriate materials received by September 14th will be used as space permits; materials submitted later may not get in.

*Denotes no admission charged.

FILM SOCIETIES on and off campus

Basic info:

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

Abbreviations for film societies:

Alternative Action Film Series (ACTION)—usually \$2.50 (double feature, \$3.50). 662-6597. Ann Arbor Film Cooperative (AAFC)—769-7787. Cinema Guild (CG)—994-0027. Cinema 2 (C2)—665-4626. Eyemediae (EYE)—\$3. 662-2470. Hill Street Cinema (HILL)—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. Mediatrix (MED)—\$2.50 (double feature, \$3). 763-1107. Michigan Theater Foundation (MTF)—\$3.50 (children under 14, \$1.50) for single and double features. 668-8397. Silver Screen (SS)—\$2 for single and double features. 487-3045.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. AH-A—Angell Hall Auditorium. A. EQ—Room 126 East Quad, East University at Hill. Lorch—Lorch Hall (Old Architecture Building) at Tappan and Monroe. Mich.—Michigan Theater, 603 E. Liberty. MLB—Modern Languages Building, E. Washington at Thayer. Nat. Sci.—Natural Sciences Building, North University across from Ingalls. SA—Strong Auditorium, EMU campus, Ypsilanti. UGLI—U-M Undergraduate Library Multi-Purpose Room.

1 TUESDAY

Ann Arbor Soccer Association. All adults 15 years and older are eligible to play in one of the Soccer Association leagues. Play in the Open Leagues began last night and continues tonight and every Tuesday and Thursday or Monday and Wednesday through October 26; play in the Women's League began last night and continues every Monday and Wednesday through October 26. No experience necessary; all levels of play accommodated. Teams are drawn by lot. Games consist of two 45-minute halves played on one-half of a regulation field with one-half-size goals; 12 players are assigned to each team with 7 on the field at a time. All players guaranteed to play at least half of each game. All FIFA rules apply. Players need shorts and other FIFA soccer shoes. T-shirts provided. 5:30-7:15 p.m., Fuller Recreation Area Soccer Fields. \$30 (\$27 advance registration). Registration forms available in advance at Eric's and Stein & Goetz or before first games yesterday and today. 769-8985.

***"Bird-Watchers' Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Two experienced bird-watchers lead a moderate-paced 15- to 35-mile ride. 5:30 p.m., Scarlett School parking lot (off Platt between Packard and Ellsworth). Free. 994-0044.

***"Hills of Ann Arbor Ride":** Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced 14- to 22-mile loop through Ann Arbor. Intended as an exercise ride. 6 p.m., old Amtrak station, Depot St. Free. 994-0044.

***Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. 6:30-9:30 p.m., U-M Diag. Free. 994-0368.



Choreographer Mary Ferenbach's "Folk Songs" is one of nine dances by eight of Ann Arbor's top choreographers featured in "Many Hands and Feet," as September Dances 1987 kicks off the local dance season at the Performance Network, Thurs., Sept. 10-Sun., Sept. 13.

***"Cheeses of Spain":** Zingerman's. Also, September 8, 15, & 23. Sample a wide range of fine Spanish cheeses, including Manchego, San Simon, Idiazabal, and more. This is part of Zingerman's 2nd annual "Fine Foods of Spain" promotion, which includes a variety of weekday evening free tastings, a September 5 free cooking class at Kitchen Port, a drawing for round-trip airfare for two to Spain on Iberia Airlines, visits from Spanish food producers, authors of Spanish cookbooks, and representatives of the Spanish government. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

***Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local harmony chorus. 7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. (\$10 monthly dues for those who join.) 994-4463.

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. Refreshments. Preceded at 7:30 p.m. by a dance class. 8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$3.50. 971-4480.

Open Mike: MainStreet Comedy Showcase. Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$2. 996-9080.

FILMS

MTF. "Burke and Wills" (Graeme Clifford, 1985). Also, September 2-5. Gripping, splendidly photographed epic about an 1860 exploratory expedition across the Australian continent. See "Pick of the Flicks." Mich., 7 p.m. **"Long Day's Journey into Night"** (Sidney Lumet, 1962). Katharine Hepburn, Ralph Richardson, Jason Robards. Adaptation of the Eugene O'Neill play. See "Pick of the Flicks." Mich., 9:40 p.m.

2 WEDNESDAY

***Pet Care Clinic: Friends Lake Community.** A Humane Society representative demonstrates how to care for your cats and dogs. Followed by a swim in Long Lake. All invited. 10 a.m., Friends Lake Community, Chelsea. (Take I-94 west to exit 159, follow M-52 north through Chelsea, go left onto Waterloo Rd., take the first right onto Oak Ridge, turn right onto Clark Lake Rd. The entrance gate is on the immediate left.) Free. 475-7976.



Veteran folksinger/songwriter Tom Paxton got his start in the Sixties folk revival, but his prolific stream of topical satires remains as contemporary and pungent as ever. (His recent "Condos for Sale" features a herd of mournful Yuppies.) Paxton performs at The Ark, Sat., Sept. 5.

***Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Karen Brown demonstrates how to use this food processor and its accessories. 11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

***"Maharishi Ayurveda":** The Transcendental Meditation Program. A TM representative offers an introductory talk on this holistic health tradition of India which has been gaining popularity in the U.S. It was the subject of last Monday's "Phil Donahue Show." 2 p.m., Michigan League Henderson Room. 996-TMTM.

***Far West Side Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. Leisurely paced ride, 13 to 18 miles, to Dexter along the Huron River. 6:30 p.m., McDonald's parking lot, Zeeb Rd. Free. 994-0044.

***Training Ride: Ann Arbor Velo Club.** Every Wednesday. Training ride focusing on bike handling skills, racing techniques, cornering, and more. 6 p.m., Barton Park, Huron River Drive. Free. 668-1695.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$2 (children ages 6-12, \$1) donation. 668-0249.

***"Tapas": Zingerman's.** Also, September 9, 16, & 28. Sample several varieties of these tasty little appetizer dishes from Spain. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

***Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday 10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., County Farm Park, Washtenaw at Platt (meet in the Platt Rd. parking lot). Free. 973-2575.

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). \$3 per person. 769-1773.

Mark Sweetman: MainStreet Comedy Showcase. Also, September 3-5. A former writer for Dick Purtan, Sweetman is an intellectual humorist who is regarded as one of the best joke-writers in Michigan. Opening act is Jeannene Hansen, a San Francisco comedienne known for her upbeat approach to the paradoxes of relationships, life as a single woman, and other aspects of common life. Alcohol is served. Every Wednesday is a non-smoking show. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed. & Thurs.), \$8 (Fri. & Sat.). 996-9080.

FILMS

MTF. "Burke and Wills" (Graeme Clifford, 1985). See 1 September. See "Pick of the Flicks." Mich., 7 p.m. **"The Tall Blond Man with One Black Shoe"** (Yves Robert, 1972). Hilarious spy thriller spoof about an innocent man mistaken for a spy. French, subtitles. Mich., 9:10 p.m.

3 THURSDAY

***"Hope and Help for Parkinson's Disease":** U-M Turner Geriatric Services. U-M medical school neurology professor John Penney discusses promising new developments in research and treatment of Parkinson's patients. Also, Gina Bedrosian, a Parkinson's patient and exercise instructor from Dearborn Heights, demonstrates exercises she has developed for people suffering from Parkinson's. 1-3 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 764-2556.

***Drop-in Thursday: Jewish Older Adult Group.** All invited to drop by for a tour of the Jewish Community Center, along with socializing and conversation. Preceded at noon by a picnic for day-care toddlers and their mothers. Other programs this month include a slide-illustrated talk by Ann Arborite RoseAnna Tendler Worth on her research into her Ukrainian family history (September 10) and bridge for beginners and intermediate players (September 17). 2-4 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

FALLFARE '87 Kerrytown Concert House

SATURDAY, SEPTEMBER 12, 8:00

CAMILLA WICKS violin
MICHELE COOKER piano

"... An artist of the highest importance."—Paris
"One of the finest performances of the Brahms concerto here in recent memory."—Ann Arbor News
BACH: Sonata No. 2 for Solo Violin in A Minor
ENESCO: Sonata No. III, Opus 25
\$8 • \$12

CROISSANT CONCERTS

Saturdays at 11:00 a.m.

October 3 The Olivia Street Stompers

Dixieland Jazz

November 7 Music for Recorders

Beth Gilford, Michael Lynn, Corinne Schat

December 5 Today's Brass Quintet

Seasonal music to start the holidays!

\$8; includes croissants, coffee and juice.

SATURDAY, SEPTEMBER 19, 8:00

THE PERCUSSION GROUP / CINCINNATI
Imagination! Virtuosity! A Favorite!

Guest artists:

Percy Danforth, bones;

William Albright, pianist/composer

"Impossible to overpraise."

—New York Times

"A brilliant group with a novel and multifaceted program."

—Hanover Allgemeine

Arts Midwest, co-sponsor

\$8 • \$12



FRIDAY, OCTOBER 2, 8:00 and SATURDAY, OCTOBER 3, 5:00

WILLIAM BOLCOM piano
JOAN MORRIS mezzo-soprano

America's favorite songs
performed by America's favorite duo!



KERRYTOWN CONCERT HOUSE BENEFIT EVENTS

Reception follows. Wine—Cocktails—Hors d'oeuvres
\$25 • \$30

SATURDAY, OCTOBER 31, 8:00

JAZZ AND RIBS!

OLIVER JONES piano

Schoolkids' Records, co-sponsor



"Blending dazzling speed with bluesy feeling... his playing depends on sheer velocity, and it keeps dispensing fireworks."
—New York Times

1986 Juno Award: "Best Jazz Album."

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WITH BEER AND RIBS.
A PARTY!**

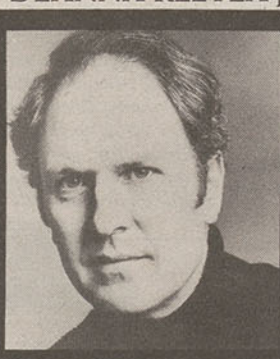
\$12 • \$15

SATURDAY, NOVEMBER 7, 8:00

AMERICAN SONG RECITAL

LESLIE GUINN baritone

DEANNA RELYEA piano



"endowed with a magnificent baritone voice."—Baltimore Sun

"... superb performance..."
—Washington Post

**Aaron Copland
Stephen Foster
Charles Ives**

\$8 • \$12

SATURDAY, DECEMBER 5, 8:00

SINEWAVE SESSION XXIV

New music featuring the works of Sinewave Studios composer Gerard Pape and internationally acclaimed composer/violinist Dinos Constantinides. "Mr. Constantinides' music is expertly made... eloquent, with an attractive quality of ritual mystery. His music is direct... dramatic."

—New York Times

Performers: Tom Bruckner, baritone; Rob Conway, piano;

Janet Pape, soprano; Harry Sargous, oboe;

Dinos Constantinides, violin.

\$8 • \$12

415 N. Fourth Ave., Ann Arbor, MI 48104
Reservations Suggested: 769-2999

★ **Training Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Fast-paced and moderate-paced rides intended to combine a hard physical workout with the opportunity to practice bike handling skills in a higher-speed group context. Riders who drop out for mechanical or other reasons are expected to fend for themselves. 5:30 p.m., Pioneer High School flagpole, 601 W. Stadium at S. Main. Free. 994-0044.

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. 7-8 p.m., 740 Packard. Free. 761-8173.

★ **Scottish Country Dancing.** Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. 7-8 p.m. (beginning instruction), 8-9 p.m. (intermediate instruction), 9-10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 996-0129.

★ **Backgammon Tournament.** Every Thursday. Players of all skill levels welcome to play in this open tournament. Prizes. 7:30 p.m., Preston's for Ribs, 116 E. Washington. \$5 (includes \$5 credit toward food and beverage purchase). 665-0110.

★ **Regular Meeting: U-M Sailing Club.** Every Thursday. All invited to come learn about the club's Saturday morning sailing lessons and open sailing weekends at Baseline Lake, free to all first-time prospective new members. Also, picnics, windsurfing, racing, volleyball, and more. 7:45 p.m., West Engineering Bldg., room 421, 550 E. University. Free. (Club dues range from \$20 to \$70, depending on length of term and student status.) 426-4299.

★ **Mark Sweetman: MainStreet Comedy Showcase.** See 2 Wednesday. 8:30 p.m.

FILMS

MTF. "Burke and Wills" (Graeme Clifford, 1985). See 1 September. See "Pick of the Flicks." Mich., 7 p.m. "Back to School" (1986). Rodney Dangerfield. Mich., 9:40 p.m.

4 FRIDAY

★ **15th Annual Ann Arbor Ethnic Festival: Multi-Ethnic Alliance of Ann Arbor.** Also, September 5. A chance to sample the food, drink, arts, and folklore of 11 different groups belonging to the Multi-Ethnic Alliance: Arabs, Italians, Poles, Germans, Scandinavians, Filipinos, Hispanics, Chinese, Greeks, Jews, and Turks. (Because of the runaway cost of liquor liability insurance, only the Germans are selling beer this year.) The festival is officially opened by Mayor Jerry Jernigan following a parade from City Hall to the festival stage on Main Street (6 p.m.) featuring antique cars, a marching band, and the Windsor Police Pipe and Drum Band. The entertainment is strong on folk music and dancing in native costumes. Tonight: Hispanic dancing (6 p.m.), German folk dancing (7 p.m.), Afro-American music (7:30 p.m.), Filipino folk dancing (8 p.m.), Greek Hellenic dancing (8:30 p.m.), Arab music (9 p.m.), Turkish folk dancing (9:30 p.m.), and Irish music and dance (10 p.m.). 11 a.m.-11 p.m., Main St. between Huron and William. Free admission. 668-7470, 665-0724.

★ **4th Annual Jim Monaghan Antique Engine Show: Domino's Farms.** Also, September 5-7. More than 4,000 people are expected to attend this annual show featuring some 200 exhibitors displaying antique steam and gas engines, related paraphernalia, and other contraptions. Other exhibits include classic cars from Tom Monaghan's collection, along with model cars, planes, boats, and trains. Also, continuous entertainment, blacksmith and other craft demonstrations, a fiddling contest, a flea market, hayrides, a petting farm, tours of Domino's world headquarters, and more. (Jim Monaghan is Tom's younger brother.) Noon-6 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). \$3 (children & seniors, \$1). 995-4258.

★ **"Womyn's Afternoon Tea": Women's Crisis Center/Lesbian Network.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. 5-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.

★ **"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 994-0044.

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Michigan Invitational: U-M Women's Volleyball. Also, September 5. Opening games of the home season. Tonight, the U-M team plays Auburn University and the University of Akron. 6 & 8 p.m., U-M Intramural Bldg., S. State at Hoover. \$2 (students, \$1). 763-2159.

U-M Field Hockey vs. Central Michigan University. 7:30 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. \$1. 763-2159.

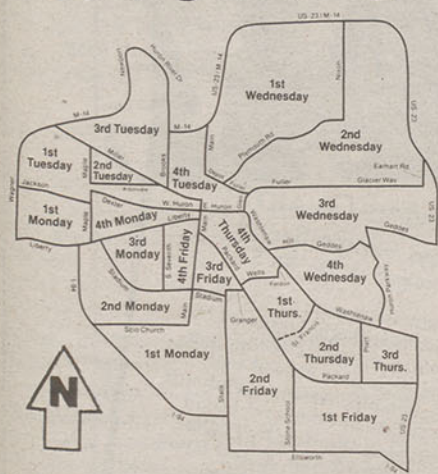


The Lyres, a popular pop-rock band from Boston dubbed the "apex of modern garage rock," appears at the Blind Pig, Wed., Sept. 9.

"As Is": Performance Network. Also, September 5. William Hoffman's 1985 Obie Award-winning drama depicts the struggle of an AIDS victim to live with his affliction in a positive, self-affirming way. The play recently completed a second successful New York City run. Directed by Lanney Steele, who also directed the Performance Network's excellent production of "Bent" last winter. Stars Chip Moehle, David Moore, Bob Wilcox, Dan Morrison, David Burkam, Chris Hall, and Misha Turner. This is the final weekend of a 3-week run. 8 p.m., Performance Network, 408 W. Washington. \$7 (students & seniors, \$5) at the door only. 663-0681.

Mark Sweetman: MainStreet Comedy Showcase. See 2 Wednesday. 8:30 & 11 p.m.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

Comedy Sports: Heidelberg's Comedy on Main Street. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sports. Liquor is served. 8:30 p.m., 214 N. Main (above the Heidelberg Restaurant). \$7. 995-8888.

Dance Jam: People Dancing Studio. Every Friday. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presen-

tations. An alternative to the bar scene for people who love to dance. No smoking, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. 9:15 p.m.-midnight, People Dancing Studio, 111 Third St. (between Huron and Washington). \$1.50-\$3 donation. 995-1948.

FILMS

MTF. "Burke and Wills" (Graeme Clifford, 1985). See 1 September. See "Pick of the Flicks." Mich., 7 p.m. **"Stranger than Paradise"** (Jim Jarmusch, 1984). Fine, funny picaresque comedy about a young Hungarian emigre who joins her Americanized cousin and his friend for a trip through the U.S. Mich., 9:40 & 11:30 p.m.

5 SATURDAY

★Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced and moderate-/fast-paced rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.

Kensington MetroPark: Huron Hills Lapidary & Mineral Society. All invited to join a field trip to this regional park north of Brighton to look for fossils. 9 a.m. Meet at 227 Barton Shore Drive to carpool. Small park entrance fee. 665-5574.

4th Annual Jim Monaghan Antique Engine Show: Domino's Farms. See 4 Friday. 9 a.m.-6 p.m.

★Orientation: Fourth Avenue People's Food Co-op. Also, September 14 & 24 (7-8:30 p.m. both days). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. 9:30-11 a.m., People's Food Co-op, 212 N. Fourth Ave. Free. 994-9174.

★"A Taste of Spain": Kitchen Port. Cooking demonstration by Zingerman's co-owner Ari Weinzwieg. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★15th Annual Ann Arbor Ethnic Festival: Multi-Ethnic Alliance of Ann Arbor. See 4 Friday. Today's entertainment: German folk dancing (6 p.m.), Greek Hellenic dancing (6:30 p.m.), Irish music and dance (7 p.m.), Filipino folk dancing (7:30 p.m.), Arab music (8 p.m.), Turkish folk dancing (8:30 p.m.), Ukrainian folk dancing (9 p.m.), the Hora Aviv Israeli folk dance troupe (9:30 p.m.), and Hispanic dancing (10 p.m.). 11 a.m.-11 p.m.

"Summer Illusions"/"The Universe Game": U-M Exhibit Museum Planetarium. Also, every Saturday (both shows) and Sunday ("The Universe Game") through September 20. "Summer Illusions" is an audiovisual show about the constellations visible in the summer sky. "Solar System Spectacular" is an audiovisual tour of the solar system. 11:30 a.m. ("Summer Illusions"), 2 & 3:15 p.m. ("Solar System Spectacular"), U-M Exhibit Museum, Geddes Ave. at N. University. \$1.25 ("Summer Illusions"), \$1.50 ("Solar System Spectacular"). Children under 5 not admitted to "Solar System Spectacular." 764-0478.

Labor Day Picnic: St. Patrick's Church. Also, September 6-7. Las Vegas casino games, children's games, and a bazaar tent with plants, baked goods, handmade crafts, a white elephant sale, and more. Food includes a beef dinner (today), a chicken barbeque (tomorrow), and a luncheon (Monday). Raffle, with first prize of \$2,500 cash. Proceeds to help pay off the mortgage on the parish center. Noon-1 a.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.

Michigan Invitational: U-M Women's Volleyball. See 4 Friday. Today's matches are against Toledo and EMU. 1 & 5 p.m.

★"Discovery": Waterloo Natural History Association. WNHA naturalist Krys Haapala leads a walk along the Dry Marsh Nature Trail at Portage Lake. 1:30 p.m. Meet at the Dry Marsh Nature Trail, Portage Lake Campground. (Take I-94 west to exit 150, go north on Mt. Hope Rd. to Seymour Rd., head west on Seymour. The Portage Lake access road is on the right.) Free. 475-8307.

★Weekly Meeting: Ann Arbor Go Club. Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.

Welcome Back Students

KIWANIS FALL SALE

Friday, September 11 2:00-7:00 p.m.
Saturday, September 12 9:00-12:00 a.m.

All you need to furnish your new apartment.

Furniture • Hardware • Mattresses
Desks/Chairs • Books

KIWANIS ACTIVITIES CENTER

Washington at First Street
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MAGIC OF THEATRE

■ **PLAZA SUITE** by Neil Simon
Sept. 16-19 • LYDIA MENDELSSOHN THEATRE
(Sponsored in part by Ann Arbor News)

■ **THE REAL THING** by Tom Stoppard
Nov. 18-21 • LYDIA MENDELSSOHN THEATRE

■ **SIDE BY SIDE BY SONDHEIM** by Stephen Sondheim
Dec. 16-19 • POWER CENTER
(Sponsored in part by NBD—Ann Arbor, N.A.)

■ **INHERIT THE WIND** by Jerome Lawrence and Robert E. Lee
Feb. 24-27 • LYDIA MENDELSSOHN THEATRE
(Sponsored in part by Dobson-McOmber Agency, Inc.)

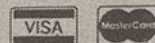
■ **THE MUSIC MAN** by Meredith Wilson and Franklin Lacey
May 18-21 • POWER CENTER
(Sponsored in part by Merrill Lynch, Pierce, Fenner & Smith)

■ **BULLSHOT CRUMMOND** by Ron House, Diz White, Allen Sherman, John Neville-Andrews and Derek Cunningham
June 15-18 • LYDIA MENDELSSOHN THEATRE

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Sept. 14–Oct. 5 • \$60.00

Session II: Tuesdays 5:30–7:00 p.m.
Sept. 15–Oct. 6 • \$60.00

Intensive Course: Mondays 5:30–7:00 p.m.
Sept. 14–Nov. 2 • \$120.00

For information: 763-7195
Instructor: Dr. Geri Markel

UNIVERSITY MUSICAL SOCIETY

Coming Events in October:

Norwegian Chamber Orchestra
Chinese Children's Palace of Hangzhou
Leningrad State Symphony of the U.S.S.R.
Erick Hawkins Dance Company
and More!

Last chance to order series tickets

**VIENNA PHILHARMONIC
LEONARD BERNSTEIN**
Monday, September 21
Tickets: \$32, 31, 25, 20, 12

Kicking off the 109th season of the venerable Choral Union Series is the electric combination of Leonard Bernstein and the Vienna Philharmonic. Begin your evening with the Opening Night Celebration at the Alumni Center, then walk across the mall to her Mozart's Clarinet Concerto, Peter Schmidl, soloist, and Mahler's Symphony No. 5 in Hill Auditorium, 8:00.

**ROYAL PHILHARMONIC
ORCHESTRA
& ANDRÉ PREVIN**
Monday, September 28
Tickets: \$22, 21, 16, 12, 10

André Previn's affiliation with this highly esteemed orchestra began in 1985, and now he marks his first tour of the United States as principal conductor of the RPO. Founded in 1946 by Sir Thomas Beecham and given its "Royal" title in 1966, the Philharmonic and Previn will perform Debussy's "La Mer" and Elgar's Symphony No. 1. 8:00, Hill Auditorium.



Single
tickets
on sale!

**VIENNA PHILHARMONIC,
BERNSTEIN & LUDWIG**
Tuesday, September 22
Tickets: \$32, 31, 25, 20, 12

A second concert, a different program — with all seats available for single tickets. Here's the rare opportunity to hear the composer conduct his own creation — Bernstein's "Jeremiah" Symphony (1944), with mezzo-soprano Christa Ludwig. The opening work is Mozart's Symphony No. 29, and Sibelius' Symphony No. 5 concludes the program. 8:00, Hill Auditorium.



GUARNERI QUARTET
Friday, September 18
Tickets: \$14, 12, 10, 5

This 25th landmark season of the Chamber Arts Series is fittingly launched by one of the world's premier string quartets. Entering their 23rd season with original membership, Arnold Steinhardt, John Dalley, Michael Tree, and David Soyer will perform quartets by Haydn, Op. 33, No. 2; Bartok, No. 4; and Ravel's F major. 8:00, Rackham Auditorium.

Order Tickets Today!

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, MI 48109-1270

313-764-2538 Weekdays: 9 to 4:30 Saturday: 9 to noon

After hours, leave name and address on answering machine to receive brochure.

Tom Paxton: The Ark. One of the first singer-songwriters to emerge from the 60s folk revival, Paxton is still as prolific and popular, as pertinent and impertinent, as ever. An extremely versatile songwriter, he has written hauntingly beautiful ballads like "Rambling Boy" and "The Last Thing on My Mind," rousing sing-alongs like "Wasn't That a Party," and scores of splendid topical satires. 7:30 & 10 p.m., *The Ark*, 637½ S. Main. Tickets \$8.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.



Jamaican-born pianist Monty Alexander moved through classical, calypso, and ska before discovering jazz at age fourteen. He's at the Bird of Paradise with bassist John Clayton and drummer Jeff Hamilton (who also appear on his latest album, "Reunion in Europe"), Thurs., Sept. 10-Sat., Sept. 12, with a special "all-ages" show each night at 7:30.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society. Live music by a band to be announced. All dances taught; beginners welcome. 8-11:30 p.m., Michigan Union Anderson Room. \$3.50. 668-1511.

"As Is": Performance Network. See 4 Friday. 8 p.m.

Mark Sweetman: MainStreet Comedy Showcase. See 2 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 4 Friday. 8:30 p.m.

FILMS

MTF. "Burke and Wills" (Graeme Clifford, 1985). See 1 September. See "Pick of the Flicks." Mich., 7 p.m. **"Mona Lisa"** (Neil Jordan, 1986). Bob Hoskins, Kathy Tyson. Mich., 9:40 & 11:40 p.m.

6 SUNDAY

***Sunday Ride: Ann Arbor Velo Club.** Every Sunday. Rides vary in length and intensity. Bring your own water bottle, pump, and spare tire. 9 a.m. Meet at the old Amtrak station, Depot St. Free. 668-1695.

4th Annual Jim Monaghan Antique Engine Show: Domino's Farms. See 4 Friday. 9 a.m.-6 p.m.

***"The Kingdom Within": New Directions Single Adult Ministry.** Every Sunday. John Sanford leads this spiritual growth course for single adults, with mini-lectures, discovery activities, and small group discussions. Coffee & refreshments. This Christian organization is open to all faiths and ages. 9:30-10:30 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 994-9161.

Labor Day Picnic: St. Patrick's Church. See 5 Saturday. Noon-1 a.m.

***"Autumn Leaves: Getting to Know the Trees": Waterloo Natural History Association.** All invited to join a trek through the woods at Portage Lake to enjoy the early fall colors and learn to identify some common trees and shrubs of southern Michigan. 1:30 p.m. Meet at the Dry Marsh Nature Trail, Portage Lake Campground. (For directions, see 5 Saturday listing.) Free. 475-8307.

Children's Matinee: Heidelberg's Comedy on Main Street. Every Sunday. A program of variety entertainment for kids, organized along the lines of the old "Bozo the Clown" TV show. Hosted by Roscoe the Clown and Trix the Magician, with occasional special guests. 2 p.m., 215 N. Main (above the Heidelberg). \$4 (children, \$2). No more than five children per adult. 995-8888.

"Solar System Spectacular": U-M Exhibit Museum Planetarium. See 5 Saturday. 2 & 3:15 p.m.

***Freedom on the River.** Every Sunday (4-7 p.m.), Tuesday (5:30-8 p.m.), and Thursday (5:30-8 p.m.). Recreational rowing program for the mobility-impaired. Participants include quadriplegics, paraplegics, amputees, people with spina bifida, and others. Today's program, the first of the season, may be postponed if the weather is bad. 4-7 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Kim at 973-2839 (eves. & weekends).

International Folk Dancing: U-M Folk Dance Club/Jewish Community Center. Every Sunday. Instruction and open request dancing. Also, Israeli dancing. All invited; no partner necessary. 7:30-10 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). \$2. 971-0990, 665-0219 (eves.).

FILMS

MTF. "The Lion in Winter" (Anthony Harvey, 1968). Peter O'Toole, Katharine Hepburn. Mich., 6 p.m. **"Gothic"** (Ken Russell, 1987). Also, September 7-12. Controversial film about a strange evening with the poets Byron and Shelley that led to the novels "Frankenstein" and "The Vampyre." Mich., 9 p.m.

7 MONDAY

***Democratic Ride: Ann Arbor Bicycle Touring Society.** Pick your own destination, distance, pace, and leader. Riders of all political affiliations invited. The pre-ride leader is the first person to show up with pen and pencil. 9 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.

4th Annual Jim Monaghan Antique Engine Show: Domino's Farms. See 4 Friday. 9 a.m.-4 p.m.

Labor Day Picnic: St. Patrick's Church. See 5 Saturday. Noon-6 p.m.

***Monday Ride: Ann Arbor Women's Velo Club.** Every Monday. Come prepared to ride 20 to 30 miles. Also, beginning next Monday, a 20-mile ride to Dexter at 6:30 a.m. Bring your own water bottle, pump, and spare tire. 6 p.m. Meet at Barton Park parking lot, Huron River Drive. Free. 668-1695.

***"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-paced ride, 20 to 40 miles. 6:30 p.m., Dicken School, 2135 Runnymede (off Alhambra from W. Stadium). Free. 994-0044.

***"Olives and Olive Oils of Spain": Zingerman's.** Also, September 29. Sample a variety of Spanish olives and extra virgin olive oils. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

FILMS

MTF. "Rebel without a Cause" (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo, Jim Backus. Mich., 7 p.m. **"Gothic"** (Ken Russell, 1987). See 6 Sunday. Controversial film about a strange evening with the poets Byron and Shelley that led to the novels "Frankenstein" and "The Vampyre." Mich., 9:20 p.m.



Mary Jo Licata and Mark O'Brien star as Illona and Anatol in EMU's production of "The Game of Love," with music based on Offenbach. Fri., Sept. 11-Sun., Sept. 13, at the Sponberg Theater.

8 TUESDAY

***Tuesday Walkers: Jewish Community Center.** Every Tuesday. Rita Gelman leads a walk through Gallup Park. All invited. 9:15 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

***Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is

open to all women who have moved or returned to the Ann Arbor area within the past two years. 10 a.m.-noon. Free. For location and information, call 973-2446.

***13th Annual Washtenaw County Hunger Walk Recruitment Rally and Potluck: CROP/Church World Services.** All potential walkers and others interested in working on world hunger issues are invited. Discussion followed by a potluck. Bring a dish to pass and your own table service; beverages are provided. This year's Hunger Walk is scheduled for October 11. 6:30-9 p.m., First Baptist Church, 512 E. Huron. Free. 663-1870.

***Weekly Meeting: The Juggles of Ann Arbor.** See 1 Tuesday. 6:30-9:30 p.m.

***"Cheeses of Spain": Zingerman's.** See 1 Tuesday. 7 p.m.

***General Meeting: Amnesty International of Ann Arbor.** Discussion of the local chapter's adopted prisoners of conscience and of several campaigns to focus attention on human rights violations by the governments of Iran, Cambodia, and Sri Lanka. All invited. 7:30 p.m., Michigan Union Welker Room. Free. 971-2229.

***Annual General Membership Meeting: Ann Arbor Chapter of the Embroiderers Guild of America.** Discussion of programs planned for the coming year. All invited. 7:30-9:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 769-9559.

***Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, September 22. Club members show recent slides (tonight) and prints (September 22). Refreshments. All invited. 7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. (\$7.50 annual membership dues for those who join.) 663-3763, 665-6597.

***Monthly Meeting: Huron Valley Rose Society.** Presentation of trophies to winners in the society's June show. Also, reports on the rose show held in Kalamazoo at the end of August. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.

***Fall Membership Meeting: League of Women Voters of the Ann Arbor Area.** All prospective new members invited. A chance to learn about local, state, and national LWV activities, and to meet and talk with local members. Refreshments. No smoking. Also, tours of Domino's world headquarters available. 7:30-9 p.m., EBA Club, Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 761-3253, 995-1647.

Open Mike: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

FILMS

MTF. "Gothic" (Ken Russell, 1987). See 6 Sunday. Controversial film about a strange evening with the poets Byron and Shelley that led to the novels "Frankenstein" and "The Vampyre." Mich., 7 p.m. **"Blue Velvet"** (David Lynch, 1986). Kyle MacLachlan, Laura Dern, Isabella Rossellini, Dennis Hopper. Mich., 9 p.m.

9 WEDNESDAY

Artspace Registration: Michigan Guild of Artists and Artisans. Registration begins today for 6-week classes that start the week of September 28 in drawing, painting, photography, ceramics, silkscreening, and figurative sculpture. Also, on September 16 Artspace instructors demonstrate their crafts, 11 a.m.-1 p.m., Michigan Union basement. Register at the Guild office (M-F 9 a.m.-5 p.m.), 118 N. Fourth Ave., or at the Michigan Union Ticket Office. \$40 per course, plus varying lab fees. 662-3382.

***"Authentic Mexican: Regional Cooking from the Heart of Mexico": Kitchen Port.** Julie Lewis demonstrates recipes from this cookbook by Rich Bayless, a former Ann Arborite who now runs his own Mexican restaurant in Chicago. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

***"Restoring Your History": Jewish Community Center.** First in a series of special events held in conjunction with "A Heritage, A History: Jewish Life in Michigan," a historical exhibit at the Jewish Community Center (see Galleries listing). Today, all are invited to bring in old, tinted, or faded family photographs, along with a self-addressed, stamped envelope. Sam Breck of the Washtenaw County Historical Society will make negatives of your photos and send you the originals and the negative. Also, Breck is on hand to answer questions about researching family history. 3-5 & 7-9 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off

Clair V. Ross

Harpist

Music for all occasions



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Ann Arbor, MI 48104
973-6278



**HALLOWEEN BEGINS
SEPTEMBER 15 AT
Fantasy Attic Costumes!**

- Rental costumes
- Masquerade makeup
- Hats, wigs, masks

305 S. Main, Ann Arbor
665-2680



Dr. Thomas Gibson, Director

**Not feeling
your best?**

Headaches
Loss of sleep
Pain between the shoulders
Stiffness or pain in lower back
Stiffness or pain of the neck
Numbness in arms or hands
Numbness or pain in the legs
Painful joints

If you suffer any of these,
you may need a chiropractor.
Call 973-2233 and find out.

Parkway Chiropractic Clinic
2230 Huron Parkway
Mon.-Fri. 9-12, 3-7
Other hours by appointment



ANN ARBOR DIETETIC ASSOCIATION MATTHAEI BOTANICAL GARDENS

Ann Arbor Dietetic Association Fall tune-up

Sunday, September 13, 1987—9:30 a.m.
8K Run & 1 mile fun walk—9:40 a.m.

- Awards presentation by 1987 Michigan runner of the year—Wally Herrala.
- Nutritious refreshments
- Latest sports nutrition information
- Exhibits and more
- T-shirts available—\$5.00 late purchases—\$7.00
- Trophies for 1st overall male and female finishers. Medals for 1st male and female finishers in each age division. Ribbons for all children finishers.
- Computerized race results
- TAC sanctioned

Registration: \$4 ages 14 to 60 (\$6 late), \$3 under 14 & over 60 (\$5 late).

8K Course: Beauty & challenges for all . . . starting at the gardens, this mainly paved course will take you on rolling country roads, through a scenic campus and residential areas. Finish at the Botanical Gardens and relax in a wonderful setting.

1 Mile Walk: Enjoy wild flower gardens, waterfalls and a creek side route planned just for you. A quality family or individual fitness experience.

OFFICIAL ENTRY

LAST NAME	FIRST NAME	M.I.
ADDRESS (include apartment or box number)		
CITY	STATE	ZIP
PHONE (day)	PHONE (evening)	
AGE ON RACE DAY	SEX	SHIRT SIZE S M L XL (circle one)
I WILL PARTICIPATE IN THE: (circle one) 8K RUN 1 MILE WALK		
RACE FEE	T-SHIRT FEE	TOTAL ENCLOSED

fees are not refundable

LATE REGISTRATION: Saturday, September 12, 1987, 10-1 p.m. Matthaei Botanical Gardens, 1800 N. Dixboro Rd., Ann Arbor, MI (between Geddes Rd. & Plymouth Rd.)

MAKE CHECK PAYABLE TO: Ann Arbor Dietetic Association
DETACH & MAIL TO: A.A.D.A. Nutri-Run, c/o Nutri-Care Clinic, 5305 E. Huron River Drive, Suite 1B100, Ann Arbor, MI 48106
ALL APPLICATIONS MUST BE POSTMARKED BY

SEPTEMBER 6, 1987

WAIVER

This release of obligation must be signed. In consideration of your accepting this form I hereby for myself, my heirs, and administrators waive and release all rights and claims for damages I may have against the Ann Arbor Dietetic Association 8K NUTRI-RUN, the sponsors of this event, Ann Arbor Township, the Matthaei Botanical Gardens, its agents, representatives, successors, and assigns for all injuries suffered by me at the said run or which may arise out of my traveling to, participating in, and returning from the event. I hereby attest that I am physically fit and sufficiently prepared for completion of the event, and my physical condition has been verified by a licensed medical doctor.

Participant's signature (parent or guardian if under 18 years)

For more information call: Nutri-Care Clinic (313) 572-DIET

Stone School Rd. south of Packard). Free. 971-0990.

★ **"Tapas": Zingerman's.** See 2 Wednesday. Penelope Casas, author of *The Food and Wines of Spain* and *Tapas: The Little Dishes of Spain*, is on hand this week (September 9-11) to supervise the tastings and sign copies of her cookbooks. Craig Claiborne called Casas's cookbook "the definitive book on Spanish cooking." 7 p.m.

★ **"The New Age Movement Considered in Light of the Harmonic Convergence": New Dimensions Study Group.** All invited to join an open discussion of how the "harmonic convergence" affects personal spiritual growth and social change. 7:30 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy. just south of Glazier Way). Free. 761-7749.

Bill Thomas: MainStreet Comedy Showcase. Also, September 10-12. Thomas is a stand-up comic from Detroit known for his sardonic wit and acidic tongue. Opening act is **Tony Hayes**, a fast-rising star on the Detroit comedy scene known for his outrageous stream-of-consciousness stylings and for his loony characterizations. Alcohol is served. Every Wednesday is a non-smoking show. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6.50 (Wed. & Thurs.), \$8.50 (Fri. & Sat.). 996-9080.

The Lyres: The Blind Pig. Led by the singing and songwriting of keyboardist John Conolly, this very popular pop-rock band from Boston has been called the "apex of modern garage rock." The band combines sharply imagined, brightly idiomatic original lyrics with a light-hearted, high-rolling sound accented by surging guitars and Conolly's wild-mannered keyboards. 9:30 p.m., *The Blind Pig*, 208 S. First. \$6 at the door only. 996-8555.

FILMS

MED. "American Graffiti" (George Lucas, 1973). Richard Dreyfuss, Ron Howard, Cindy Williams, Paul LeMat. Vintage rock 'n' roll soundtrack. MLB 3; 7 & 9:15 p.m. **MTF. "Gothic"** (Ken Russell, 1987). See 6 Sunday. Controversial film about a strange evening with the poets Byron and Shelley that led to the novels "Frankenstein" and "The Vampyre." Mich., 7 p.m. **"Monty Python and the Holy Grail"** (Terry Gilliam & Terry Jones, 1974). Hilarious spoof of the Arthurian legends, Bergman films, and assorted other targets. Mich., 9 p.m.

10 THURSDAY

★ **Volunteer Information: Catherine McAuley Health Center.** Also, September 22. A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. Adults welcome to attend. 10-11 a.m., St. Joseph Mercy Hospital Education Center Exhibition Room, 5301 E. Huron River Drive. Free. 572-4159.

★ **Open House: Ann Arbor Women's City Club.** All new and prospective members welcome, to meet old members and tour the club. Registration for fall classes on such topics as painting, quilting, yoga, French, Bible study, aerobics, bridge, cuisine, fashion harmony, financial planning, flower arranging, and more. All area women invited. 10 a.m.-noon, Women's City Club, 1830 Washtenaw. Free. membership: \$200 (seniors age 65 and older, \$150) initiation fee plus \$150 annual dues. 662-3279.

★ **Home Energy Expo: Arborland Mall.** Also, September 11-13. Displays on how to make your home more energy efficient, including information about available technology for using solar energy in your home. 10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.

★ **"Budget Deficits and Chronic Prosperity?": Citizens Trust Lunch & Learn.** Talk by renowned U-M economics professor emeritus **Paul McCracken**, who served as chairman of President Nixon's Council of Economic Advisors. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a big variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, Campus Inn. \$7 (includes lunch). Reservations required. 994-5555, ext. 213.

★ **"A Heritage, a History: Jewish Life in Michigan": Jewish Community Center.** See 9 Wednesday. Today at 2 p.m., a slide-illustrated talk by Ann Arborite RoseAnna Tendler Worth on her research into her Ukrainian family history.

Members of the Russian Jewish community are also on hand to discuss their memories. At 8 p.m., historian Jonathan Marwil discusses *A History of Ann Arbor*, his recently published local history commissioned by the Observer. Copies of *A History of Ann Arbor* are available for purchase. 2 & 8 p.m.

In-Person Registration: Washtenaw County Parks and Recreation Commission. Special after-hours registration for fall programs, which include a co-ed volleyball league, aerobic dance, dance exercise, pre-natal and adult fitness programs, children's craft and fitness programs, and more. Brochures available. Regular hours are Mon-Fri. 8:30 a.m.-5 p.m. 6-7 p.m., County Recreation Center East Classroom, 4133 Washtenaw (entrance on Hogback). Fees vary. 971-6337.

★ **Cross Country Run: Ann Arbor Track Club.** Every Thursday through October 22. 3-mile fun-and-training run over the cross-country course at Pioneer High School. 6:30 p.m. Meet at Pioneer High School tennis courts, 601 W. Stadium at S. Main. (The tennis courts are near the entrance on S. Seventh St.) Free. 663-9740.

★ **"Saffron": Zingerman's.** Also, September 21 & 30. Today only, visiting Spanish cookbook author Penelope Casas (see 9 Wednesday listing) is on hand to discuss the origins and uses of the world's most expensive spice. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

★ **Open House: American Association of University Women.** A chance to learn about the local AAUW's 25 study groups, which range from international relations, environmental affairs, genealogy, and investment strategies to needlework, gourmet arts, and art and music appreciation. Also, information about the AAUW's prestigious national fellowships program. AAUW is open to all women and men with a bachelor's degree or higher from an AAUW-approved institution who support "equity for women, education and self-development over the life span, and positive societal change." 7-9 p.m., Women's City Club, 1830 Washtenaw. Free. 994-0363.



Pinky Flamingo struggles to make her way in an all black-and-white world in a delightful adaptation of Hans Christian Andersen's "The Ugly Duckling." The performance by "Bits 'n' Pieces," an acclaimed giant-puppet theater company, is at Lydia Mendelssohn, Sun., Sept. 13.

★ **Bread for the World.** All invited to join members of the local chapter of this Christian lobbying group to discuss domestic and world hunger issues. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 668-4064.

★ **U-M Field Hockey vs. Southern Illinois.** 7:30 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. \$1. 763-2159.

★ **U-M Women's Volleyball vs. Notre Dame.** 7:30 p.m., U-M Intramural Bldg., S. State at Hoover. \$2 (students, \$1). 763-2159.

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 7:30 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.

★ **Open Meeting: U-M Sailing Club.** Slide presentation to introduce newcomers to this club, which offers free sailing lessons, sailboat racing, swimming, picnics, and volleyball. Also, learn about an

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"open weekend" on September 12-13 for all to come sail at Baseline Lake in one of the club's 14 International 470 sailboats. All invited. 7:45 p.m., Dennison Bldg. Auditorium, 501 E. University. Free. (Membership fees vary.) 426-4299.

Monty Alexander: Bird of Paradise. Also, September 11-12. This classically trained, Jamaican-born jazz pianist started out playing in ska bands in high school and was inspired to take up jazz when he saw Louis Armstrong in the movie "High Society." He is known for his highly rhythmic, exuberantly agile style, combining flowing Latin rhythms with classical precision. He appears this weekend with a trio that includes bassist John Clayton and drummer Jeff Hamilton. The first show each night is open to all ages. 7:30 (all-ages show) & 9:30 p.m., Bird of Paradise, 207 S. Ashley. \$6.50 at the door only. 662-8310.

"Many Hands and Feet": September Dances 1987. Also, September 11-13. Eighth annual evening of new and repertory works by some of Ann Arbor's most accomplished choreographers. The unofficial kickoff of the local dance season, September Dances offers a great opportunity to get acquainted with Ann Arbor's lively modern dance scene. This year's concert includes works by two out-of-town guests, former U-M dance faculty member Susan Creitz and U-M dance graduate Catherine Lichtman. Also, works by seven Ann Arbor choreographers: September Dances co-founder Barbara Boothe, Giles Brown of People Dancing, U-M dance professor Gay Delanghe, Douglas Engebretson, Mary Fehrenbach, Betsy Glen, and Patricia Platsko. 8 p.m., Performance Network, 408 W. Washington. \$5 (students & seniors, \$3). 663-0681, 996-4759.

Bill Thomas: MainStreet Comedy Showcase. See 9 Wednesday. 8:30 p.m.

FILMS

MED. "Bliss" (Ray Lawrence, 1987). Barry Otto, Lynette Curran, Helen Jones. Nat. Sci., 7 & 9:15 p.m. **MTF. "Gothic"** (Ken Russell, 1987). See 6 Sunday. Controversial film about a strange evening with the poets Byron and Shelley that led to the novels "Frankenstein" and "The Vampyre." Mich., 7 p.m. **"Dr. Strangelove"** (Stanley Kubrick, 1964.) Peter Sellers, Sterling Hayden, George C. Scott, Keenan Wynn, Slim Pickens. Mich., 9 p.m.

11 FRIDAY

*** Volunteer Training: Ozone House.** All invited to interview for training as a volunteer counselor in various Ozone House programs, such as runaway and family counseling and suicide prevention. Ozone House is especially seeking parents, high school students, working people, and members of the black community. Space limited. To schedule an interview, call Ozone House at 662-2222.

*** Home Energy Expo: Arborland Mall.** See 10 Thursday. 10 a.m.-9 p.m.

Japanese Flower Arranging Demonstration: Ann Arbor Chapter of Ikebana International. Club members discuss the history and demonstrate arrangements from three major schools of ikebana, the ancient Japanese art of flower arranging. Followed by tea. 1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$2.50. 994-5468, 973-7597.

Kiwanis Rummage Sale. Also, September 12. Something for everybody, but aimed especially at returning students looking to stock their apartments. All sorts of used furniture, appliances, garden tools, TVs, hardware, books, records, mattresses and box springs, carpeting, antiques, and more. No clothing. Proceeds to help fund various Kiwanis community service projects. 2-7 p.m., Kiwanis Activities Center, W. Washington at S. First. Free admission. 665-2211.

*** "Vinegars of Spain": Zingerman's.** Also, September 22. Sample and compare a variety of special sherry vinegars from the "bodegas" of Jerez, Rioja vinegar, and wine vinegars seasoned with Spanish herbs and spices. Today's tasting is hosted by visiting Spanish cookbook author Penelope Casas (see 9 Wednesday listing). 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

*** "Is It Love or Addiction?": Berkana Center for Personal Growth Seminar on Addictive Relationships.** First in a series of four weekly talks by local social worker and Berkana founder Jayne Burch. Other topics in the series are "Power Plays: Games People Play in Addictive Relationships" (September 18), "Twelve Steps to Recovery" (September 25), and "Healthy Love Relationships" (October 2). 7-9 p.m., Unity of Ann Arbor, 3323 Nordman (off Packard west of Platt). Free. 971-5262.



19th Season

Ann Arbor Antiques Market

M. Brusher • September 20, 1987 • 5 a.m.-4 p.m.
Every third Sunday • Over 300 dealers



Browse for American country treasures in the country setting of the Ann Arbor Antiques Market. Featuring over 300 dealers of quality antiques and select collectibles from country quilts to Georgian silver.

Free parking • Admission \$3.00
5055 Ann Arbor-Saline Road, Ann Arbor • Exit 174 off I-94



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A year-round spirit refuge for people who need time and space. 295 acres of beautiful woods and fields in the Manistee Forest. On crystal clear spring-fed School Section Lake. Meditation sites, Fire circle, Crystal Shop, Dromenon. We provide meals, linens and atmosphere to make your getaway de-lightfilled-ly easy.

IN CONCERT:

("LIFESONG" with Jerry and Michaela Jacoby),

Christian contemporary, storytelling, witness, humor, music with a message.



"... the rare ability to combine wonderful varieties of music with quick wit and meaningful stories."

"Their relating of personal, real-life experiences hits you where you've been and where you are."

SHOWCASE:

Friday, September 18
7:30 p.m., Social Hall.

Coffee and dessert following the performance. Tickets \$6 at the door.

1432 Washtenaw
(between Hill and South University).

For more information
call 994-9161

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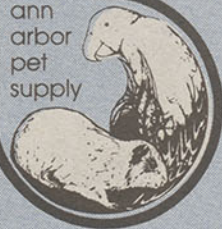
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WE CAN'T PROMISE . . .

- that we'll always have the pet you're looking for. (We are selective about what we buy).
- that we'll always have the answer to every question.

WE CAN PROMISE . . .

- that we give our animals the best of care—clean, roomy cages, good food and TLC.
- that we are always willing to help pet owners with professional advice.
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All through September, bring in your Purina brand pet food coupons.

We will double the face value up to \$3.00.

Limit one coupon per customer per visit.



Ann Arbor Pet Supply
1200 Packard
761-4785 • Free parking
Hours: Mon.-Fri. 10-9
Sat. 9-6; Sun. noon-5



★ **"The Soviet Space Program, Part I": AstroFest 175 (U-M Exhibit Museum of Natural History/U-M Aerospace Engineering Department).** "For those of you who are new to Ann Arbor, welcome! AstroFest is a monthly program of lectures, slides, and more, about astronomy and space," explains popular and indefatigable AstroFest lecturer Jim Loudon. "Each program is nontechnical for those of you with no previous science background, but very detailed—each program lasts at least three hours. It's for people who really want to know about the fascinating universe that modern science has found exists around us, and are willing to spend the time it takes to learn. Your questions are encouraged throughout the program; we don't make you wait until a separate Q&A at the end. (Indeed, there is none.)

"This October 4 marks the 30th anniversary of the event with which the U.S.S.R. stunned the world: the launch of humanity's first spacecraft, the Earth satellite Sputnik I. Tonight I'll tell you how they did that ahead of us (explaining for those of you not yet alive at the time, what a horrible shock it was, and why), and then tell you what came next—how we painfully pulled ahead of the U.S.S.R. in what was called the 'Space Race'—and then threw it away." 7:30 p.m., *Modern Languages Bldg. Auditorium 3*. Free. 426-5396.

★ **General Meeting: Over-the-Hill Adventure Club.** Features a talk on "Nutrition for Older Adults" by Washtenaw County Extension Service nutritionist Marion Prince. Also, review of plans to backpack Utah's Escalantes River Canyon in October and planning for a ski trip to Alta, Utah, in December. The club is open anyone age 50 and older interested in active recreation. 7:30 p.m., *Gallup Park Canoe Livery*. Free. 994-9341, 973-6513.

★ **"New Beginnings: Getting a Fresh Start": Singleship Ministries.** Group discussion. Singleship is a nondenominational adult singles group for people interested in meeting people and in fellowship through programs, dinners, recreation, workshops, and study groups. 7:30 p.m., *Huron Hills Baptist Church, 3150 Glazier Way*. \$2 donation or bring a snack to pass. 973-7122, 769-6299.

★ **Bi-Weekly Meeting: Expressions.** Also, September 25. This week's topics: "What Do I Value in My Life Now That I Didn't Value Then?"; "What Have I Learned from My Past Relationships?"; and charades. Expressions is a ten-year-old group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. 8 p.m., *First Unitarian Church, 1917 Washtenaw at Berkshire*. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. \$3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 663-2353.

★ **Monty Alexander: Bird of Paradise.** See 10 Thursday. 7:30 (all-ages show), 9:30, & 11:30 p.m.

★ **Friday Evening Study Group: Rudolf Steiner Institute.** Also, September 25. All invited to discuss Rudolf Steiner's lecture cycle on the Gospel of St. Matthew. Participants should have a basic familiarity with Steiner's thought. 8-9:30 p.m., *Rudolf Steiner Institute, 1923 Geddes*. Free. 662-6398.

★ **International Folk Dancing: U-M Folk Dance Club.** Open request dancing. All invited; no partner necessary. 8-11 p.m., *Michigan League Anderson Room*. Free. 769-1714.

★ **Spinning Stars Square Dance Club.** Also, September 25. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., *Forsythe School, 1655 Newport Rd.* \$5 per couple. 663-9529.

★ **Pre-Game Pep Rally and Party: Notre Dame Club of Ann Arbor.** Features Notre Dame football coaches, cheerleaders, and glee club members. Dancing to a live band. Refreshments and door prizes. Proceeds go to the Notre Dame scholarship fund to benefit local students. All invited. (Go Blue! fanatics enter at their own risk.) 8 p.m.-midnight, *Ann Arbor Inn*. \$5. 973-0253.

★ **"The Game of Love": EMU Theater Mainstage Series.** Also, September 12-13. EMU drama professor Ken Stevens directs EMU drama students in the world premiere of this musical comedy, a collaboration between playwright Tom Jones ("The Fantasticks") and composer Nancy Ford ("I'm Getting My Act Together and Taking It on the

Road"). Set in turn-of-the-century Vienna, the play adapts music by Offenbach and stories by Arthur Schnitzler to evoke the romantic opulence of Old Vienna. The action is a series of five amorous adventures between Anatol, the rakish hero with a passion for falling in and out of love, and a variety of women. 8 p.m., *Sponberg Theater, Ford St., EMU campus, Ypsilanti*. (Take Huron River Drive east to Lowell St., turn right onto Lowell, then turn right onto Ford.) Fri. & Sat.: \$6; Sun.: \$4.50. 487-1221.

★ **"Many Hands and Feet": September Dances 1987.** See 10 Thursday. 8 p.m.

★ **Bill Thomas: MainStreet Comedy Showcase.** See 9 Wednesday. 8:30 & 11 p.m.

★ **Comedy Sports: Heidelberg's Comedy on Main Street.** See 4 Friday. 8:30 p.m.

★ **Dance Jam: People Dancing Studio.** See 4 Friday. 9:15 p.m.-midnight.

FILMS

★ **MTF: "Gothic" (Ken Russell, 1987).** See 6 Sunday. Controversial film about a strange evening with the poets Byron and Shelley that led to the novels "Frankenstein" and "The Vampyre." Mich., 7 p.m. "The Gods Must Be Crazy" (Jamie Uys, 1984). Offbeat comedy hit set in the African bush. Mich., 9 p.m. SS. "Little Shop of Horrors" (Frank Oz, 1986). Rick Moranis, Ellen Greene, Steve Martin, Bill Murray, the voice of Levi Stubbs. SA, 8 & 10 p.m. & midnight.

12 SATURDAY

★ **Open Weekend: U-M Sailing Club.** See 10 Thursday. All day.

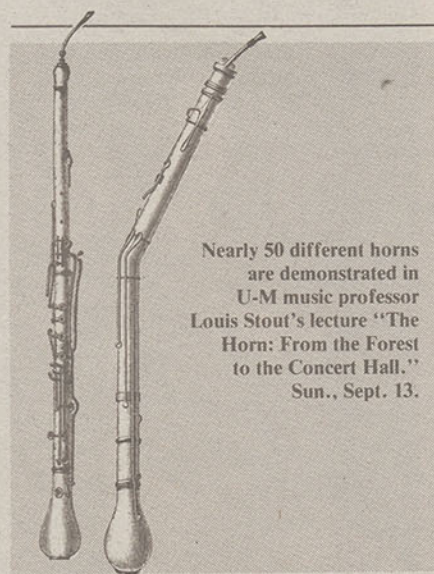
★ **Quaker Yard Sale: Ann Arbor Friends Meeting.** A wide range of used furniture, appliances, toys, clothing, office supplies, arts & crafts, and more. Proceeds to benefit the Celayas, a Salvadoran family living in sanctuary at the Friends Meeting. 9 a.m.-5 p.m., *1416-1420 Hill St.* Free admission. For information, or if you have items to donate, call 761-7435.

★ **Kiwanis Rummage Sale.** See 4 Friday. 9 a.m.-noon.

★ **U-M Field Hockey vs. Notre Dame.** 10 a.m., *Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover*. \$1. 763-2159.

★ **Home Energy Expo: Arborland Mall.** See 10 Thursday. 10 a.m.-9 p.m.

★ **"Brown Bag It the Weight Watchers Way": Kitchen Port.** Weight Watchers chef demonstrator Pam Teeple shows how to prepare healthy, weight-conscious bag lunches. 11 a.m.-noon, *Kitchen Port (Kerrytown)*. Free. 665-9188.



Nearly 50 different horns are demonstrated in U-M music professor Louis Stout's lecture "The Horn: From the Forest to the Concert Hall." Sun., Sept. 13.

★ **"Summer Illusions"/"Solar System Spectacular": U-M Exhibit Museum Planetarium.** See 5 Saturday. 11:30 a.m. ("Summer Illusions"); 2 & 3:15 p.m. ("Solar System Spectacular").

★ **U-M Football vs. Notre Dame.** 1 p.m., *Michigan Stadium*. \$16. (Sold out.) 764-0247.

★ **Showcase '87: Home Builders Association of Washtenaw County.** Also, September 13-20. A chance to discover the latest in domestic architecture by exploring fifteen brand-new homes, most of them located in Scio Township on the northwest edge of Ann Arbor. Participating builders include Marcon Building Services, Bayberry Construction, D. J. White Construction, Donald M. Parrish, Construction Management Services, d.p. development company, Dion Ventures, Chizek Builders,

Holley Development Company, Travis Properties, Dean G. Warner Building Company, and Harry Durbin Builders. Tour headquarters, where six of the homes are located, also include a showcase tent with homeowner services and supplies. 1-8 p.m. Tour headquarters are in the Scio Hills subdivision, Bradford Square (off Wagner Rd. between Dexter and Miller). \$3 (children 16 and under, free). 996-0100.

★ **Bavarian Schuhplatter: Briarwood Mall.** Concert performance by this German dance band comprised of Ann Arbor area children. 1 & 3 p.m., *Briarwood Mall Grand Court*. Free. 769-9610.

★ **"Autumn Blossoms": Waterloo Natural History Association.** WNHA naturalist Carol Strahler leads a stroll through the Waterloo Nature Center area to look for colorful late-blooming plants. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.

★ **"Nursing Home Reform: Past, Present, and Future: Gray Panthers of Huron Valley.** Talk by Hollis Turnham, the state's ombudsman for nursing homes. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. 2-4 p.m., *Fire Station, 2nd floor conference room, 107 N. Fifth Ave.* Free. 663-0786.

★ **"Zen Buddhism in North America": Zen Buddhist Temple of Ann Arbor.** Temple director Sukha Murray discusses the history, philosophy, and practice of Zen Buddhism in America. All invited. 7-8 p.m., *Zen Buddhist Temple, 1214 Packard Rd.* Free. 761-6520.

★ **The Persuasions: The Ark.** The Persuasions are an extremely popular all-male black a cappella quartet from New York. Their repertoire includes R&B, gospel, and doowop standards, as well as some contemporary tunes transformed into vehicles for their magnificently rich and unencumbered street-corner vocal harmonies. The only additional music you'll hear is made by the group's (and the audience's) hands and feet. "We still ain't got no band." 7:30 & 10 p.m., *The Ark, 637 1/2 S. Main*. Tickets \$9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★ **Monty Alexander: Bird of Paradise.** See 10 Thursday. 7:30 (all-ages show), 9:30, & 11:30 p.m.

★ **Swingin' A's Square Dance Club.** Also, September 26. With caller Ted Shaw. All invited. 8-11 p.m., *Forsythe School, 1655 Newport Rd.* \$5 per couple. 971-7197, 426-5274.

★ **Camilla Wicks: Kerrytown Concert House.** Violin recital by this international star who joined the U-M music faculty in 1984. A child prodigy, Wicks performed a Vivaldi concerto from memory at age four, made her orchestral debut at age seven, and entered Juilliard on a special scholarship at age ten. She has appeared as a soloist with major orchestras and in recital around the world, including a command performance for the Norwegian Royal Family and a performance of Sibelius's Concerto which the composer himself called "masterly." She is accompanied by pianist Michelle Cooker. Program: J. S. Bach's Sonata No. 2 in A minor for solo violin with self-accompaniment and Georges Enesco's Sonata III for violin and piano. 8 p.m., *Kerrytown Concert House*. \$8-\$12. Reservations suggested. 769-2999.

★ **"Many Hands and Feet": September Dances 1987.** See 10 Thursday. 8 p.m.

★ **"The Game of Love": EMU Theater Mainstage Series.** See 11 Friday. 8 p.m.

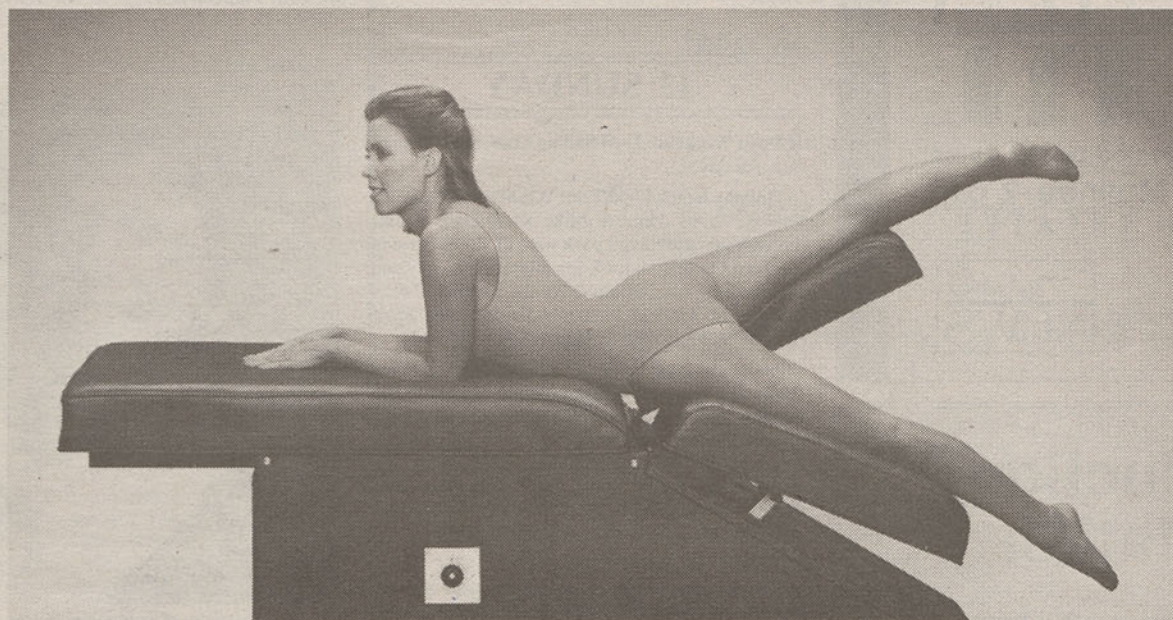
★ **Bill Thomas: MainStreet Comedy Showcase.** See 9 Wednesday. 8:30 & 11 p.m.

★ **Comedy Sports: Heidelberg's Comedy on Main Street.** See 4 Friday. 8:30 p.m.

FILMS

★ **AAFC: "Wizards" (Ralph Bakshi, 1977).** Animated futuristic sci-fi. Nat. Sci., 7 & 10:15 p.m. "Heavy Traffic" (Ralph Bakshi, 1973). X-rated animated feature about a young New Yorker depressed by the sights and sounds around him. Nat. Sci., 8:40 p.m. CG. "Zero for Conduct" (Jean Vigo, 1933). Superb story of life in a French boarding school. French, subtitles. MLB 3; 7 p.m. "Rules of the Game" (Jean Renoir, 1939). Classic comic drama about a lavish house party at a country chateau. Regarded by many as the best film ever made. French, subtitles. MLB 3; 8 p.m. "Hiroshima, Mon Amour" (Alain Resnais, 1959). Thoughtful, darkly disturbing study of a love affair between a Japanese architect and a French actress. French, subtitles. MLB 3; 10 p.m. MTF. "Gothic" (Ken Russell, 1987). See 6 Sunday. Controversial

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Monday evenings, September 21 through November 16, 6:30 p.m. through 8:00 p.m.

Held at Friends Meeting House, 1420 Hill St., Ann Arbor
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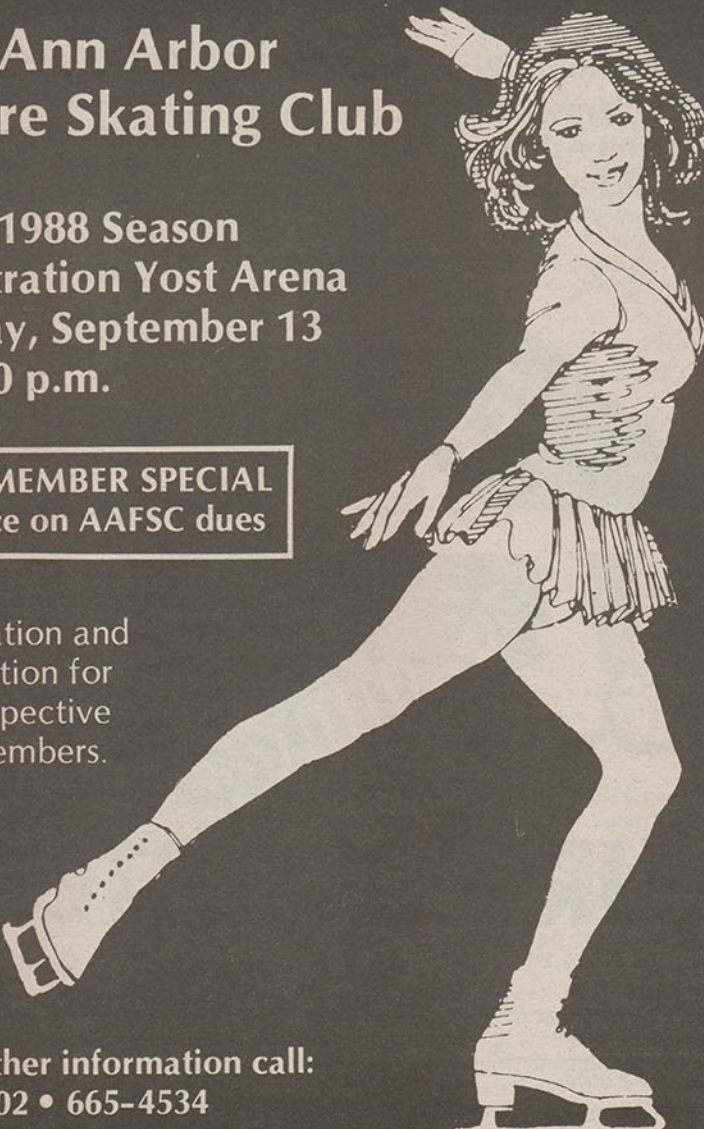
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film about a strange evening with the poets Byron and Shelley that led to the novels "Frankenstein" and "The Vampyre." Mich., 7 p.m. "Casablanca" (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. Mich., 9 & 11 p.m. SS. "Little Shop of Horrors" (Frank Oz, 1986). Rick Moranis, Ellen Greene, Steve Martin, Bill Murray, the voice of Levi Stubbs. SA, 8 & 10 p.m. & midnight.

13 SUNDAY

★ **Open Weekend: U-M Sailing Club.** See 10 Thursday. All day.

★ **Holiday Beach Field Trip: Washtenaw Audubon Society.** WAS member Mike Kielb leads a hike through this provincial park west of Point Pelee in southern Ontario to look for migrating hawks and eagles. Bring a lunch; dress for the weather. 7 a.m. (promptly). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.

★ **"Summer's Last Blooms": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a tour through a goldenrod-aster wonderland accented by the first splash of fall colors. 10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs. Free, but there is a \$2.50 vehicle entry fee.) 971-6337.

★ **"Reflections on the Current Political Scene": Ann Arbor Unitarian Fellowship.** Talk by Ann Arborite Neil Staebler, a former U.S. Congressman and a longtime patriarch of the Michigan Democratic Party. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ **Home Energy Expo: Arborland Mall.** See 10 Thursday. Noon-5 p.m.

Showcase '87: Home Builders Association of Washtenaw County. See 12 Saturday. 1-8 p.m.

★ **"Wild Edibles": Waterloo Natural History Association.** Wild foods specialist Tom Jameson leads a foray through the area around the Waterloo Nature Center in search of wild edibles that can be turned into main dishes, snacks, and teas. A popular annual program. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 12 Saturday listing.) Free. 475-8307.

★ **"The Ugly Duckling Starring Pinky Flamingo": Bits 'n' Pieces Theater (U-M Office of Major Events).** Bits 'n' Pieces Theater is an acclaimed "giant puppet" theater company from Tampa, Florida, that tours the U.S. with several original musicals based on familiar children's classics. Combining theatrical performance, music, and dance, Bits 'n' Pieces shows feature spectacularly costumed 9-foot-tall puppets. Today's show, an adaptation of the Hans Christian Andersen tale, concerns a perky pink flamingo, hatched by proper polar penguin parents, who struggles with growing up pink in a black-and-white world. 1:30 & 3:30 p.m., Lydia Mendelsohn Theater. Tickets \$10 (children, \$5) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★ **Annual Corn Roast: Ann Arbor Ski Club.** Activities include softball, volleyball, and other games. Bring meat to grill. Charcoal, corn, and beverages provided. All members and prospective members invited. Membership open to anyone age 21 and older. 2 p.m.-dark, Knights of Columbus Campgrounds, 3991 Dexter Rd. \$3 (\$1 for those under 21 accompanied by an adult). 761-3419.

★ **"A Heritage, a History: Jewish Life in Michigan": Jewish Community Center.** See 9 Wednesday. Today at 2 p.m., "Old Tales, New Tales," a storytelling program by children's fiction author Valerie Scho Carey, featuring stories Carey has adapted from the Eastern European Jewish folktales her grandfather told her, along with original Hasidic-style tales. Children under 5 must be accompanied by a parent. At 4 p.m., "Memories and Impressions," an informal workshop led by Yehudit Newman on the purposes, benefits, and methods of taking oral histories. Participants can listen to audiotapes of oral histories Newman has taken from local Jewish senior citizens. 2 & 4 p.m.

★ **"The Horn: From the Forest to the Concert Hall": U-M Stearns Collection 2+2+2 Lecture Series.** Lecture by U-M music professor Louis Stout. The program features demonstrations on nearly 50 horns from the Stearns and from Stout's personal collection. 2 p.m., U-M School of Music McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-3468.

★ **"Tonquish Tales": Washtenaw County Historical Society.** Helen Gilbert of Plymouth reads selec-

tions from *Tonquish Tales*, her two volumes of tales about Michigan Indians during the 17th through 19th centuries. The volumes take their title from a chief of a small band of Algonquians. 2 p.m., American Legion Hall, 1035 S. Main. Free. 663-8826.

★ **"Solar System Spectacular": U-M Exhibit Museum Planetarium.** See 5 Saturday. 2 & 3:15 p.m.



A favorite with local audiences, guitar virtuoso David Bromberg appears at The Ark, Sat., Sept. 19. His style draws on blues, country, jazz, folk, and classical music.

★ **Children's Matinee: Heidelberg's Comedy on Main Street.** See 6 Sunday. 2 p.m.

★ **"The Game of Love": EMU Theater Mainstage Series.** See 11 Friday. 2:30 p.m.

★ **U-M Field Hockey vs. Miami University (Ohio).** 2:30 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. \$1. 763-2159.

★ **"Many Hands and Feet": September Dances 1987.** See 10 Thursday. 5 p.m.

★ **"Parenting in the Nuclear Age": Women's Action for Nuclear Disarmament.** Parents magazine contributing editor Phyllis LaFarge discusses how to raise a hopeful child at a time when many children believe they will die in a nuclear war. In her latest book, *The Strangelove Legacy*, LaFarge interviews children about nuclear issues. 7:30 p.m. (doors open at 7 p.m.), First Baptist Church, 512 E. Huron. Free. 761-1718.

★ **"The Quest for Utopia: Jews in the Political World": U-M Program in Judaic Studies Shanik-Fleischer Forum.** Also, September 14. This two-day conference opens with a talk by New York City Mayor Ed Koch on "Ethnic Politics in the Contemporary American City." 7:30 p.m., Rackham Auditorium. Free. 763-9047.

★ **Mass Meeting: U-M Gilbert & Sullivan Society.** All invited to participate in UMGASS's December production of "Patience." Technical and organizational workers of all kinds are needed. Parts are open for singers and actors. Sign up tonight for an audition time next week. 8 p.m., Michigan League Henderson Room. Free. 761-7855.

FILMS

MTF. "Radio Days" (Woody Allen, 1987). Mia Farrow, Diane Wiest. Mich., 6:45 p.m. "Rosa Luxemburg" (Margarethe von Trotta, 1986). Also, September 14-19. Barbara Sukowa stars in this film biography of the early-20th-century German Communist martyr. See "Pick of the Flicks." German, subtitles. Mich., 8:45 p.m. SS. "Little Shop of Horrors" (Frank Oz, 1986). Rick Moranis, Ellen Greene, Steve Martin, Bill Murray, the voice of Levi Stubbs. SA, 8 & 10 p.m.

14 MONDAY

★ **Jewish Learning Center Registration: Hillel.** Registration begins today for fall classes on subjects ranging from the Bible and basic Judaism to Israeli folk dancing, Hebrew and Yiddish, Jewish history, and Jewish thought. Classes are open to everyone and begin the week of September 21. Brochure available. 9 a.m.-5 p.m., Hillel, 339 E. Liberty. Fees to be announced. 663-3336.

★ **"The Quest for Utopia: Jews in the Political World": U-M Program in Judaic Studies Shanik-**

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Fleischer Forum. See 13 Sunday. Today's events begin with a symposium on "Jewish Political Ideas and Institutions in Different Historical Epochs" (9 a.m.-5 p.m., Rackham Assembly Hall). Participants include several prominent American and Israeli scholars, including Bar-Ilan University political science professor Stuart Cohen, Ben Gurion University Jewish law professor Gerald Blidstein, Hebrew University history professor Jonathan Frankel, Yale University history professor Paula Hyman, and others. The two-day conference concludes tonight with a colloquium on "Jews in American Politics" (7:30 p.m., Rackham Amphitheater), with New York City-based political consultant David Garth, Temple University political science professor Daniel Elazar, and elected officials to be announced. 9 a.m.-5 p.m. & 7:30 p.m.

***Storytimes Registration: Ann Arbor Public Library.** Storytimes sessions for preschoolers ages 3 and older begin the week of September 28 and run through the week of November 2, at the main library and all three branches. Registration (in person or by phone) is required for the storytimes sessions at the Northeast Branch (Tuesdays 3-3:30 p.m. or Thursdays 10:30-11 a.m.), the Loving Branch (Wednesdays 9:30-10 a.m. or Thursdays 1:30-2 p.m.), the West Branch (Tuesdays 9:30-10 a.m. or 2-2:30 p.m.), and the main library (Fridays 10-10:30 & 11-11:30 a.m.). Registration is not required for the Thursday storytimes at the main library 7:30-8 p.m.), which are offered on a drop-in basis. These storytimes are more loosely structured than those for the 2-year-olds (see 15 Tuesday listing), with longer stories. An adult must be present in the library but need not attend. 10 a.m., Ann Arbor Public Library. 996-3180 (Northeast Branch in Plymouth Mall), 994-2353 (Loving Branch, 3042 Creek Drive), and 994-1674 (West Branch in Westgate Shopping Center). Free 994-2345 (main library).

***Metropolis/Utopia: U-M Minority Student Services.** Preview performance by this internationally renowned Mexican contemporary dance/theater company that performs a full concert at the Power Center on September 19 (see listing). 4:30 p.m., outdoors at the Michigan Union. Free. 763-9044.

Showcase '87: Home Builders Association of Washtenaw County. See 12 Saturday. 5-8 p.m.

***"Spanish Extra Virgin Olive Oils": Zingerman's.** Sample and compare a variety of fine Spanish olive oils, including a wonderful hot pepper oil from Catalonia. 7 p.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663-DELI.

***Volunteer Information: U-M Hospitals.** Also, September 17 & 22. A chance to learn about opportunities for doing various kinds of volunteer work at the U-M Hospitals, including work in the gift shop, patient/family services, geriatrics, pediatrics, research assistance, and more. All invited. 7 p.m., U-M Main Hospital Amphitheater (level 2). Free. 764-6874.

Ann Arbor Civic Chorus: Ann Arbor Recreation Department. Rehearsals begin tonight for this community chorus, which performs a concert in December. All adults invited who are interested in singing a variety of pop, folk, and Broadway tunes. Ruth Kenney directs. 7-9 p.m., Forsythe School choral room, 1665 Newport Rd. \$18 (nonresidents of the Ann Arbor School District, \$20). 994-2326.

Auditions and Crew Sign-Ups: Junior Theater (Ann Arbor Recreation Department). Also, September 16. Auditions and crew sign-ups for a Thanksgiving weekend production of "Rapunzel and the Frog Prince." Anyone in grades 7-12 is eligible to audition or sign up for work on sets, costumes, lighting, and publicity. Scripts are available at the Recreation Department office in Stone School, 2800 Stone School Road. Rehearsals are Monday and Wednesday evenings, 7-10 p.m. 7-10 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. \$15 (nonresidents of the Ann Arbor School District, \$18). 994-2326.

***Monthly Meeting: Ann Arbor Cage Bird Club.** Slide-illustrated talk by club members who attended the American Federation of Aviculture convention in Seattle last month. Refreshments. All invited; bring your bird. 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 995-BIRD.

***Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. 7:30 p.m., Michigan League, room to be announced. Free. 769-1675.

***"How to Advocate for the Mentally Ill": Alliance for the Mentally Ill of Washtenaw County.** Panel discussion with Mary Franklin of the

Ars Musica

featuring
Jaap Schroeder

conducting
Ars Amadeus Vivo!
("The art of Amadeus live!")

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The season opens with Mozart's Concerto for Two Fortepianos, among other classics. Mr. Schroeder, whose recordings are internationally acclaimed, will be joined by our orchestra, featuring Penelope Crawford's and Eckhart Sellheim's eloquent fortepianos; Grant Moore's haunting oboe d'amour; and the celestial sounds of Dennis James' glass harmonica.

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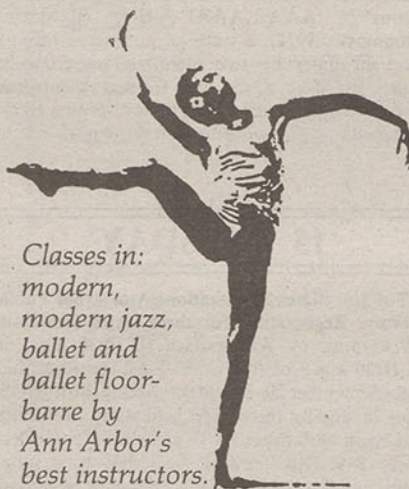
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A WEEKEND OF FILMS
September 18, 19, & 20
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FRIDAY:
8 P.M.

SATURDAY:
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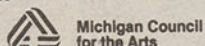
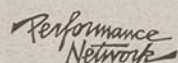
SUNDAY
1-5 P.M.
7 P.M.

MERIDIAN FILMS "Waiting Tables," and
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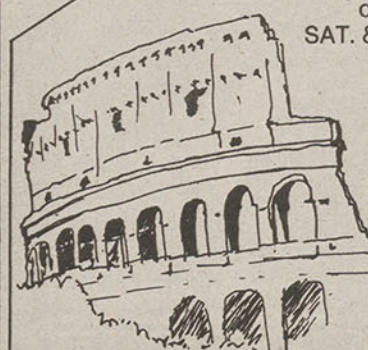
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FIFTH ANNUAL ARTISTS' NETWORK OPEN HOUSE

FRIDAY, Sept. 25: TRACY LEE AND THE LEONARDS
kick off a party with the artists. Dance your socks
off 10 p.m. to 1 a.m. at Performance Network.
SAT. & SUN., Sept. 26 & 27 (1 p.m.-5 p.m.): Wander
in among 101 open studios housing writers,
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metal workers, photographers, sculptors,
and more! Live entertainment throughout
the weekend, throughout the complex.
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Washtenaw AMI legislative committee, Washtenaw Association for Retarded Citizens advocacy coordinator Marsha Katz Johnson, and Jamie Kenworthy, a former Ann Arbor city councilman who currently works as an aide to Governor Blanchard. 7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 663-1150, 662-0196.

U-M Field Hockey vs. Eastern Michigan University. 7:30 p.m., Tartan Turf (behind the football practice field), U-M Athletic Campus, S. State at Hoover. \$1. 763-2159.

"Our Roots and the Future: Current Theological Topics": U-M Program on Studies in Religion Fall Lecture Series. University of Chicago Divinity School professor Wendy O'Flaherty discusses "Confrontations, Conversations, and Conversions: The Challenge of Other People's Myths and Rituals." A specialist in the religion and literature of India, O'Flaherty has written several books, including *Siva: The Erotic Ascent and Women, Androgynes, and Other Mythical Beasts*.

O'Flaherty's lecture is the first in a series of weekly lectures on various topics by twelve different prominent visiting theologians. Also, every Tuesday Shaman Drum Bookshop hosts a reception and book signing party for the previous night's lecturer. 8 p.m., Modern Languages Bldg. Auditorium 3. Free. 764-4475.

Alex Chilton: The Blind Pig. This Memphis-born rocker is still most widely known as the teenaged lead singer on "The Letter" and other late 60s hits by the Box Tops, but his large influence on the contemporary music scene derives principally from a series of lean, crisp rock 'n' roll LPs he made in the mid 70s as a leader of Big Star. Chilton's sound in these recordings, an amalgam of early Beatles, early Byrds, and 60s garage rock, has exercised a seminal influence on a host of 80s rock 'n' roll bands, from the Replacements (who feature a song titled "Alex Chilton" on their latest LP) to Ann Arbor's Map of the World, who regularly perform Chilton's "September Gurls." 9:30 p.m., the Blind Pig, 208 S. First. \$6 at the door only. 996-8555.

FILMS

MTF. "Rosa Luxemburg" (Margarethe von Trotta, 1986). See 13 Sunday. See "Pick of the Flicks." German, subtitles. Mich., 7 p.m. **"Ninotchka"** (Ernst Lubitsch, 1939). Greta Garbo, Melvyn Douglas, Bela Lugosi. Mich., 9:30 p.m. **EYEMEDIAE. "Video Art from the Federal Republic of Germany."** Also, September 15, 21-22, & 28-29. Still photographs shown in this traveling show are on display in the Eyemediae Gallery during the festival. Also, West German 8mm films transferred to video are also shown each night. Tonight's videos: **Reflections on the Birth of Venus** (Ulrike Rosenbach, 1976-1978), an experimental adaptation of Botticelli's "Birth of Venus"; **"AAA...AAA"** (Ulay & Marina Abramovic, 1978), a study of an intense face-to-face encounter by two men; and experimental shorts by Mike Krebs and Herbert Wentscher. Tonight's show is preceded by an opening reception, 6-8 p.m. 214 N. Fourth Ave., 8 p.m.

15 TUESDAY

***Tot Storytimes Registration: Ann Arbor Public Library.** Registration for three series (Tuesdays 7-7:30 p.m. or Wednesdays 10-10:30 a.m. or 11-11:30 a.m.) of storytimes for 2-year-olds that begin September 29-30 and run weekly through October 28, and for three series held at the same times that begin November 10-11 and run through December 8-9. The program includes storytelling, songs, and finger plays. Each child must be accompanied by an adult who assists in the storytelling. The tot storytimes fill up almost instantly, so register early. 9 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Registration must be in person; no phone registrations taken. Free. 994-2345.

***Open House: Gymboree.** A chance for children and their parents to learn about Gymboree's programs for children ages 3 months to 4 years. Visitors try out more than forty pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. 9:30-10:30 a.m. & 6-7 p.m. (children ages 3-12 months), 10:30-11:30 a.m. & 7-8 p.m. (children ages 1 1/2-4 years), Westside United Methodist Church, 900 S. Seventh St. Free. 464-8880.

***Coffee Break and Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. Today's first meeting features an international native costume show. Supervised ac-

tivities for children ages 3-5 and child care for children under 3. 10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769-8008.

***Wendy O'Flaherty: Shaman Drum Bookshop.** Every Tuesday (except October 13 & 20) through December 9. First in a series of receptions and book signing parties for visiting theologians in the U-M Program in Religion Fall Lecture Series (see 14 Monday listing). Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State (upstairs). Free. 662-7407.



Kathy Sligh and Tom Wilson's 95-year-old Queen Anne house at 829 West Washington is just one of the homes featured in the 15th Annual Old West Side Homes Tour, Sun., Sept. 20.

***"A Heritage, a History: Jewish Life in Michigan": Jewish Community Center.** See 9 Wednesday. Today: local storyteller Karen Eve Simon presents a program of Jewish folklore for elementary school children. Families welcome. 4 p.m.

Showcase '87: Home Builders Association of Washtenaw County. See 12 Saturday. 5-8 p.m.

In-Person Registration: Ann Arbor Recreation Department. Registration for fall cultural arts (multi-arts, art, dance, drama, and music) and instructional (swimming, fitness, yoga, Red Cross Advanced Life Saving and Water Safety Instructor, gymnastics, aikido, tennis, and girls' instructional basketball) classes. Detailed brochures available at local banks, libraries, schools, City Hall, and the Recreation Department office in Stone School (2800 Stone School Rd.). 6-7 p.m., Pioneer High School east cafeteria, 601 W. Stadium at S. Main. Fees vary. 994-2326.

***Weekly Meeting: The Jugglers of Ann Arbor.** See 1 Tuesday. 6:30-9:30 p.m.

"An Introduction to Amnesty International." Showing of the film "Colors of Hope," the story of an Argentinian prisoner of conscience and Amnesty International's actions on his behalf. Followed by discussion. Amnesty International is an independent worldwide movement working impartially for the release of all prisoners of conscience, fair and prompt trials for political prisoners, and an end to torture and executions. All invited. 7 p.m., Michigan Union location to be announced. Free. 971-2229.

***"Cheeses of Spain": Zingerman's.** See 1 Tuesday. 7 p.m.

***General Meeting: Sierra Club.** A chance for prospective and new members to learn about the local Sierra Club's activities, including outdoor outings and adventures, program plans, and environmental and conservation activism. Also, information on nature areas in Ann Arbor and environs. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727.

***"The Enigma of Evil": Rudolf Steiner Institute.** Lecture by Wayne State University philosophy professor Yates Hafner. Part of a series of lectures by various speakers on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. 8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.

Open Mike: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

Dinosaur: The Blind Pig. This highly regarded rock 'n' roll trio from Amherst, Massachusetts, is known for its unusual blend of attractive, inventive melodies and soulful vocals with sheer, bellowing volume. Their debut LP on the SST label, "You're Living All over Me," is a big hit on the college radio charts. 9:30 p.m., the Blind Pig, 208 S. First. \$4 at the door only. 996-8555.

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FILMS

MTF. "Rosa Luxemburg" (Margarethe von Trotta, 1986). See 13 Sunday. See "Pick of the Flicks." German, subtitles. Mich., 7 p.m. **"Bus Stop"** (Joshua Logan, 1956). Marilyn Monroe, Don Murray. Adaptation of the William Inge play. Mich., 9:30 p.m. **EYEMEDIAE. "Video Art from the Federal Republic of Germany."** See 14 Monday. Tonight: **"City of Angels"** (Ulay & Marina Abramovic, 1983), a series of five almost motionless images against the backdrop of a ruined temple in Thailand; **"Videofascist Vienna 1979/woman-bloody"** (VA Woelfl, 1979), an excerpt from a video epic; and **"The Duracell Tape"** (Klaus vom Bruch, 1980), a video collage consisting of a TV commercial, pictures of Nagasaki, an American pilot, and a self-portrait of vom Bruch. 214 N. Fourth Ave., 8 p.m.

16 WEDNESDAY

★ **"Fried Fish": Kitchen Port.** Cooking demonstration by Mike Monahan of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

Showcase '87: Home Builders Association of Washtenaw County. See 12 Saturday. 5-8 p.m.

★ **"Tapas": Zingerman's.** See 2 Wednesday. 7 p.m.

Auditions and Crew Sign-Ups: Junior Theater (Ann Arbor Recreation Department). See 14 Monday. 7-10 p.m.

★ **Annual Auction: Ann Arbor Bonsai Society.** Members auction plant materials, pots, tools, and other bonsai-related items. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. (517) 423-7392.

★ **"Birds of Mexico": Washtenaw Audubon Society.** Slide-illustrated talk by club member Mike Kielb. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-0008.

★ **"A Heritage, a History: Jewish Life in Michigan": Jewish Community Center.** See 9 Wednesday. Today: "Tracing the Past through Family Genealogy," a talk by Ann Arborite Rose-Anna Tendler Worth, who recently completed four years of research into her own Ukrainian ancestry. She discusses how slim threads of old family stories can yield solid leads into the past, and offers tips on Michigan's historical research resources. 7:30 p.m.

U-M Women's Volleyball vs. University of Illinois-Chicago. 7:30 p.m., U-M Intramural Bldg., S. State at Hoover. \$2 (students, \$1). 763-2159.

★ **"Theater and Society and Latin American Grass Roots Initiatives": U-M Dance Department.** U-M history professor Rebecca Scott moderates a panel discussion with Marco Antonio Silva and Rodolfo Reyes, co-directors of the visiting Mexican dance company Metropolis/Utopia, and other panelists to be announced. Also, Metropolis/Utopia performs "Champions," a full-length dance/theater piece. (For more about Metropolis/Utopia, see 19 Saturday). The performance is followed by a discussion. 7:30 p.m., U-M School of Music Bldg. McIntosh Theater, Bait Drive (off Broadway), North Campus. Free. 763-5460.

★ **Annual Membership Meeting: Coterie-Newcomers Club of Ann Arbor.** All new and prospective members invited to find about Coterie and the many activity groups and special events planned for the coming year. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. 8 p.m., Women's City Club, 1830 Washtenaw. Free. 434-0228, 663-7225.

"Plaza Suite": Ann Arbor Civic Theater MainStage Production. Also, September 17-19. Veteran AACT director Ted Heusel directs one of Neil Simon's funniest and most popular comedies, a bitter-edged farce about marriage. The action is comprised of three separate episodes about successive occupants of a room in New York City's Plaza Hotel, a couple celebrating their wedding anniversary, a thrice-married Hollywood producer attempting to seduce his high school sweetheart, and a couple whose daughter locks herself in the bathroom on her wedding day. The cast of Civic Theater favorites includes U-M law professor Bev Pooley, Nancy Heusel, Phyllis Wright, Andy Lindstrom, Laura Atwood, and Marty Smith. 8 p.m., Lydia Mendelssohn Theater. Wed. & Thurs: \$9 (seniors, \$7); Fri. & Sat: \$10; Sat. matinee: \$8 (seniors, \$7). 662-7282.

Wayne Cotter: MainStreet Comedy Showcase. Also, September 17-19. An observational humorist with antic, sometimes stingingly caustic views of human nature, Cotter has made several critically acclaimed performances on "Late Night with

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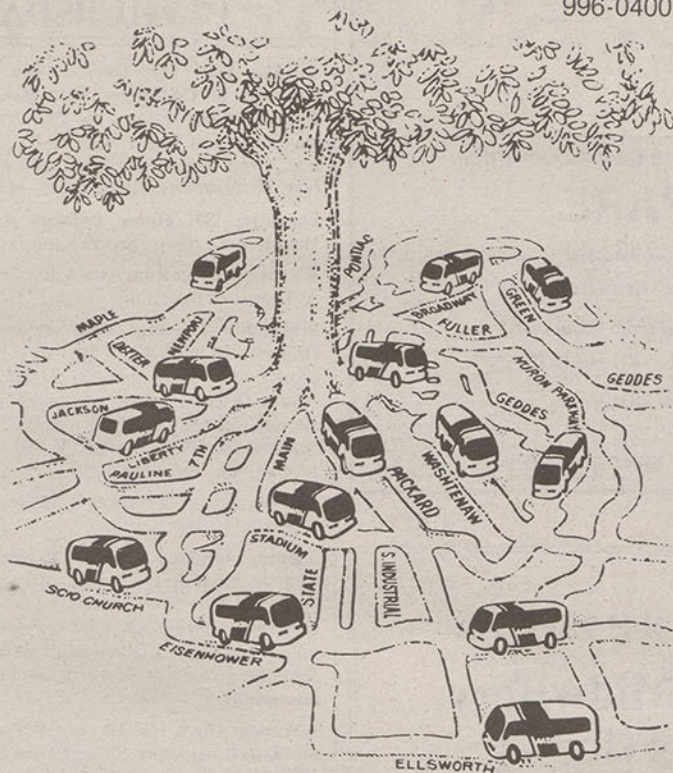
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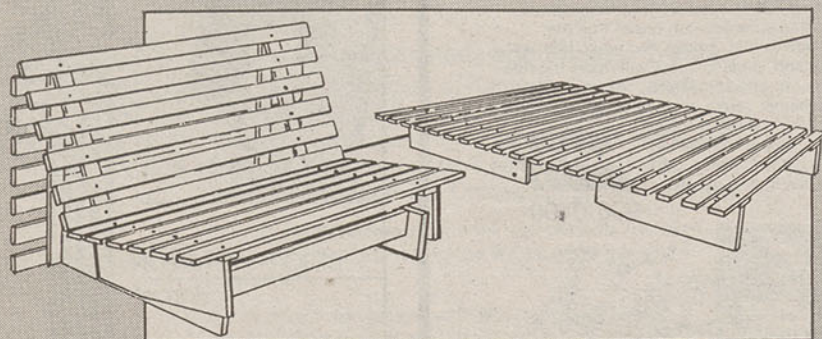
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David Letterman." Preceded by two opening acts. Alcohol is served. Every Wednesday is a non-smoking show. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed. & Thurs.), \$8 (Fri. & Sat.). 996-9080.

FILMS

MTF. "Rosa Luxemburg" (Margarethe von Trotta, 1986). See 13 Sunday. See "Pick of the Flicks." German, subtitles. Mich., 7 p.m. "La Strada" (Federico Fellini, 1954). Giulietta Masina, Anthony Quinn. See "Pick of the Flicks." Italian, subtitles. Mich., 9:30 p.m.

17 THURSDAY

★ "The First 150 Days": Ann Arbor Area Chamber of Commerce Soap Box. Republican Jerry Jernigan reviews his first five months as mayor of Ann Arbor. Coffee & donuts. 7:30-9 a.m., Ann Arbor Marriott, 3600 Plymouth Rd. Free. Reservations required. 665-4433.

Showcase '87: Home Builders Association of Washtenaw County. See 12 Saturday. 5-8 p.m.

★ Cross Country Run: Ann Arbor Track Club. See 10 Thursday. 6:30 p.m.

★ Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Oriental art of paperfolding. Taught by master paperfolder Don Shall. 7-9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662-3394.

★ Volunteer Information: U-M Hospitals. See 14 Monday. 7 p.m.

Yiddish Speaking Group: Jewish Community Center. The program begins with a short reading. All invited to come to converse or just to hear Yiddish spoken. Refreshments. 7:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Small club fee to be announced. 971-0990.

★ Annual Open House: Ann Arbor Democratic Socialists of America. Sherri Levine of the national DSA staff discusses "Justice for All," a project aimed at returning the scandal of poverty in America to the national political agenda. Also, local DSA members discuss "Who Are These Socialists, Anyway?" Refreshments. 8 p.m., Guild House, 802 Monroe. Free. 665-5652.

★ "Capitalism vs. Socialism: Which Is the Moral System?": U-M Students of Objectivism. Showing on a big screen TV of this videotaped 1984 debate between two associates of the late novelist-philosopher Ayn Rand—Leonard Peikoff and John Ridpath—and two prominent Canadian socialists, Gerry Caplan and Jill Vickers. 8 p.m., U-M Business School Bldg., room 1270, Tappan at Monroe. Free. 996-4020.

Masterworks Series: New American Chamber Orchestra. Also, September 24 (different program). Opening concert of the 1987-1988 season by this Detroit-based conductorless ensemble, a big hit with local audiences and critics alike during its first two Ann Arbor seasons. Guest soloist is saxophonist Kevin Stewart, an award-winning U-M music school student. Program: Mozart's Serenata Notturna, Glazunov's Saxophone Concerto, and Tchaikovsky's Serenade for Strings. 8 p.m., First Congregational Church, 608 E. William at State. \$9 in advance and at the door. To charge by phone, call 1-626-8742.

"Plaza Suite": Ann Arbor Civic Theater MainStage Production. See 16 Wednesday. 8 p.m.

Wayne Cotter: MainStreet Comedy Showcase. See 16 Wednesday. 8:30 p.m.

FILMS

CG. "The Seventh Seal" (Ingmar Bergman, 1956). A disillusioned knight on his way back from the Crusades (Max von Sydow) tries to solve the mysteries of life while playing a game of chess with Death. Swedish, subtitles. Lorch, 7 & 9 p.m. MTF. "Rosa Luxemburg" (Margarethe von Trotta, 1986). See 13 Sunday. See "Pick of the Flicks." German, subtitles. Mich., 7 p.m. "The Big Chill" (Lawrence Kasdan, 1983). Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline, Mary Kay Place, Meg Tilly, JoBeth Williams. Mich., 9:30 p.m.

18 FRIDAY

35th Annual Book Sale: American Association of University Women. Also, September 19-20. A very popular sale with thousands of used books sorted

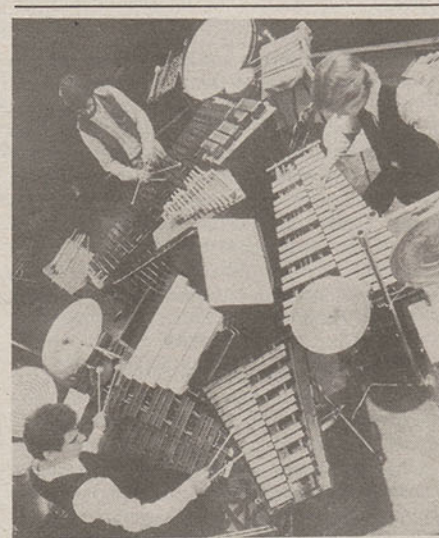
by subject matter at bargain basement prices. Most paperbacks are \$.50; most hardbacks are \$1. Strong on high quality children's books, light fiction, and literary classics. Last year's sale raised \$12,000 for scholarships for undergraduate women. 10 a.m.-9 p.m., Arborland Mall. Free admission. 994-0363.

★ Pachelbel's Canon: U-M Campus Ministries. Ann Arbor's Galliard Brass Ensemble performs Pachelbel's popular Canon in D twice, with a moment of silence in between during which U-M students, faculty, and staff are encouraged to dedicate their work to the service of humanity. Followed by an hour-long concert of brass music. An annual back-to-school event. In case of rain, the program is held under the covered portico at the rear of the Graduate Library. Noon, U-M Diag. Free. 665-0606.

★ Michigan Broadside Publication Party: Shaman Drum Bookshop. Edited by local poets Keith Taylor and Pat Smith, Michigan Broadside is a collection of 20 poems by 20 different Michigan poets. Designed by local graphic designer Chris Golus, the poems are printed on heavy stock paper of different sizes, and the collection is sold in shrink-wrapped packages with a cover sheet table of contents. Poets represented in the collection include Clayton Eschleman, Diane Wakoski, Janet Kaufman, John Sinclair, Richard Tillinghast, Andrew Carrigan, Charles Baxter, and others. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State (upstairs). Free. 662-7407.

Showcase '87: Home Builders Association of Washtenaw County. See 12 Saturday. 5-8 p.m.

Book Shop Preview Night: Friends of the Ann Arbor Public Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and was completely restocked for the fall. Beginning tomorrow, the Book Shop is open every Saturday (10 a.m.-4 p.m.) and Sunday (1:30-4:30 p.m.) through December 6. Tonight's preview also includes a silent auction for a variety of unusual and choice items, including a 1938 U-M Alumnae Blue Book of Cooking, a first edition of Steinbeck's *Burning Bright*, a 1924 Dyke's *Automobile and Gasoline Engine Encyclopedia*, one of only 600 copies of Alexander H. Ruthven's *A Naturalist in a University Museum*, and a complete set of the 1947 Petty Pinup Calendar Girls (in the original envelopes, no less!). 6-9 p.m., Ann Arbor Public Library basement, 343 S. Fifth Ave. at William. Tonight's preview is open only to members of the Friends. Memberships (\$3 for individuals, \$5 for families) are sold at the door. 994-2333.



The Percussion Group-Cincinnati employs standard percussion instruments along with such unusual sound-generating devices as tuned sewer pipes and amplified cactus needles. Lauded by the *New York Times* for its "virtuoso command of every instrument" and "superb sense of timing," the group appears Sat., Sept. 19, at the Kerrytown Concert House.

★ "How to Support an Attitude of Nonviolence and Enjoyment of the Environment." Khempo Palden Sherab, a meditation master and scholar of the Nyingma school of Tibetan Buddhism, discusses the uses of meditative awareness in daily life. All invited. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 663-4740.

★ Monthly Meeting: University Lowbrow Astronomers. Program includes an introduction to this amateur astronomy club for newcomers and a preview of activities for the coming year. All invited. 7:30 p.m., Detroit Observatory, Ann St. at Observatory. Free. 663-2080.

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Friday Night Showcase: New Directions Single Adult Ministry. Featuring "Lifesong," a program of contemporary Christian music, storytelling, witness, and humor by Jerry and Michaela Jacoby. Preceded by punch and light snacks, followed by coffee and dessert. Between 65 and 100 singles usually attend, about a third of them newcomers to the group. All singles invited. Registration begins at 7 p.m. 7:30 p.m., *First Presbyterian Church social hall, 1432 Washtenaw.* \$6. 994-9161.

"Made in Michigan: A Weekend of Michigan Filmmakers'": Ann Arbor Film Festival/Performance Network. Also, September 19-20. The opening night of this three-day showcase of Michigan films features works by **Meridien Films**, an award-winning production company that recently moved its home base to Ann Arbor. The program includes "Waiting Tables," a 20-minute video that won a CINE Golden Eagle as well as first place in the Great Lakes Film Festival. Investigating cultural attitudes toward service personnel, it features interviews with several current and former waitpersons, including Gloria Steinem and Lily Tomlin, who performs a skit about a desperate search for a waitress job. Also, the 1982 Academy Award nominee "See What I Hear," an exploration of the acceptance and value of American Sign Language filmed at a Holly Near concert. Followed by discussion with the Meridien filmmakers, Linda Chapman, Freddi Stevens Jacobi, and Pam LeBlanc. Tonight's program is signed for the hearing impaired. 8 p.m., *Performance Network, 408 W. Washington.* \$3 per night. 663-0681.

Manuel Lopez-Ramos. Concert performance by this world-renowned Argentine classical guitarist. Lopez-Ramos has been recognized as a virtuoso performer ever since he won the Argentine Chamber Music Society's highest award at the age of 19. Now he is even more celebrated for the seasoned maturity his playing has developed in the course of his 38-year performing career. His repertoire includes mostly 20th-century classical works, including pieces by Manuel Ponce and Mario Castel Nuovotedesco. 8 p.m., *Kerrytown Concert House, 415 N. Fourth Ave.* \$7 (students, \$5). Reservations suggested. 769-2999.

Guarneri String Quartet: University Musical Society. This superstar chamber quartet presents its 23rd UMS concert, including 6 concerts in the past 3 years featuring Beethoven's complete quartet cycle. Unchanged in personnel since its inception over 20 years ago, Guarneri plays with an assurance, cohesiveness, and sympathy not always found in younger quartets. Its dozens of recordings are notable for their scholarly yet accessible interpretations underscored by a rich, orchestral sound. Program: Haydn's Quartet in E-flat, Bartok's Quartet No. 4., and Ravel's Quartet in F major. 8 p.m., *Rackham Auditorium.* Tickets \$5-\$14 in advance at *Burton Tower and at the door.* 764-2358.

"Plaza Suite": Ann Arbor Civic Theater MainStage Production. See 16 Wednesday. 8 p.m.

★**"Tour of the Universe": U-M Astronomy Department Visitors Night.** Also, September 25 & October 2 (different programs). Slide-illustrated lecture by U-M astronomy professor Michael West, followed by a film to be announced. The astronomy department is making a special effort this year to present non-technical Visitors Night lectures geared toward a general audience. Afterward, visitors are welcome to watch a planetarium show and look through the Angell Hall telescope (if the sky is clear). U-M astronomy professor Guenther Elste, who organizes the Visitors Night program, is on hand to answer questions throughout the evening. 8:30 p.m., *Angell Hall Auditorium B.* Free. 764-3440.

Wayne Cotter: MainStreet Comedy Showcase. See 16 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 4 Friday. 8:30 p.m.

Dance Jam: People Dancing Studio. See 4 Friday. 9:15 p.m.-midnight.

Johnny Copeland: Rick's American Cafe. Also, September 19. A fiery, flamboyant Texas guitarist, Copeland plays a blues that's rooted in the boldly hard-edged, sleekly soulful jump blues style of T-Bone Walker, B. B. King, and Ray Charles. Copeland is also one of the best blues singers around. "Johnny can sing the blues as good as anyone in the world," said the late Lightnin' Hopkins. "He's got that good-lookin' Texas sound." Copeland was featured with Robert Cray and Albert Collins on the Grammy-winning LP "Showdown." 9:30 p.m., *Rick's American Cafe, 611 Church St.* \$5 at the door only. 996-2747.

FILMS

Ann Arbor Film Festival. "Meridien Films." See Events listing. *Performance Network, 8 p.m. AAFC. "The Man Who Fell to Earth"* (Nicolas

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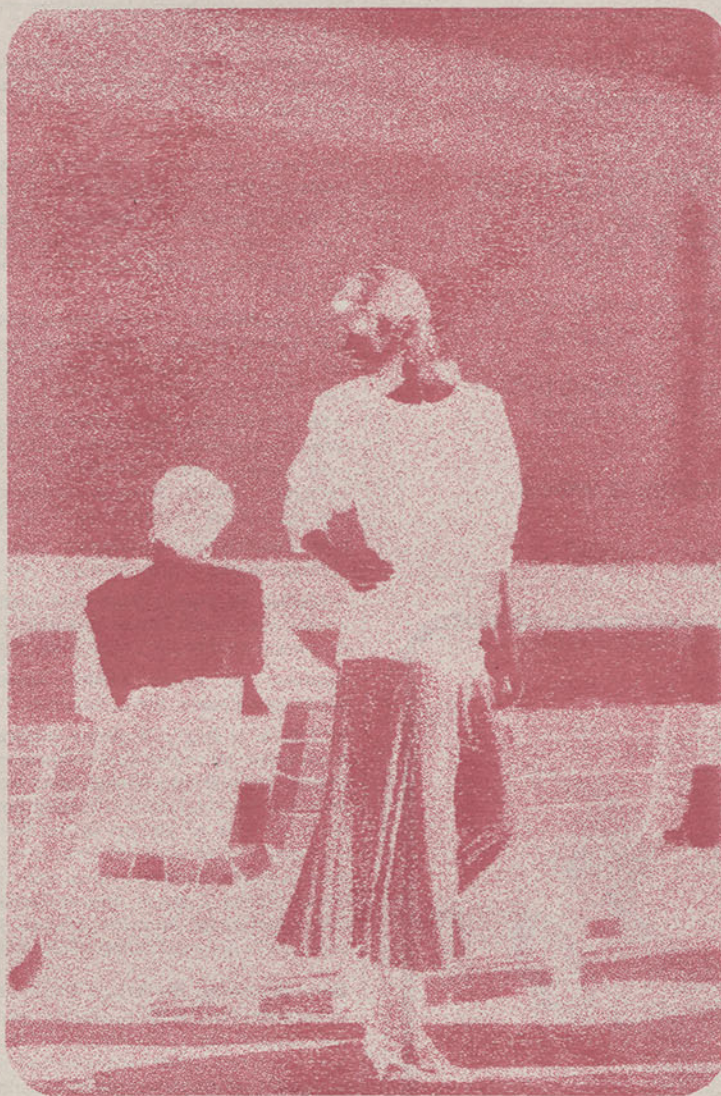


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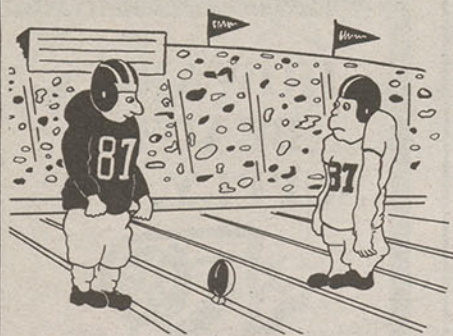
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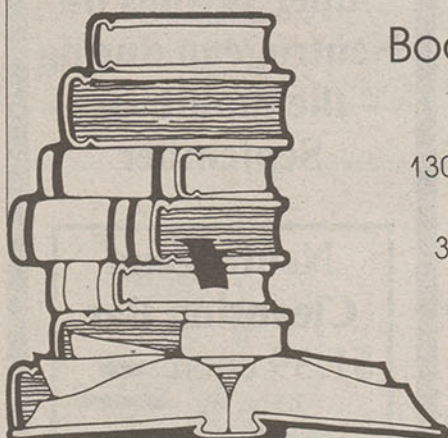
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"Me, I just fell on the floor laughing."

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Roeg, 1976). David Bowie, Rip Torn, Candy Clark. Top-notch sci-fi allegory. MLB 3; 7 & 9 p.m. MED. "Monkey Business" (Howard Hawks, 1952). Cary Grant, Ginger Rogers, Marilyn Monroe. Nat. Sci., 7:30 & 9:30 p.m. MTF. "Rosa Luxemburg" (Margarethe von Trotta, 1986). See 13 Sunday. See "Pick of the Flicks." German, subtitles. Mich., 7 & 9:25 p.m. "Harold and Maude" (Hal Ashby, 1972). Bud Cort, Ruth Gordon. Mich., 11:50 p.m. SS. "The Color of Money" (Martin Scorsese, 1986). Paul Newman, Tom Cruise. Sequel to "The Hustler." With a gritty blues soundtrack by Robbie Robertson. SA, 8 & 10 p.m. & midnight.

19 SATURDAY

★Parker Mill/Wastewater Treatment Plant Ride: Ann Arbor Parks Department Bicycle Program. Parks Department interpretive specialist Emily Polens leads a leisurely bike ride highlighted by tours of the city wastewater treatment plant and of Parker Mill, a still largely undeveloped county park. Bring a bag lunch. The ride is preceded by a bike safety and education workshop. 9 a.m.—1:30 p.m., Gallup Park. Free. 994-2814.

★Origami: Golden Age Showcase. Lorene Pohnert demonstrates the ancient Japanese art of paperfolding. 10 a.m.—1 p.m., Golden Age Showcase (Kerrytown). Free. 996-2835.

35th Annual Book Sale: American Association of University Women. See 18 Friday. 10 a.m.—9 a.m.

★"Basic Garnishing Techniques": Kitchen Port. Cooking demonstration by Ann Arborite Lili Tam. 11 a.m.—noon, Kitchen Port (Kerrytown). Free. 665-9188.

"Summer Illusions"/"Solar System Spectacular": U-M Exhibit Museum Planetarium. See 5 Saturday. 11:30 a.m. ("Summer Illusions"); 2 & 3:15 p.m. ("Solar System Spectacular").

★Monthly Meeting: Detroit Storytellers League. A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. Noon—3 p.m., location to be announced. Free. 761-5118.

U-M Football vs. Washington State. 1 p.m., Michigan Stadium. \$16. (Sold out.) 764-0247.

★Scottish Bagpipers: Briarwood Mall. Concert performance by this Detroit ensemble. 1 & 3 p.m., Briarwood Mall Grand Court. Free. 769-9610.

Showcase '87: Home Builders Association of Washtenaw County. See 12 Saturday. 1—8 p.m.

★"Life in a Bog": Waterloo Natural History Association. Naturalist Krys Haapala leads a very pleasant 1½-mile hike through beech woods to the Waterloo Nature Center's floating bog to learn about the role of glaciers in the formation of Michigan's inland lakes and to examine the insectivorous plants, sphagnum moss, and other attractions at the bog. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 12 Saturday listing.) Free. 475-8307.

David Bromberg: The Ark. A brilliant entertainer whose style draws on blues, country, jazz, folk, and even classical music, Bromberg is a forceful singer and a first-rate guitar virtuoso—and no one has ever pulled off a more weirdly idiosyncratic or more thrilling adaptation of traditional blues than his version of Blind Willie McTell's "Statesboro Blues." A great favorite with local audiences. 7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets \$9.50 in advance at Schoolkids, Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Plaza Suite": Ann Arbor Civic Theater MainStage Production. See 16 Wednesday. 8 p.m.

9th Annual Ann Arbor Festival of Folk Song and Dance: Ann Arbor Council for Traditional Music and Dance. Also, September 20. Ann Arbor is a center for traditional music and dance, and this annual festival brings much of this activity together for a two-day celebration. Performances are tomorrow at Cobblestone Farm. Tonight, a contra and square dance with live music. Beginners welcome; all dances taught. 8—11:30 p.m., Michigan Union Ballroom. \$4 (tonight's dance), \$7 (tomorrow's festival), \$9 (both days). Children and seniors, free. 769-1052, 668-0568.

The Percussion Group-Cincinnati: Kerrytown Concert House. Founded in 1979 by Allen Otte of the Blackearth Percussion Group as an ensemble-in-residence at the University of Cincinnati's Conservatory of Music, this adventurous trio appears to have left no stone unturned in its search for just the right sound. In addition to the usual cymbals and marimbas, they employ such unusual

sound-generating devices as tuned sewer pipes, amplified cactus needles, trash cans, tin cans, and assorted computers. Don't get the wrong idea, though. This is not a circus act. "It would be impossible to overpraise The Percussion Group's performances," said the *New York Times* reviewer, who praised the group's "virtuoso command of every instrument, superb sense of timing, and above all, unfailing sense of response to the expressive content of each work."

Tonight's concert features two special guests: Percy "Mr. Bones" Danforth, Ann Arbor's octogenarian master of the bones, and U-M music school composer-pianist William Albright, who assists with Take That!, a work he composed for The Percussion Group. The program also includes Allan Otte's *Permureau*, a work for plants, gourds, and logs based on texts permuted by John Cage from Thoreau's writings on sound, and U-M music professor Michael Udow's *Four Movements* for Percussion Trio. Also, ragtime xylophone music and Chilean marimba music. 8 p.m., Kerrytown Concert House. \$8-\$12. Reservations suggested. 769-2999.

Metropolis/Utopia: U-M Dance Department. This internationally renowned Mexican dance/theater company culminates a 2-week tour of Michigan with a performance of "Paraiso," a stream-of-consciousness collage of dance and theater exploring the hopes, dreams, and nightmares of contemporary Mexican life. "Paraiso" is choreographed by Metropolis/Utopia co-director Marco Antonio Silva. (Metropolis/Utopia also offers free performances on September 14 & 16; see listings.) 8 p.m., Power Center. Tickets \$8 (students & seniors, \$4) in advance at the Michigan League Box Office and at the door. 763-5460.



Friends of Fiddlers Green, a Toronto-based octet specializing in Scottish folk music, headlines the 9th Annual Ann Arbor Festival of Folk Song and Dance. The octet is at Cobblestone Farm, with many other musical performers, rain or shine, Sun., Sept. 20.

"Made in Michigan: A Weekend of Michigan Film Makers": Ann Arbor Film Festival/Performance Network. See 18 Friday. Tonight: a program of animated shorts by the internationally recognized Detroit filmmaker Andrea Gomez. The program features two former Ann Arbor Film Festival winners, "Nigun" (a dance film depicting Adam and Eve's exodus from Eden) and "Bus Stop" (an apocalyptically tinged subjective ride through an urban landscape). Also, an adaptation of Poe's "Masque of the Red Death," a retelling of the Biblical story of "Isaac," a compilation of "Studies in Movement," and "The Enchanted Horse," a work-in-progress based on the *Tales of the Arabian Nights*. Gomez also offers a workshop on animation (\$45) at the Performance Network, September 26—27 and October 4 & 11. 8 p.m.

Wayne Cotter: MainStreet Comedy Showcase. See 16 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 4 Friday. 8:30 p.m.

Johnny Copeland: Rick's American Cafe. See 18 Thursday. 9:30 p.m.

FILMS

Ann Arbor Film Festival. "Animation by Andrea Gomez." See Events listing. Performance Network, 8 p.m. AAF. Hollywood Erotic Film Festival. Compilation of recent R-rated erotic films, including "The Last Seduction," the first erotic film about contraception. MLB 3; 7 & 9 p.m. CG. "It Happened One Night" (Frank Capra, 1934). Clark Gable, Claudette Colbert. MLB 4; 7 p.m. "You Can't Take It with You" (Frank Capra, 1938). Jean Arthur, Lionel Barrymore, James Stewart. MLB 4; 9 p.m. MTF. "Rosa Luxemburg" (Margarethe von Trotta, 1986). See 13 Sunday. See "Pick of the Flicks." German, subtitles. Mich., 5 & 7:15 p.m. "Stop Making Sense" (Jonathan Demme, 1985). Critically celebrated Talking Heads concert film. Mich., 9:45 & 11:45 p.m. SS. "The Color of Money" (Martin Scorsese, 1986). Paul Newman, Tom Cruise. Sequel to "The Hustler."

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20 SUNDAY

★Point Pelee Field Trip: Washtenaw Audubon Society. WAS member Mike Kielb leads a trip to Canada's most famous birding spot to look for late fall migrants. Point Pelee Provincial Park is in southern Ontario on a peninsula jutting into Lake Ontario. Bring a lunch; dress appropriately for the weather. 7 a.m. (promptly). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.

Ann Arbor Antiques Market. This nationally important show, which started modestly 15 years ago at the Farmers' Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. "We try to provide a little something for everyone from high-powered formal and country furniture to lower-end oak furniture," says Brusher. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.

8th Annual Big 10 Run: American Lung Association of Michigan/Ann Arbor News. More than 1,600 participated last year in one of the three races through downtown Ann Arbor, an 8km (5-mile) run, a 10-mile run, and a 2-mile jog/walk. Also, a free aerobic dance-a-thon. Awards to top three male and female finishers in each age division and to top three corporate and open teams in each run. Ribbons to all jog/walk participants. All runners and dancers are encouraged to collect pledges for the American Lung Association of Michigan. Post-race refreshments and raffle. 8:15 a.m. (8km run), 8:20 a.m. (jog/walk), 8:30 a.m. (10-mile run), 9 a.m. (aerobic dancing), U-M Track & Tennis Bldg., parking lot, S. Division at Hoover. Individual entry fees: \$7 (runs) & \$4 (jog/walk) by September 14; \$8 (runs) & \$5 (jog/walk) by September 18; \$10 (runs) & \$7 (jog/walk) on September 19 at Domino's Farms, 9 a.m.-7 p.m. Corporate entry fee: \$350 per team (5-15 members) by September 14. (No day-of-race registration.) Long-sleeve shirts: \$8. Entry forms and pledge sheets available at most local sporting goods stores, the Ann Arbor News, NBD-Ann Arbor Banks, and the ALAM office, 1925 Pauline. 995-1030.

4th Annual Fleece Fair: Spinners' Flock. A chance to stock up on top quality materials at low prices. Includes handspun wool, angora, and mohair yarns, along with blends and exotic fibers, in natural and dyed colors. The fibers are also available in fleeces, rovings, and batts. Craft items include sheepskins, garments, and rugs. Demonstrations of handspinning, dyeing, and weaving. 9 a.m.-5 p.m., Spindrift Farm, 10956 Scio Church Rd., Chelsea. Free admission. 475-3096.

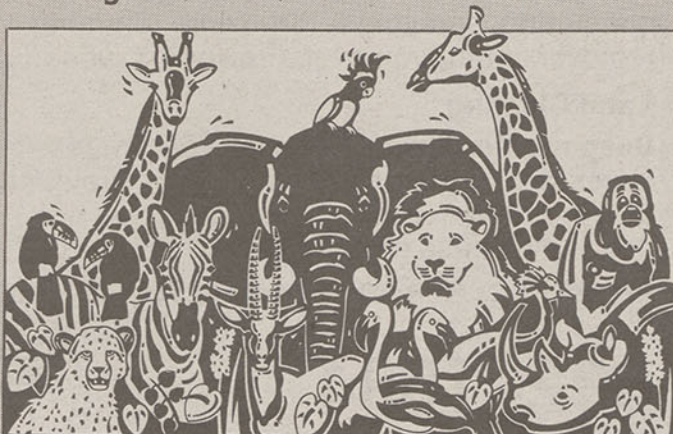
"Good Life: Fall, Food, and Fantasy": Ann Arbor Bicycle Touring Society. This popular annual event features slow-, moderate-, and fast-paced rides through the most scenic portions of the Waterloo Recreation Area to the Portage Lake Campground, where participants find a catered lunch and unusual entertainment. 9 a.m. Meet at old Amtrak station, Depot St. \$3 suggested donation. For a reservation, call 663-0347 (fast ride), 996-4940 (moderate ride), or 994-3001 (slow ride).

★"Hear My Prayer": First Presbyterian Church Festival Sunday. Donald Bryant directs the chancel choir and church orchestra in a performance of Mendelssohn's glorious cantata, best known for its closing soprano solo, "O that I had the wings of a dove." Soprano soloist is Julia Broxholm Collins. All invited. 9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

Fall Festival: Ann Arbor Market Growers Association. Items expected to be available include vegetables, fruits, baked goods, crafts, antiques, collectibles, flea market items, and refreshments. Also, live music, fortune telling, and other entertainment. 10 a.m.-5 p.m., Farmers' Market, 315 Detroit St. Free admission. 439-8287, 761-1078.

9th Annual Ann Arbor Festival of Folk Song and Dance: Ann Arbor Council for Traditional Music and Dance. See 19 Saturday. This year's headliner is Friends of Fiddlers Green, a popular Toronto-based octet that specializes in Scottish folk music (most members of the group are Scottish-born). Also, original songs about Michigan back-country

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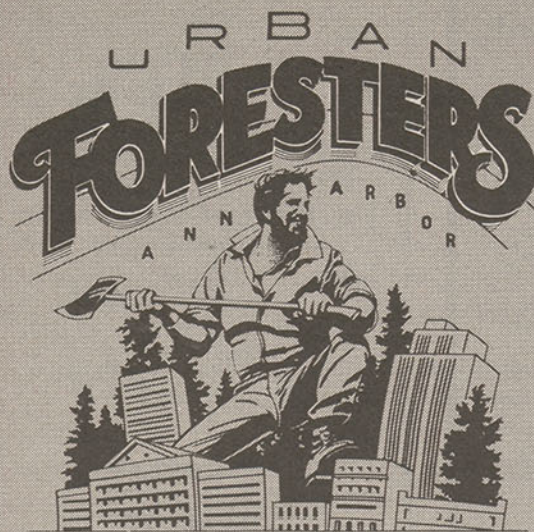
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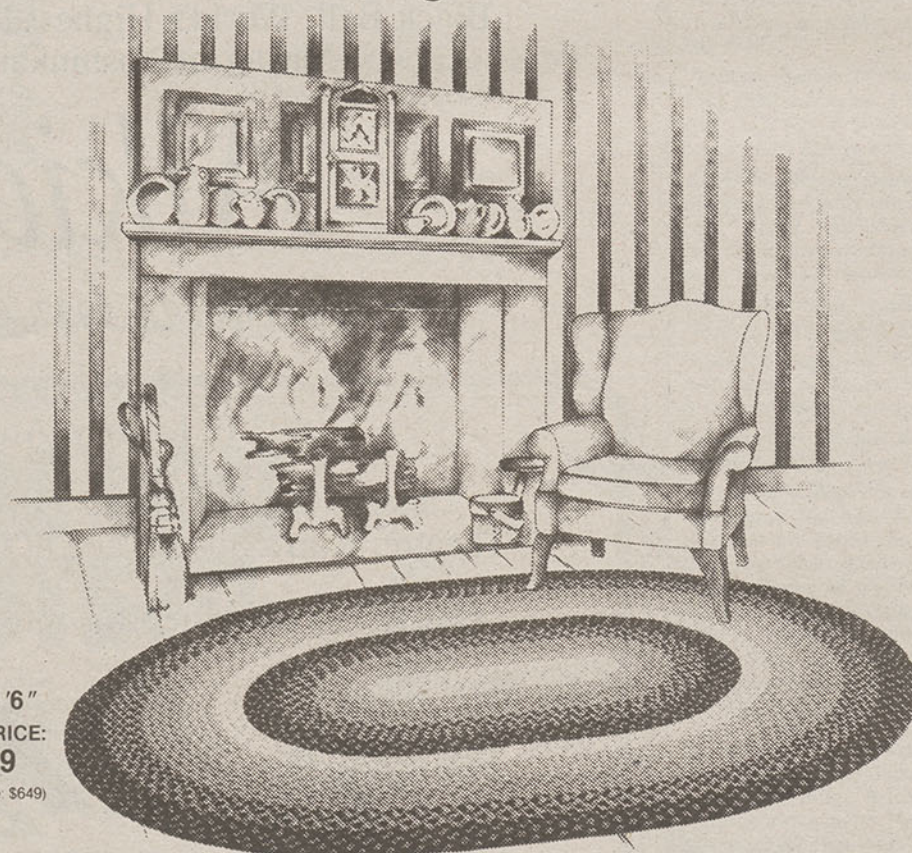
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living by **Jay Stielstra**, author of the popular "North Country Opera"; cowboy songs and some original tunes by veteran local rock 'n' country singer-guitarist **Steve Newhouse**; country music of various eras by singer-guitarists **Michael Smith and Kevin Lynch**; traditional and contemporary folk music by **Lady of the Lake**, a Lansing-based all-woman string band; Scottish music on concertina, harp, bagpipes, and guitar by Washtenaw County naturalist **Matt Heumann and Friends**; old-time, country, and Western swing music on guitar and mandoline by **David Murphey and Garth Gerber**; frontier and lumberjack songs by **Michael Deren**; klezmer music (an Eastern European Yiddish fold music) on accordion by **David Owens** of Lansing; fiddle tunes from around the world by **Bruce Sagan**; and British Isles and Balkan folk music by the trio of **Chris Reitz, John Dabula, and Marty Somberg**. Dance performances include English country dances by the **Ann Arbor Morris Dancers**, American country dances by the **Cobblestone Farm Country Dancers**, and Scottish folk dances by the **Ann Arbor Scottish Dancers**. Also, storytellers. Rain or shine. 11 a.m.-dusk, **Cobblestone Farm**, 2781 Packard (near Buhr Park). \$7. 769-1052.

15th Annual Old West Side Homes Tour: Old West Side Association. This year's tour includes Argus I, a commercial complex in the converted Michigan Furniture Factory at 515-535 W. William, along with five residences: Victor Adamo's home at the corner of Jefferson and First, which is actually two houses merged into one; Kathy Slis and Tom Wilson's 95-year-old Queen Anne at 829 W. Washington; Susan and Richard Nisbett's 1927 Tudor Revival house at 837 W. Huron; Jan and Robert Brimacombe's home at 718 Soule, a 1930s house with a two-story addition and deck blended into the original six-room structure; and Mildred and Bill Darnton's condominium at 580 S. Seventh in Old Walnut Heights, a new building carefully designed to fit into an older neighborhood. Also, three gardens clustered near the corner of Fifth St. and W. Jefferson are open for browsing during the tour. Noon-6 p.m. Tour headquarters are at the Reorganized Church of Jesus Christ of Latter Day Saints, corner of W. Jefferson and Fourth St. Bus transportation between houses on the tour and child care provided. Tickets \$4 in advance at Anderson Paint, Borders Book Shop, Little Professor Book Center, Peaceable Kingdom, Edward Surovell Realtors (Plymouth Rd.), Partners in Wine, Treasure Mart, Washtenaw Dairy, Westside Book Shop, and Wilkinson's Luggage; \$5 (seniors, \$3) day of tour. 662-2187.

35th Annual Book Sale: American Association of University Women. See 18 Friday. Noon-5 p.m.

***Fall Fashion Show: Briarwood Mall.** Professional models present fall fashions from Briarwood merchants. Includes a special segment highlighting the latest European styles. 1 & 3 p.m., Briarwood Mall. Free. 769-9610.

Showcase '87: Home Builders Association of Washtenaw County. See 12 Saturday. 1-8 p.m.

Mini-Matinee Club: Ann Arbor Recreation Department. First in a series of four bi-weekly programs for young theatergoers ages 4 and older. Today, the Goodtime Players, the Recreation Department's professional adult theater troupe, presents an original adaptation of "Rumpelstiltskin." Also, a magic show by Warren the Wizard. 2 p.m., Stone School Auditorium, 2800 Stone School Rd. \$4 (children, \$3; groups of 10 or more children, \$2.50 each). Series tickets: \$14 (children, \$10; groups of 10 or more children, \$8). 994-2326.

"An Evening with Cole Porter": Easy Street Touring Company. Elegantly staged revue featuring 30 of Cole Porter's most popular songs, including tunes from "Anything Goes," "Kiss Me Kate," "Can Can," and other musicals. Created ten years ago as the founding company of Manchester's Black Sheep Theater, Easy Street is a local group that includes Carolyn Tjon, Linda Hart, David Johnson, and Owen J. Anderson, who is best known in his guise as Ann Arbor's talking mime. This show was a big hit at The Ark in 1983 and 1985. 2 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Solar System Spectacular": U-M Exhibit Museum Planetarium. See 5 Saturday. 2 & 3:15 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 6 Sunday. 2 p.m.

"Postcard Tour of Old Ann Arbor": Jewish Community Center. Slide-illustrated talk by Wystan Stevens, Ann Arbor's unofficial city historian and most avid postcard collector. Stevens is an enthralling raconteur, and his talks are known for their delicious blend of encyclopedic knowledge,

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philosophical eloquence, and wry, often sardonic humor. 3 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.

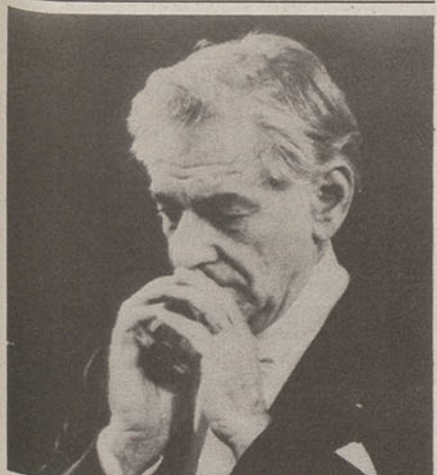
★ **"Composers of Classical Music in the Republics of the Soviet Union": U-M Center for Russian and East European Studies.** Lecture by U-M music theory and history graduate student Israel Kremen, a Soviet emigre who graduated from the Leningrad State Conservatory of Music. First in a series of three lectures in conjunction with the Ann Arbor Symphony Orchestra performance of Shostakovich's 13th Symphony (see 27 Sunday listing). The other lectures are on September 22 and 27 (see listings). 4 p.m., 200 Lane Hall, 204 S. State. Free. 763-0351.



The Easy Street Touring Company returns to The Ark with its elegantly staged revue, "An Evening with Cole Porter," Sun., Sept. 20.

The Cassini Ensemble. Co-founded in 1979 by violinist Marla Smith and violist John Madison, this 10-member local chamber ensemble is known for its well-rehearsed, fresh-spirited performances. Its 1987-1988 season-opening concert features Bach's Brandenburg Concerto No. 3, Mozart's Adagio and Fugue, and Brahms's String Sextet No. 2 in G major. Other members include violinists Charles Roth and Gretchen Wood, cellists Sarah Cleveland and Laura Kenney, violist James Green, and bassist Charles Tomlinson. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$5 (students & seniors, \$3). 996-1980.

★ **"The Gospel according to Mark": First United Methodist Church.** Michael Reardon declaims from memory the Jerusalem Bible text of St. Mark's Gospel, with special lighting by director Patrick Lane. Based in San Francisco, this duo has presented dramatic declamations of all four gospels in over 400 cities around the world. Reception follows. 7 p.m., First United Methodist Church, 120 S. State at Huron. Donations accepted. 662-4536.



Celebrated American composer/conductor Leonard Bernstein returns to Ann Arbor with the Vienna Philharmonic Orchestra for two performances, Mon. & Tues., Sept. 21 and 22.

★ **"Made in Michigan: A Weekend of Michigan Film Makers": Ann Arbor Film Festival/Performance Network.** See 18 Friday. Tonight: an assortment of documentary films, including Meriden Films "Waiting Tables" (see 18 Friday listing); "Courage to Care," a series of interviews by Sister Carole Rittner of Detroit's Mercy College with non-Semitic Europeans who helped Jews during WWII; "The Making of 'The Sky Is Burning,'" Richard Wieske's documentary about making a documentary; and "Roger and Me: A Humorous Look at How General Motors Destroyed Flint," a work-in-progress by Michigan Voice founder and editor Michael Moore. Also, this afternoon (1-5 p.m.), a

seminar on documentary filmmaking (\$12 includes admission to tonight's show) with Meriden filmmakers Linda Chapman and Pam LeBlanc, Michael Moore, and Richard Wieske, best known as the creator of "Poletown," a documentary about the destruction of the Detroit neighborhood. 7 p.m.

Israeli Folk Dancing: Hillel Foundation. Every Sunday. Instruction followed by request dancing. Beginners welcome. 7:30-10 p.m., Hillel, 339 E. Liberty. Free. 663-3336.

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.

FILMS

Ann Arbor Film Festival. "Documentaries." See Events listing. Performance Network, 7 p.m. CG. **"Famous Musicians on Film."** A collection of 1930s and 1940s films featuring performances by several classical music greats, including William Primrose, Jascha Heifetz, Emanuel Feuerman, Ignace Paderewski, Gyorgy Sandor, Ezio Pinza, Leopold Stokowski, Leonard Bernstein, and others. Introductory comments by Ann Arbor Silent Film Society president Art Stephan. MLB 3; 2:30 p.m. **Perry Bullard Film Series. "Dr. Strangelove"** (Stanley Kubrick, 1964). Peter Sellers, Sterling Hayden, George C. Scott, Keenan Wynn, Slim Pickens. MLB 4; 7:30 p.m. **MTF. "Gone with the Wind"** (Victor Fleming, 1939). Clark Gable, Vivien Leigh, Olivia de Havilland, Leslie Howard. Mich., 6:30 p.m. SS. **"The Color of Money"** (Martin Scorsese, 1986). Paul Newman, Tom Cruise. Sequel to "The Hustler." With a gritty blues soundtrack by Robbie Robertson. SA, 8 & 10 p.m.

21 MONDAY

★ **"Saffron": Zingerman's.** See 10 Thursday. 7 p.m.

★ **Central America Debate: Latin American Solidarity Committee.** Ronald Radosh and Penn Kemble, representatives of the anti-Sandinista Coalition for Democracy in Latin America, debate Bill Davies and Sarah Nelson, representatives of the anti-Contra Christic Institute. 7:30 p.m., Rackham Auditorium. Free. 665-8438.

★ **Square Dance Lessons: U-M A-Squares.** Also, September 28. At its first two meetings of the semester this U-M square dance club offers free beginning lessons in round dancing (7-8 p.m.) and square dancing (8:30-9:30 p.m.). The lessons are followed by dancing for experienced dancers. No partner necessary. All invited. 7-10:30 p.m., Michigan Union location to be announced. Free. 437-8828.

Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. at Sunset. \$25 annual dues. (First-time visitors welcome free.) 663-3117, 665-5758, 769-7083.

★ **"Our Roots and the Future: Current Theological Topics": U-M Program on Studies in Religion Fall Lecture Series.** See 14 Monday. Tonight's lecturer is the famous spiritual teacher Ram Dass, one of the most popular translators of Eastern philosophies into terms that are accessible and cogent to Western minds. The former Richard Alpert, Ram Dass first came to national attention as a Harvard University psychology professor doing research with Timothy Leary in the 1960s. His many books include *Be Here Now*, *The Only Dance There Is*, *Journey of Awakening*, and the recent *How Can I Help?*, an exploration of how helping others contributes to personal and collective spiritual growth. He has also established a number of projects around the country, including a hospice and a prison ashram, and he is chairman of the Chelsea-based Seva Foundation. 8 p.m.

Vienna Philharmonic Orchestra: University Musical Society. Also, September 22 (different program). Founded in 1842, the Vienna Philharmonic is indisputably one of the world's great orchestras. Guest conductor is Leonard Bernstein, the celebrated American composer-conductor who has led the Vienna Philharmonic on several tours over the past 20 years. Tonight's program includes Mozart's Clarinet Concerto, with soloist Peter Schmiel, and Mahler's Symphony No. 5. 8 p.m., Hill Auditorium. Tickets \$12-\$34 in advance at Burton Tower and at the door. 764-2358.

Screaming Trees: The Blind Pig. This neo-garage rock quartet from Washington State features a

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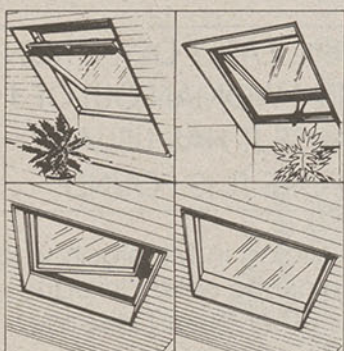
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raspy, chaotic guitar-based sound and a screeching vocal wail that is said to lie somewhere between Iggy Pop and Jackie Gleason. Their self-produced debut LP, "Clairvoyance," was recently picked up by SST, the home of West Coast hard rock. 9:30 p.m., the Blind Pig, 208 S. First. \$3 at the door only. 996-8555.

FILMS

EYEMEDIAE. "Video Art from the Federal Republic of Germany." See 14 Monday. Tonight: "Body Horizons" (Wolf Kahlen, 1980), a film about two women studying their bodies; "Bodily Functions" (Chris Newman, 1980), an experimental counterpointing of visual image and spoken commentary; "My Cologne Cathedral" (Nam June Paik & Ingo Guenther, 1980), an experimental montage of older videos and shots taken in front of Cologne Cathedral; and "Hi Tao" (Ingo Guenther, 1981), a study of perception in a moving automobile. 214 N. Fourth Ave., 8 p.m. MTF. "Mishima: A Life in Four Chapters" (Paul Schrader, 1985). Impressive study of the life of Japan's finest postwar novelist and best-known literary figure, who committed hara-kiri while still at the height of his fame. With a Philip Glass soundtrack. Mich., 7 p.m. "True Stories" (David Byrne, 1986). Whimsical, affectionately alienated tale about the mythical small town of Virgil, Texas. Soundtrack by Byrne and his band, the Talking Heads. Mich., 7:30 & 9:45 p.m.

22 TUESDAY

★ "Safer Sex Awareness Day": U-M Health Services. A day-long program of events to educate the U-M community (and interested general public) about issues surrounding AIDS. Activities begin with a brown bag workshop on "AIDS Facts and Fallacies" (noon, Rackham West Conference Room) presented by U-M psychiatry professor David Ostrow and U-M public health graduate student Robb Johnson. The workshop is followed by three lectures in Rackham Amphitheater: U-M nursing professor Sylvia Hacker, a witty and controversial "sexpert," discusses "Sex in the 80s" (1-3 p.m.); representatives of the U-M Lesbian-Gay Male Programs Office discuss "AIDS and Human Rights" (3 p.m.); and U-M School of Public Health epidemiologist Jill Joseph offers an overview of "AIDS on the College Campus" (4 p.m.).

The program concludes with a showing of "Condom Sense" (7 p.m., Modern Languages Bldg. Auditorium 3), a wildly funny educational film being used on college campuses around the U.S. Made by local filmmakers Jim Locker and Steve Faigenbaum, "Condom Sense" won the Marvin Felheim Award at the 1982 Ann Arbor Film Festival for best local film. The film program also includes a showing of the Marx Brothers' "A Night at the Opera." Free condoms are available at each session; some presentations include sexually explicit content. Noon-9 p.m., Rackham Bldg. Free. 763-1320.

★ Volunteer Information: U-M Hospitals. See 14 Monday. 4 p.m.

★ Ram Dass: Shaman Drum Bookshop. See 15 Tuesday. 4-6 p.m.

★ "Amazing Maize: The Real Gold of the New World": U-M Matthaei Botanical Gardens Herb Study Group. Slide-illustrated lecture on the origins, evolution, and historical significance of maize by renowned U-M anthropology and botany professor Richard Ford, winner of the Society for American Archaeology's 1987 Frywell Award for his contributions to paleoethnobotany. Also, display of living examples of corn varieties from primitive black, blue, red, and variegated corn to the latest sweet hybrids.

The lecture is preceded by "Corn Capers," a gourmet corn supper based on native American recipes. Every dish, from the bourbon punch to a dessert of Indian pudding and pinhole (a toasted corn coffee beverage), features corn as a primary ingredient. 6:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$20. Reservations required by September 9. 763-7060 or 769-9414.

★ Weekly Meeting: The Jugglers of Ann Arbor. See 1 Tuesday. 6:30-9:30 p.m.

★ Membership Meeting: Business and Professional Women's Club of Ann Arbor. Features a talk by Nancy Zimmerman, vice president of the Michigan Federation of Business and Women's Organizations. All men and women invited. 7 p.m., Women's City Club, 1830 Washtenaw. Free. Reservations suggested. 769-3143, 662-0926.

★ "Vinegars of Spain": Zingerman's. See 11 Friday. 7 p.m.

★ Volunteer Information: Catherine McAuley Health Center. See 10 Thursday. 7:30-8:30 p.m.

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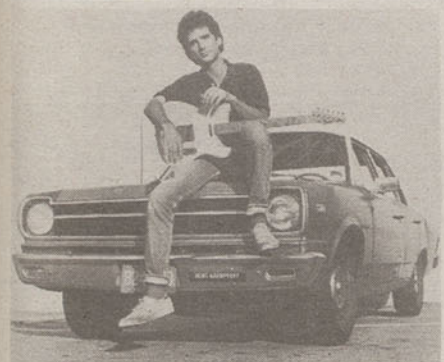
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U-M Women's Volleyball vs. Bowling Green State University. 7:30 p.m., U-M Intramural Bldg., S. State at Hoover. \$2 (students, \$1). 763-2159.

★New Ideas in Psychotherapy. Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.

★Bi-Weekly Meeting: Ann Arbor Camera Club. See 8 Tuesday. 7:30 p.m.



Singer-songwriter Ben Vaughn leads his South Jersey quartet, The Ben Vaughn Combo, in a sure-to-please evening of roots-based modern rock 'n' roll, Tues., Sept. 22, at the Blind Pig.

★"Shostakovich: Acceptance of His Music in the Soviet Union: U-M Center for Russian and East European Studies. See 20 Sunday. Lecture by U-M music theory and history graduate student Israel Kremen. 8 p.m.

★"The Christic Institute Lawsuit": Latin American Solidarity Committee/U-M Rackham Graduate School Student Government. A representative of the Christic Institute discusses its lawsuit, filed in early 1986, against many of the same former CIA and military men who later figured centrally in the Iran-Contra scandal, including Oliver North, John Singlaub, Adolfo Calero, Richard Secord, and others. They are charged in the suit with massive drug smuggling, political assassination schemes, stealing from the U.S. government, and subverting the will of Congress. The Christic Institute is an interfaith law and public policy center specializing in investigations, legal work, and public education. Its past successes include the Karen Silkwood case and the Greensboro Civil Rights case. 8 p.m., Rackham Amphitheater (4th floor). Free. 665-8438.

★"The Redemption of Thinking": Rudolf Steiner Institute. See 15 Tuesday. Lecture by Wayne State University philosophy professor Yates Hafner. 8-10 p.m.

Vienna Philharmonic Orchestra: University Musical Society. See 21 Monday. Tonight's program: Mozart's Symphony No. 29, Sibelius's Symphony No. 5, and Bernstein's Symphony No. 1 ("Jeremiah"), with guest soprano soloist Christa Ludwig. 8 p.m.

Open Mike: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.



Accomplished violinist Elise Christianson opens the 24th season of the Society for Musical Arts with a benefit performance at the Women's City Club, Wed., Sept. 23.

Ben Vaughn Combo: The Blind Pig. A critical favorite on both sides of the Atlantic, this veteran rock 'n' roll quartet from southern New Jersey seems poised on the brink of major success. Led by singer-songwriter Vaughn, the band blends a variety of classic rock styles (rockabilly, doowop, surf, Philly soul, 60s garage) into a distinctively fresh and irresistibly unpretentious original sound, alternating crisp, headlong rockers with lean, understated ballads. The band's greatest strength is Vaughn's songwriting, witty, acute, wildly humorous, and possessed of an unfailing instinct for archetypal rock 'n' roll topics. Their debut LP on the Fever/Restless label includes such stuff as "I Dig Your Wig," "Wrong Haircut," "Lookin' for a 7-11," and "I'm Sorry (But So Is Brenda Lee)," a song earlier covered by Marshall Crenshaw. 9:30 p.m., the Blind Pig. 208 S. First. \$4 at the door only. 996-8555.

FILMS

CG/U-M Health Services. "Condom Sense" (Jim Locker & Steve Feigenbaum, 1982). See Events listing above. Followed by showing of the Marx Brothers' "A Night at the Opera" (Sam Wood, 1935). FREE. MLB 3; 7 p.m. **EYEMEDIAE. "Video Art from the Federal Republic of Germany."** See 14 Monday. Tonight: "Field" and "Skin Music" (Barbara Hammann, 1981), two minimalist shorts; "Crystallizations" (Manfred Kage, 1982), a study of the growth of crystals through polarized light; and "Michelangelo: The Last Voyage of Captain Soletti" (Frank Soletti, 1982), an exploration of dream consciousness. 214 N. Fourth Ave., 8 p.m. **MTF. "Alice's Restaurant"** (Arthur Penn, 1969). Arlo Guthrie stars in this film adaptation of his hippie talking blues. Mich., 7 p.m. **"Blow-Up"** (Michelangelo Antonioni, 1966). David Hemmings, Vanessa Redgrave, Sarah Miles. Cameo appearance by the Yardbirds. Mich., 9:15 p.m.

23 WEDNESDAY

Morning Musicale: Society for Musical Arts. The society opens its 24th season with a recital by violinist Elise Christianson, a U-M music school student who won the society's top scholarship award last year. A child prodigy who performed with the Los Angeles Philharmonic at age 13, Christianson has since appeared as a soloist with several orchestras, including the Los Angeles Repertoire Chamber Orchestra, the Santa Monica Symphony, and the Portland Symphony. She performs works by Mozart, Paganini, Saint-Saens, and the American composer William Kroll. Proceeds to benefit the Society for Musical Arts' scholarship fund. 10:30 a.m., Women's City Club, 1830 Washtenaw. \$5. 662-8383.

★"Chinese Cooking in the Microwave": Kitchen Port. Cooking demonstration by local nutritionist Christine Liu, author of three popular Chinese cookbooks. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

★"Impressions from a Recent Trip to Armenia": U-M Center for Russian and East European Studies. Lecture by U-M Armenian language and literature professor Kevork Bardakjian. Bring a bag lunch. Noon, Lane Hall Commons, 204 S. State. Free. 763-0351.

Business after Hours: Ann Arbor Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., Ann Arbor Inn. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

★Adult Cycling Workshop: Ann Arbor Bicycle Program. City bicycle coordinator Jayne Miller discusses bike selection, helmets and head protection, pedaling techniques, and traffic and highway skills. Bring your bicycle. 5:30-8:30 p.m., Gallup Park meeting room. 994-2814.

Annual Banquet: Ann Arbor Chapter of Ducks Unlimited. Buffet dinner. Also, auction of original wildlife paintings and prints, hand-carved decoys, guns, and other items. Founded in 1937 to improve the habitats of nesting waterfowl, primarily in western Canada, Ducks Unlimited raises money to preserve wetlands and to buy land on which to dig artesian wells that provide waterfowl with water in periods of drought. All invited. 6 p.m. (cash bar), 7:30 p.m. (dinner), Weber's Inn. \$30 (couples, \$50) includes annual membership dues. For reservations, call Griff McDonald at 973-6585 (weekdays 9 a.m.-5 p.m.) or 769-0714 (eves.).

Aikido Demonstration: Aikido Yoshinkai Association. A performance by 73-year-old Sensei Gozo Shioda highlights this annual demonstration of Yoshinkai, the most stylized form of aikido, a



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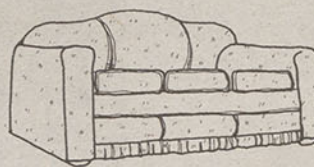
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traditional art based on the combat techniques and philosophy of the samurai. Modern aikido is a non-competitive study of conflict resolution through nonresistance and smooth, balanced movement. Trained by aikido founder Morihei Ueshiba, Shioda is the world's highest-ranking master of Yoshinkai-style aikido, a 9th-degree black belt. Other demonstrators include the Ann Arbor-based Yoshinkai North America head instructor Sensei Takashi Kushida, one of the world's only two 8th-degree black belts; Sensei Kimeda, a 6th-degree black belt from Toronto; Sensei Utada, a 4th-degree black belt from Philadelphia; and a variety of black-belt-level students from Ann Arbor and around the U.S. More people study Yoshinkai aikido in Ann Arbor than anywhere else in the world, except Tokyo. (Postponed from July.) 6:30 p.m., Michigan Theater. Tickets \$10 in advance at Suwanee Springs and the Michigan Theater, and at the door. 662-4686.

★ **"Cheeses of Spain":** Zingerman's. See 1 Tuesday. 7 p.m.

★ **"Zen and the Art of Teaching":** New Dimensions Study Group. Talk by EMU English professor Robert Kraft, who has blended the concepts of philosopher John Dewey and psychologist Carl Rogers to develop a teaching style that emphasizes group learning. 8 p.m., Geddes Lake Townhouses Clubhouse, 3000 Lakehaven Drive (off Huron Pkwy., just south of Glazier Way). Free. 483-2216 (eves.).

Rosh Hashanah Observance: Jewish Cultural Society. Secular/humanist observance of the beginning of the Jewish year 5748, with music, poetry, readings, meditation, and the traditional blowing of the shofar (ram's horn) to signal the new year. Food includes apples, honey, and honeycake. Child care available with advance reservations. 7:30 p.m., Campus Inn Regency Room. \$8 (household, \$20). For information and reservations, call 996-9270 or 665-2825.

Downtown Tony Brown: MainStreet Comedy Showcase. Also, September 24-26. The house emcee at Bea's Comedy Kitchen near Greektown in Detroit and a regular on the "Detroit Comedy Jam," this popular Detroit monologist is known for his stylized delivery of intimately personal revelations about life as a black male. Opening act is Gary Kern, a former Ann Arborite known for his song parodies and his dry, deadpan humor. Alcohol is served. Every Wednesday is a nonsmoking show. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed.-Thurs.), \$8 (Fri.-Sat.). 996-9080.

FILMS

No films.

24 THURSDAY

★ **"Applications of Geographic Information Systems to Natural Resources Management":** U-M School of Natural Resources Distinguished Speaker Series. Lecture by University of Maine natural resources professor Gary Smith. Also, at 4 p.m. a documentary film about "The New Alchemy Institute" in East Falmouth, Massachusetts, a community farm and laboratory that uses solar energy, wind power, rotating crops, self-contained water purification systems, and fish hatcheries in an integrated resource management system. 2 & 4 p.m., Dana Bldg. location to be announced, 430 E. University. Free. 763-1577.

★ **Fellowship and Potluck:** Salvation Army. Entertainment features Mutual (A)Chord, a local barbershop quartet led by John Peterson. Preceded by a potluck. Bring a dish to pass and your own table service. Beverages provided. All invited. 6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana at W. Huron. Free. 668-8353.

★ **Cross Country Run:** Ann Arbor Track Club. See 10 Thursday. 6:30 p.m.

★ **General Meeting:** Ann Arbor Ski Club. All invited to learn about the ski club and upcoming winter events. Membership open to anyone age 21 and older. 8 p.m., Schwaben Hall, 217 S. Ashley (upstairs). Free. 761-3419.

Kronos Quartet: Michigan Theater Foundation. The Michigan Theater opens its 2nd "Serious Fun" season with a return performance by a group whose Ann Arbor debut last winter highlighted the first season. Unconventional, brashly innovative, and amazingly popular with all sorts of audiences, the San Francisco-based Kronos Quartet is widely regarded as the country's most exciting and challenging purveyors of 20th-century music. The tart, angular intensity and dynamic lyricism of their

performances provoke even classical music reviewers to resort to terms of praise usually reserved for rock 'n' roll and jazz musicians. Their amazingly broad, iconoclastic repertoire includes everything from 20th-century string-quartet standards and works by contemporary classical composers (including many world premieres) to jazz and even Jimi Hendrix, whose "Purple Haze" Kronos has transformed into a raw and weirdly thrilling sort of chamber music. The program of their Ann Arbor concert last year featured works by Bela Bartok, Philip Glass, Ornette Coleman, Thelonius Monk, Steve Riffkin, Ben Johnston, and others. This year's all-different program is to be announced. 8 p.m., Michigan Theater. Tickets \$12.50 at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.



The Kronos Quartet returns to town with its broad, iconoclastic repertoire that includes everything from 20th-century string quartet standards to jazz. At the Michigan Theater, Thurs., Sept. 24.

Masterworks Series: New American Chamber Orchestra. See 17 Friday. Tonight's program: Debussy's Dances Sacree et Profane for harps and strings, Copland's Clarinet Concerto, and Shostakovich's Chamber Symphony. Guest soloists are Ann Arbor harpist Jane Rosenson and award-winning clarinetist Julian Milks, a student of the late Benny Goodman. 8 p.m.

★ **"Thin Ice":** Performance Network (Artists' Network Open House). Also, September 25-26. David Hunsberger directs the first full production of award-winning local playwright Rachel Urist's comedy about two feuding actresses. The two women's personal and professional jealousies weave themselves with hilarious results into an improvisation the two are doing for an unseen but terrifying acting coach. Stars Community High graduate Cindy Hee and Community High student Katherine Hinchey.

The program also features the newest (and as yet untitled) creation of Flaming Gorilla Theater, a company spawned by Huron High's popular Lunchbox Theater. Known for its mix of political satire and general hilarity, Flaming Gorilla presented its debut production, "Byronic Hero Sandwich," at the Performance Network last month. 8 p.m., Performance Network, 408 W. Washington. \$5 (students & seniors, \$2) by reservation and at the door. 663-5333.



Cindy Hee and Katherine Hinchey of Community High portray feuding actresses in the premiere of award-winning local playwright Rachel Urist's comedy, "Thin Ice," Thurs., Sept. 24-Sat., Sept. 26, at Performance Network.

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"Angel Street": Ann Arbor Civic Theater Main Street Productions. Also, September 25-26 and October 1-3 & 8-10. Patricia Rector directs Patrick Hamilton's thrilling melodrama, best known through George Cukor's 1944 film version, "Gaslight." The action concerns a demonic husband torturing his wife into insanity, accusing her of petty aberrations which he himself has arranged. Since her mother died insane, she is more than a little willing to believe her husband's accusations, until a benign police inspector arrives to help her prove that her husband is a maniacal criminal. Stars Cynthia Czczeny, Dale VanDort, Jim Toler, Lori Brown, and Sandy Hudson. 8 p.m., Ann Arbor Civic Theater, 338 S. Main. \$5. 662-7282.

Downtown Tony Brown: MainStreet Comedy Showcase. See 23 Wednesday. 8:30 p.m.

FILMS

CG. "Psycho" (Alfred Hitchcock, 1960). Anthony Perkins, Janet Leigh. See "Pick of the Flicks." Lorch, 7 & 9 p.m.

25 FRIDAY

*Bridal Show: Arborland Mall. Also, September 26-27. Area businesses display a wide range of wedding fashions, accessories, and services. 10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.

"Creating a Sustainable Society: The New Ecology": U-M School of Natural Resources Distinguished Speaker Series. Lecture by John Todd, co-founder of The New Alchemy Institute (see 24 Thursday listing) and president of the Ocean Arks International, a nonprofit environmental corporation in Falmouth, Massachusetts. 4 p.m., Dana Bldg. location to be announced, 430 E. University. Free. 763-1577.

*Hour History Publication Party: Shaman Drum Bookshop. Hour History is a new book by local poet Pat Smith, editor of *Notas* magazine. A series of prose pieces with verse interludes, the book is "the beginning of a psychological examination of why I left monastic life," explains Smith, a former novice monk in the Christian Brothers Order. Refreshments. 4-6 p.m., Shaman Drum Bookshop, 313 S. State (upstairs). Free. 662-7407.

Ethnic Dinner: St. Nicholas Greek Orthodox Church. The menu of delicious home-cooked Greek food includes roast chicken with oven-browned potatoes, spinach pie, stuffed grape leaves, Greek salad, Greek bread, and honey-dipped puffed balls. Also, a bake sale of homemade Greek pastries. 5-8 p.m., St. Nicholas Social Hall, 414 N. Main. \$7.50 (children under 12, \$4). 769-2945.

Oktoberfest: Ann Arbor Elks -325. Dancing to live music by Jacob Ramig and the Polka Lieders. Preceded by dinner. Cash bar. All invited. 5-7:30 p.m. (dinner), 8 p.m.-midnight (dancing), 325 W. Eisenhower. \$7.50 (dinner & dancing), \$2.50 (dancing only). For reservations and information, call 668-6663.

U-M Women's Volleyball vs. Indiana. 7:30 p.m., U-M Intramural Bldg., S. State at Hoover. \$2 (students, \$1). 763-2159.

Bi-Weekly Meeting: Expressions. See 11 Friday. Tonight's topics: "How Do I Feel about Aloneness?"; "What Does It Mean to Be Assertive in Relationships?"; and a third topic to be announced. 7:30 p.m.

*"Tapping the Subconscious: How Artists Use the Subconscious Mind": School of Metaphysics. Lecture by School of Metaphysics director Mary Griffin. 8 p.m., 111-ART, 111 Third St. (between Huron and Washington). Free. 482-9600.

*Friday Evening Study Group: Rudolf Steiner Institute. See 11 Friday. 8-9:30 p.m.

*International Folk Dancing: U-M Folk Dance Club. See 11 Friday. 8-11 p.m.

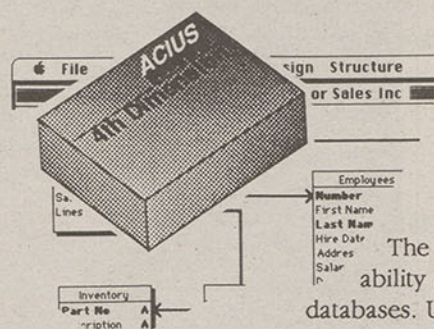
Spinning Stars Square Dance Club. See 11 Friday. 8-10:30 p.m.

*Faculty Harpsichord Recital: U-M School of Music. Recital by U-M music professor Edward Parmentier, best known as the harpsichordist of Ars Musica and the American Baroque Ensemble. Program: Bach's Partita No. 4, Couperin's Suite in D, Byrd's Lachrimae Pavan and his Hexachord Fantasy, and four Scarlatti sonatas. 8 p.m., U-M School of Music Bldg. Organ Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

"The Shepherd King": Papagena Opera Company. Also, September 26-27. This highly regarded local chamber opera company opens its fourth season with the Ann Arbor premiere of Mozart's "Il Re Pastore," a pastoral opera based upon a

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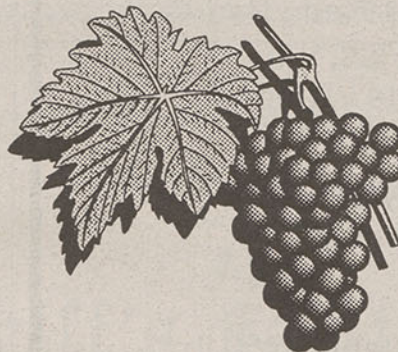


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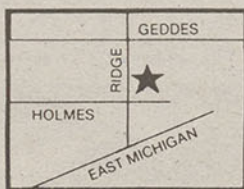
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Ann Arbor

Jill Pierce, award-winning coloratura soprano, returns to the Ann Arbor stage with the Papagena Opera Company in the title role of Mozart's "Il Re Pastore (The Shepherd King)," at the Kerrytown Concert House, Fri., Sept. 25-Sun., Sept. 27.

drama originally written to teach the lessons of a wise shepherd to the future Joseph II of Austria. As usual, this production is designed both to be accessible to casual operagoers (it's sung in English, and the intimate setting of the Kerrytown Concert House enables the audience to be close to the singers) and to recover the flavor of the original production (the emphasis is on the beauty of the vocal line, and the intimate setting and candlelight re-create the atmosphere of an emperor's chamber). Stars award-winning coloratura soprano Jill Pierce and soprano Julia Broxholm, who won acclaim as the dueling prima donnas in Papagena's 1986 production of Mozart's "The Impresario." This time they are cast as lovers, with Pierce in the title role and Broxholm as the shepherd king's love, Elisa. The cast also includes David Troiano, Choonhye Lee, and Timothy Morningstar. Nancy Arnfield directs; music director is Fusao Kajima, a U-M conducting graduate student. Musical accompaniment by a string quintet and harpsichordist Robert Pazur. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$15 in advance at Liberty Music Shop or by calling 769-SING; and at the door.

"Baroque Goes Modern": People Dancing: Whitley Setrakian and Dancers. Also, September 26. In its first appearance since its successful debut at the Ann Arbor Summer Festival, this popular local modern dance troupe opens its 1987-1988 season with a concert of adventurous modern dances by choreographer Whitley Setrakian set to baroque music performed live by the Ann Arbor Chamber Orchestra. Called "amazing and inventive" by the *Chicago Reader*, People Dancing is known for offbeat, wry humor, flamboyant theatricality, and vigorous, athletic dancing. The program features two critically acclaimed repertory works. Aerobic Barbie is a whimsical, fragmented comic dance-drama set to a rarely performed piece by the Italian baroque composer Carlo Ricciotti. Fond du Lac is a macabre study of Victorian repression and hysteria, set to music by J. S. Bach. Also, two new untitled works, a suite of dances set to baroque music and a solo set to a Henry Purcell

chaconne. Carl Daehler conducts. 8 p.m., Lydia Mendelssohn Theater. Tickets \$8-\$12 in advance at First Position Dancewear and SKR Classical, and at the door. Student & senior discounts available. To charge by phone, call 996-0066. For information, call 996-5968.

"Thin Ice": Performance Network (Artists' Network Open House). See 24 Thursday. 8 p.m.

"Angel Street": Ann Arbor Civic Theater Main Street Productions. See 24 September. 8 p.m.

★ **"When the Stars Come Out": U-M Astronomy Department Visitors Night.** See 18 Friday. Slide-illustrated lecture by U-M astronomy professor Charles Conley, followed by a film and a chance to look through the Angell Hall telescopes. 8:30 p.m.

Downtown Tony Brown: MainStreet Comedy Showcase. See 23 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 4 Friday. 8:30 p.m.

Dance Jam: People Dancing Studio. See 4 Friday. 9:15 p.m.-midnight.

Tracy Lee and the Leonards: Artists' Network Open House. Ann Arbor's most popular rock 'n' roll band kicks off the Artists' Network Open House (see 26 Saturday listing) with three sets of dance music. The band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psychopop originals. If you don't frequent the local music bars, this is a rare chance to catch one of Ann Arbor's most satisfying pleasures. 10 p.m.-1 a.m., Performance Network, 408 W. Washington. \$8 (includes refreshments). 663-5333.

FILMS

CG. "Notorious" (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman, Claude Rains. MLB 3; 7 p.m. **"Spellbound"** (Alfred Hitchcock, 1945). Ingrid Bergman, Gregory Peck. MLB 3; 9 p.m.

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MED. "His Girl Friday" (Howard Hawks, 1940). Cary Grant, Rosalind Russell. MLB 4; 7:30 & 9:30 p.m. SS. "Fletch" (Michael Ritchie, 1985). Chevy Chase, Tim Matheson. SA, 8 & 10 p.m. & midnight. MTF. "Crocodile Dundee" (Peter Faiman, 1986). Paul Hogan, Linda Kozlowski. Mich., 7, 9:10, & 11:30 p.m.

26 SATURDAY

★ **Potawatomi Trail Trek: Over-the-Hill Adventure Club.** Leisurely bike ride or hike along the Potawatomi Trail in the Pinckney Recreation Area. Followed by a potluck picnic. Bring a dish to pass; beverages provided. The club is open to anyone age 50 and older interested in active recreation. 9 a.m. Carpool from Huron Bridge Park, Barton Drive at Whitmore Lake Rd. Free. 994-9341.

★ **Bridal Show: Arborland Mall.** See 25 Friday. Also, at 2 p.m. a wedding gown fashion show by Conlin Bridal Showcase. 10 a.m.-9 p.m.

★ **Homemade Raised and Cake Donuts: Kitchen Port.** Cooking demonstration by popular breadmaking instructor Jeff Renner, owner of The Best French Bread in Town. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **"Autumn Stars"/"Solar System Spectacular": U-M Exhibit Museum Planetarium.** Also, every Saturday (both shows) and Sunday ("Solar System Spectacular") through November 22. "Autumn Stars" is an audiovisual show about the constellations visible in the autumn sky. "Solar System Spectacular" is an audiovisual tour of the solar system. 11:30 a.m. ("Autumn Stars"), 2 & 3:15 p.m. ("Solar System Spectacular"), U-M Exhibit Museum, Geddes Ave. at N. University. \$1.25 ("Autumn Stars"), \$1.50 ("Solar System Spectacular"). Children under 5 not admitted to "Solar System Spectacular." 764-0478.

★ **Ninawake Trail Overnight Backpacking Trip: Washtenaw County Parks and Recreation Commission.** Popular WCPARC naturalist Matt Heumann leads a hike over 8-10 miles of hilly terrain along this new trail in the Pinckney Recreation Area. Camp overnight and return Sunday morning. Participants must attend a free orientation session on September 9 (7 p.m., County Recreation Center, 4133 Washtenaw), to learn where to meet, details of the route, and equipment to bring, as well as for tips on where to rent equipment. Children are welcome but must be able to walk the distance on their own. Noon. \$1. 971-6337.

★ **Open House: Artists' Network.** Also, September 27. The Artists' Network is the cultural beehive in an old factory complex on West Washington that houses the Performance Network, along with studios and offices of 101 local artists, arts organizations, community groups, and small businesses. During this two-day open house, resident artists are in their studios to show their work and talk to visitors. Included are sculptors, painters, photographers, and graphic artists, video artists, filmmakers, musicians, dancers, and poets, along with various activists. Also, entertainment to be announced in Dance Gallery Studio, People Dancing Studio, 111-ART, and a new "no alcohol" music club.

The festivities are highlighted tonight by "The Network Is Roasting David Bernstein" (8 p.m.; preceded by cocktails at 7 p.m.). The Performance Network's co-founder and managing director (not to mention one of its best actors), Bernstein is moving to Minneapolis at the end of the year. For a \$25 contribution you can take your turn at roasting him, or for \$15 you can just watch the fun. The Open House also features the final performance of a theatrical double bill featuring Rachel Urist's "Thin Ice" and the latest creation of the Flaming Gorilla Theater Company (see 2 p.m. listing). The Open House commenced last night with a dance party with Tracy Lee and the Leonards (see 25 Friday listing). Noon-5 p.m., Artists' Network, 408-410 W. Washington. \$5 (students & seniors, \$3). 663-5333.

★ **U-M Football vs. Long Beach State.** 1 p.m., Michigan Stadium. \$16. (Sold out.) 764-0247.

★ **Polish Wisla Dancers: Briarwood Mall.** Concert performance by this folk dance troupe from Hamtramck. 1 & 3 p.m., Briarwood Mall. Free. 769-9610.

★ **"The Floating Bog/Fall Flowers": Waterloo Natural History Association.** Naturalist-led hike through changing autumn fields and forest to the Waterloo Nature Center's floating bog, where you'll be greeted by golden tamaracks and pink-hued sphagnum moss. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north

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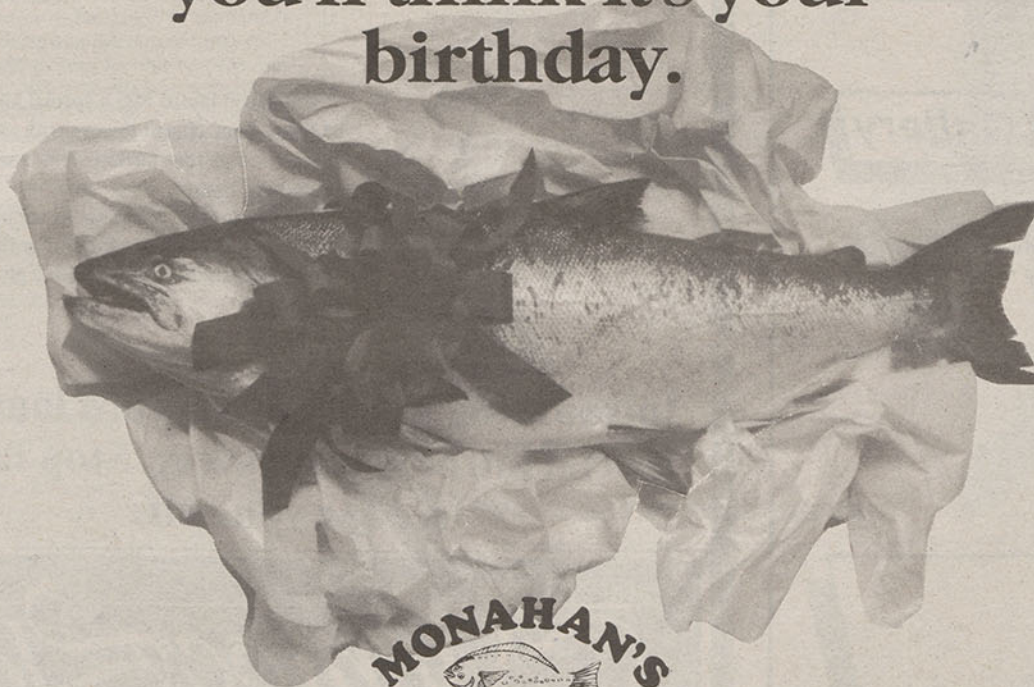
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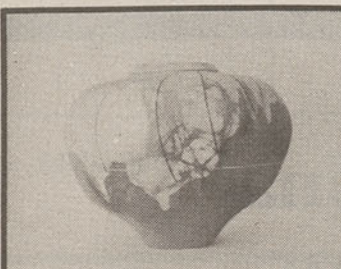


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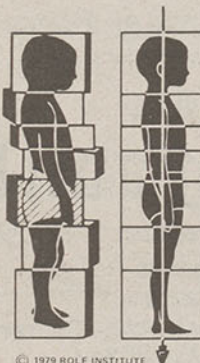
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to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.

"Thin Ice": Performance Network (Artists' Network Open House). See 24 Thursday. 2 p.m.

U-M Women's Volleyball vs. Ohio State. 7:30 p.m., U-M Intramural Bldg., S. State at Hoover. \$2 (students, \$1). 763-2159.

★Observers' Night: University Lowbrow Astronomers. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. (The Sierra Club is sponsoring a trip to tonight's Open House. For information, call Jim Mountz at 996-2527.) 7:30 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 764-0876.

Mr. B.: The Ark. One of Ann Arbor's most accomplished and exciting musicians, boogie woogie and blues pianist Mark "Mr. B" Braun has mastered all the classics from Lux Lewis and Jimmy Yancy to Brother Montgomery and Professor Longhair, and he has added several dynamite originals to the long tradition he works in. He has released three LPs, including last year's "Shining the Pearls," and in his last Ark appearance he cut a live recording with Detroit's legendary jazz drummer J. C. Heard. Just about everybody knows that Mr. B makes fabulous bone-melting, soul-jumping music, but if you haven't seen him in concert lately, you might not know that he has also become a skilled and engaging entertainer. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$7.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★Guest Piano Recital: U-M School of Music. Piano recital by University of Maine music professor Paul Posnak. Program to be announced. 8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-4726.

English-American Country Dance: Ann Arbor Council for Traditional Music and Dance. All invited to join in a wide range of English and American country dances. Prompters are Ernyne Bogue and Don Theyken. You don't have to bring a partner. All dances taught; beginners welcome. 8-11:30 p.m., Michigan Union Ballroom. \$4. 668-1511.

Swingin' A's Square Dance Club. See 12 Saturday. 8-11 p.m.

Michael Brecker Band: Eclipse Jazz. Though tenor saxophonist Brecker recently released his first solo LP and is touring for the first time as the leader of his own band, he has long been recognized as one of the most distinctive and versatile musicians in contemporary jazz. He established his reputation as a key member of such seminal fusion groups as Dreams, the Brecker Brothers, and Steps Ahead, and as an ace session player who has performed on more than 400 LPs. His sax playing is known for its rich, slightly husky tone and its bluesy, spiraling energy. He also occasionally plays an EMI 1000 wind synthesizer. His band includes keyboardist Kenny Kirkland, guitarist Mike Stern, bassist Jeff Andrews, and drummer Adam Nussbaum. 8 p.m., Power Center. Tickets \$13.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Nuthin' but Concerti": Ars Musica. Ann Arbor's nationally recognized original-instruments orchestra opens its 17th concert season with a program of 17th- and 18th-century concerti. Guest soloist is Jaap Schroeder, the celebrated Dutch violin virtuoso and composer. Currently music director of The Smithsonian Chamber Orchestra and principal violinist of the Smithsonian String Quartet, Schroeder recently collaborated with Christopher Hogwood and the Academy of Ancient Music in highly successful recordings of the complete Mozart symphonies. He is featured tonight in Mozart's silkily elegant Concerto for Violin in D major. Ars Musica veteran Grant Moore is featured in J. S. Bach's mournful Concerto for Oboe d'amour, Dennis James performs Mozart's delicate, otherworldly Adagio and Rondo for Glass Harmonica, and Ars Musica's Penelope Crawford and U-M music professor Eckart Sellheim team up in Mozart's playful Concerto for Two Fortepianos in E-flat major. Also, Christoph Bach's Sextet in C major. 8 p.m., Hill Auditorium. Tickets \$9-\$15 (students & seniors, \$5) in advance and at the door. For advance tickets, call 662-3976.

"Baroque Goes Modern": People Dancing. See 25 Friday. 8 p.m.

"The Shepherd King": Papagena Opera Company. See 25 Friday. 8 p.m.

"Angel Street": Ann Arbor Civic Theater Main Street Productions. See 24 September. 8 p.m.

Downtown Tony Brown: MainStreet Comedy Showcase. See 23 Wednesday. 8:30 & 11 p.m.

Comedy Sports: Heidelberg's Comedy on Main Street. See 4 Friday. 8:30 p.m.

★ Open Stage Poetry Reading: Sottini's Sub Shop. All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 2 a.m. 9 p.m.-2 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.

FILMS

AAFC. "Sorekara" (Yoshimitsu Morita, 1986) Tale of repressed passion set in turn-of-the-century Japan. Adapted from Soseke Natsume's classic novel. Japanese, subtitles. MLB 4; 7 & 9:30 p.m. CG. "The African Queen" (John Huston, 1951). Humphrey Bogart, Katharine Hepburn. Nat. Sci., 7 & 9 p.m. MTF. "Raising Arizona" (Joel Coen, 1987). Nicolas Cage, Holly Hunter, Trey Wilson, John Goodman. Mich., 7 & 9:30 p.m. & midnight. SS. "Fletch" (Michael Ritchie, 1985). Chevy Chase, Tim Matheson. SA, 8 & 10 p.m. & midnight.



Tenor saxophonist Michael Brecker, touring for the first time as the leader of his own band, has long been recognized as one of the most versatile and distinctive musicians in contemporary jazz. He's at the Power Center, Sat., Sept. 26.

27 SUNDAY

137th Annual Hillsdale County Fair. Also, September 28-October 3. A classically old-fashioned fair that attracts people from throughout southern Michigan. The setting is perfect: white frame gingerbread buildings beneath an oak canopy on a hilly site. All the usual attractions: colt stakes and harness races, rides, and exhibits of livestock, produce, and household arts. Also, lots of food. Daytime (9 a.m.) special events include a pony pull (Sept. 28), a heavy horse pull (Sept. 29), a light horse pull (Sept. 30), a mule pull (Oct. 1), a farm tractor pull (Oct. 2), and a mini-tractor pull (Oct. 3). Evening attractions include an amateur talent show (Sept. 27, 7:30 p.m.), country music star Roy Clark (Sept. 28, 7 & 9 p.m.), a figure-8 demolition derby (Sept. 29, 7:30 p.m.), the Statler Brothers (Sept. 30, 7 & 9 p.m.), modified and super stock tractor pulls (Oct. 1-2, 7 p.m.), and "outlaw" country singer Waylon Jennings (Oct. 3, 7 & 9 p.m.). Tickets for the country music shows are \$6-\$8 (Roy Clark and Waylon Jennings) and \$8-\$10 (Statler Brothers); tickets for the demolition derby and tractor pulls are \$3-\$4.50. 8 a.m.-11 p.m., Hillsdale Fairgrounds on M-34/M-99. \$2.50 general admission (children under 14, free). \$1.50 parking. For show tickets, write Hillsdale County Fair, P.O. Box 289, Hillsdale, MI 49292, or call (517) 437-3622.

★ "A Look at Australia": Ann Arbor Unitarian Fellowship. Talk by Eberwhite Elementary School teacher Shirley Siegfried, who spent part of her recent sabbatical in Australia. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

"The Meaning of Babi Yar": Jewish Community Center/United Jewish Appeal. Lecture by U-M political science professor Zvi Gitelman, followed by a sumptuous Russian buffet. The price of admission includes a ticket to the Ann Arbor Symphony concert (see listing below), which features the Ann Arbor premiere of Shostakovich's Babi Yar Symphony. 11 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). \$36 donation. 971-0990.

★ Monthly Potluck: Women's Crisis Center. A chance to meet the Women's Crisis Center

volunteer staff and learn about its peer counseling services for women. Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. Noon-3 p.m., St. Andrew's Church, 306 N. Division. Free. 761-9475, 994-9100.

★ Open House: Artists' Network. See 26 Saturday. Noon-5 p.m.

★ Harvest Festival: Leslie Science Center. A series of activities coordinated by Project Grow, including a nature walk, a hay jump, applehead doll making, a demonstration beehive, and workshops in dried flowers, edible wild plants, and toxic plants. Also, a hands-on workshop for children on alternatives to household toxic cleaners (1:30 & 3:30 p.m.) and a puppet show on energy conservation (2 p.m.). Home gardeners are invited to bring in their excess produce for donation to local soup kitchens. 1-4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662-7802.

★ "Sheriff's Family Affair": March of Dimes Birth Defects Foundation. Carnival games, patrol car rides, a Big Wheel race for kids, a dunk tank with Sheriff Schebil and other celebrity dunkers, and an ice cream social (\$2). Entertainment includes popular local mime Perry Perrault, the Canine Patrol, a "Stop, Drop, and Roll" fire safety show, and more. Also, a sexual abuse prevention presentation and a video fest with films on drunk driving, substance abuse, teenage parents, cocaine babies, and more. Representatives from local agencies are on hand to explain their services for children and families. Raffle prizes include a 10-speed bike, a Commodore 16 computer, and dinners for two at local restaurants. Domino's pizza for sale. Proceeds go to the March of Dimes. Noon-4 p.m., Sheriff's Department, County Service Center, 4133 Washtenaw (entrance on Hogback). Free admission. 761-6331.

★ Bridal Show: Arborland Mall. See 25 Friday. Noon-5 p.m.

★ "African Violets": Kempf House Center for Local History. Local violet grower Jeannette Benson offers a class on African violet care (2 p.m.) and answers questions throughout the afternoon. Also, display and sale of many African violet varieties. 1-4 p.m., Kempf House, 312 S. Division. \$1. 996-3008.

★ "Shostakovich's Symphony No. 13: 25 Years Later": U-M Center for Russian and East European Studies. See 20 Sunday. Lecture by U-M music school graduate student David Haas. 1:30 p.m.

★ "Solar System Spectacular": U-M Exhibit Museum Planetarium. See 5 Saturday. 2 & 3:15 p.m.

Children's Matinee: Heidelberg's Comedy on Main Street. See 6 Sunday. 2 p.m.

Ann Arbor Symphony Orchestra. The symphony opens its 59th season under the baton of Carl St. Clair, the charismatic former U-M music professor who has led a major revitalization of the AASO since he was appointed its music director three years ago. St. Clair is still splitting his time between Ann Arbor and Boston, where he enters his second year as assistant conductor of the Boston Symphony, but he will be on hand to conduct four of the symphony's seven concerts this year.

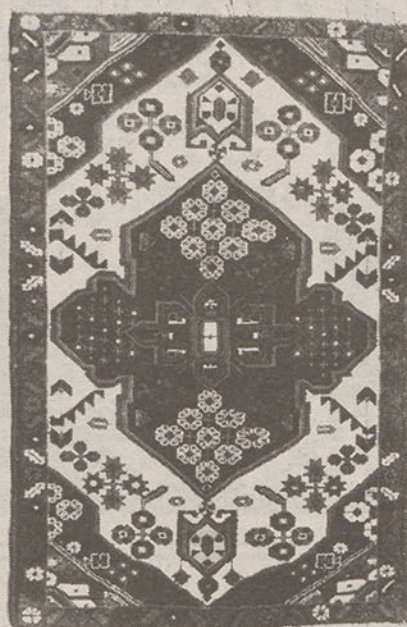
The highlight of today's concert is the Ann Arbor premiere of Shostakovich's powerful 13th Symphony ("Babi Yar"), a work that's rarely performed because of the large orchestra and choir it requires. Guest soloist is the acclaimed baritone Leslie Guinn of the U-M music faculty. He is joined by a men's chorus recruited from among the region's many fine professional and amateur choirs. (For information about a U-M lecture series in conjunction with this performance, see 20 Sunday listing; for a related Jewish Community Center event, see listing above.)

Also, the internationally renowned pianist Jonathan Shames is guest soloist in Mozart's Piano Concerto No. 19 in F major. 3:30 p.m., Michigan Theater. Tickets \$10 (seniors & students, \$7.50; children, \$5) at the Michigan Theater in advance and at the door. 994-4801.

★ "The Shepherd King": Papagena Opera Company. See 25 Friday. 4 p.m.

★ Friendship: EMU Christian Ethics Institute. Also, September 28-29. This year's theologian-in-residence is Daniel Berrigan, the Jesuit priest best known for his activities as a peace activist from the Vietnam War era to his recent arrest for complicity in an anti-"Star Wars" protest in New York City. The founder of the Catholic Peace Fellowship, Berrigan is also an accomplished poet and a respected theologian. At today's opening ecumenical service Berrigan gives the sermon "In Celebration of Friendship." 7:30 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 483-5308.

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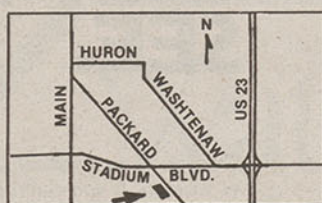
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Israeli Folk Dancing: Hillel Foundation. See 20 Sunday. 7:30-10 p.m.

FILMS

AAFC. "The Wrong Man" (Alfred Hitchcock, 1957). Henry Fonda, Vera Miles, Anthony Quayle. Nat. Sci., 7 p.m. "The Man Who Came to Dinner" (William Keighley, 1941). Monty Woolley, Bette Davis, Ann Sheridan. Adaptation of the George Kaufman-Moss Hart comedy. Nat. Sci., 9 p.m. MED. "Little Women" (George Cukor, 1933). Katharine Hepburn, Joan Bennett. MLB 4; 7 & 9:15 p.m. SS. "Fletch" (Michael Ritchie, 1985). Chevy Chase, Tim Matheson. SA, 8 & 10 p.m.

28 MONDAY

★ Arts & Crafts Show: Arborland Mall. Also, September 29-October 4. Display and sale of works in various media by approximately 20 regional artists. 10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.

★ Friendship: EMU Christian Ethics Institute. See 27 Sunday. Today Daniel Berrigan presents the first of two lectures on "Cultivating Friendship in an Unfriendly Time and Culture." 4 p.m., McKenny Union Guild Hall, EMU campus.

★ "Tapas": Zingerman's. See 2 Wednesday. 7 p.m.

★ Square Dance Lessons: U-M A-Squares. See 21 Monday. 7-10:30 p.m.

★ "American Pictures: Poverty and Racism in America": Hillel Foundation. Jacob Holdt, a native of Denmark now living in the U.S., is on hand to present his multimedia show combining more than 3,000 slides with excerpts from hundreds of taped interviews, documenting his personal exploration of the American underclass. This 3-hour show drew a full house for its local debut last spring. 6 p.m., Rackham Auditorium. Free. 663-3336.

★ "The Toughest Job You'll Ever Love": U-M International Center. Film about the experiences of Peace Corps volunteers in Asia, Africa, and South America. Former Peace Corps volunteers are on hand to answer questions after the film. 7:30 p.m., U-M International Center, 603 E. Madison. Free. 764-9310.

★ Evening Voyages: Ann Arbor Public Library. First in a series of six weekly storytelling programs for listeners first grade through adult. Tonight, a youth department storyteller tells stories on "Nonsense and Noodleheads." Stories in this popular series are told rather than read, and music is an integral part of each program. 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ "Stroheim: Actor-Director": Ann Arbor Silent Film Society. First feature: "The Social Secretary" (John Emerson, 1916) stars Norma Talmadge as an attractive stenographer unable to keep a job because of harassment from her bosses until she puts on glasses and wears a suit. Erich von Stroheim plays a "yellow journalist." Second feature: "Greed" (Erich von Stroheim, 1925) stars Gibson Gowland and Zazu Pitts in an adaptation of Frank Norris's naturalistic novel, *McTeague*. Also the short, "Stroheim as an Actor," a selection of scenes from Stroheim's films that earned him the title "The Man You Love to Hate." 7:30 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. \$2.50 (members, \$1.50) donation. 761-8286, 665-3636.

★ "Our Roots and the Future: Current Theological Topics": U-M Program on Studies in Religion Fall Lecture Series. See 14 Monday. Tonight's lecturer is Brother David Steindl-Rast, a Benedictine monk from the Monastery of Mount Savior in Elmira, New York. His books include *A Listening Heart: The Art of Contemplative Living and Gratefulness*, *The Heart of Prayer: An Approach to Life in Fullness*. 8 p.m.

Royal Philharmonic Orchestra: University Musical Society. This prestigious English orchestra is making its eighth American tour, and its first with conductor Andre Previn, a versatile conductor, composer, and pianist who is also music director of the Los Angeles Philharmonic. Program: Elgar's Symphony No. 1 and Debussy's *La Mer*. 8 p.m., Hill Auditorium. Tickets \$10-\$24 in advance at Burton Tower and at the door. 764-2358.

FILMS

Ann Arbor Silent Film Society. "Stroheim: Actor-Director." See Events listing. Weber's Inn West Ballroom, 7:30 p.m. EYEMEDIAE. "Video Art from the Federal Republic of Germany." See 14 Monday. Tonight: "The Contradiction of

Memories" (Marcel Odenbach, 1982), an exploration of the world in memory; "Fragment-Video" (Gruppe Notorsche Reflexe, 1982/3), a "post-wave" video exploring the city as a source of raw material for perception; and "The Distance between Me and My Losses" (Marcel Odenbach, 1983), a prize-winning video adaptation of Franz Schubert's Erlkönig. 214 N. Fourth Ave., 8 p.m. MTF. "84 Charing Cross Road" (David Jones, 1987). Also, September 29-October 2. Anne Bancroft, Anthony Hopkins. See "Pick of the Flicks." Mich., 7 p.m. "Smiles of a Summer Night" (Ingmar Bergman, 1955). Witty, sexy romantic comedy. Swedish, subtitles. Mich., 9:10 p.m.

29 TUESDAY

★ Arts & Crafts Show: Arborland Mall. See 28 Monday. 10 a.m.-9 p.m.

★ Friendship: EMU Christian Ethics Institute. See 27 Sunday. Today Daniel Berrigan presents his second lecture on "Cultivating Friendship in an Unfriendly Time and Culture." 4 p.m., McKenny Union Guild Hall, EMU campus.

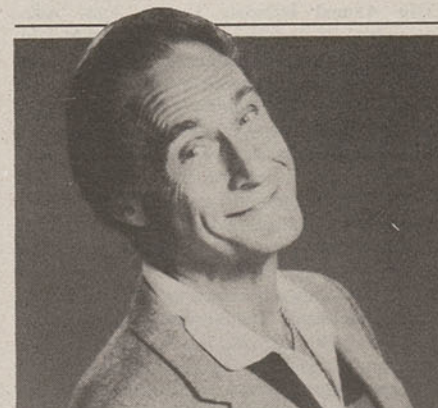
★ Weekly Meeting: The Jugglers of Ann Arbor. See 1 Tuesday. 6:30-9:30 p.m.

★ "Olives and Olive Oils of Spain": Zingerman's. See 7 Monday. 7 p.m.

★ "About the Archangel Michael": Rudolf Steiner Institute. See 15 Tuesday. Lecture by Ann Arborite Gerald Palo. 8-10 p.m.

Jesse Richards: *The Ark*. A singer, songwriter, guitarist, dancer, and political activist, this multi-talented local artist celebrates the cassette release of her latest recording, "To Every Heartbeat." Richards possesses a powerful three-octave voice, and her compositions are known for their richly textured harmonies, melodic power, and lyrical poignancy and humor. The new recording includes songs about everything from Atlantis, Shintoism, and a love affair spanning several lifetimes to suicide and the farming crisis. During the instrumental interludes in her songs, Richards also performs Earth Dance, her own wild mélange of African and jazz dancing and martial arts.

Richards is accompanied by the band of local all-stars who also appear on her recording, including harmonica virtuoso Peter "Madcat" Ruth, keyboard whiz Martin Simmons, bassist Jason Boekeloo, and conga player Aron Kaufmann of the Lunar Glee Club. Richards has a strong local following, so come early to be sure to get a seat. 8 p.m., *The Ark*, 637½ S. Main. \$6. 761-1451.



Legendary comedian Sid Caesar brings his treasure chest of hilarious characters to the Power Center for an evening of classic comedy. Tues., Sept. 29.

Sid Caesar: U-M Office of Major Events. Recently inducted into the Television Academy Hall of Fame, comedian Sid Caesar established himself as one of TV's first superstars through his legendary early 50s variety show, "Your Show of Shows." Since then he has starred in the Broadway musical "Little Me" and has appeared in numerous films, from "It's a Mad, Mad, Mad, Mad World" to "Silent Movie" and "History of the World, Part I." His forte is creating characters, like the maniacally pedantic "German professor," who are outlandish exaggerations of recognizably common human follies. In concert he performs a series of comic routines, recreating several of the hilarious characters he has made famous over the past forty years. Opening act is the Buddy Greco Quintet, a Grammy-nominated pop-jazz ensemble led by pianist Buddy Greco. 8 p.m., Power Center. Tickets \$21.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Open Mike: MainStreet Comedy Showcase. See 1 Tuesday. 8:30 p.m.

FILMS

EYEMEDIAE. "Video Art from the Federal Republic of Germany." See 14 Monday. Tonight: "Ai.C." (Norbert Meissner, 1984), an experimental exploration of the relation between visual and phonetic imagery, and "Either/Or in Chinatown" (Gabor Body, 1984/5), an exploration of the erotic seductiveness of ordinary objects. 214 N. Fourth Ave., 8 p.m. **MTF.** "84 Charing Cross Road" (David Jones, 1987). See 28 Monday. Anne Bancroft, Anthony Hopkins. See "Pick of the Flicks." Mich., 7 p.m. "Gardens of Stone." Mich., 9:10 p.m.

30 WEDNESDAY

"Cooperation Our Challenge": Michigan Alliance of Cooperatives 1987 Fall Symposium. Day-long exploration of Michigan's co-op history. Morning (9 a.m.-noon) panel discussions on co-op law, education, and development, including a Michigan Co-op Oral History panel; afternoon (1:30-5 p.m.) panel discussions on marketing programs among Michigan co-ops. Lunch (noon-1:30 p.m.) features a keynote speech by journalist **Alfie Kohn**, author of *No Contest: The Case against Competition*, a widely acclaimed critique of America's obsession with competition. A concluding banquet (6-8:30 p.m.) features a performance by Ann Arbor's Blue Dragon Dance Theater and presentation of awards to Michigan's co-op pioneers. 9 a.m.-9 p.m., Berkshire Hilton. \$130 for the entire day, \$40 per session (morning, lunch, afternoon, banquet). For reservations, call 663-3624.

***Arts & Crafts Show:** Arborland Mall. See 28 Monday. 10 a.m.-9 p.m.

***"Ways with Apple": Kitchen Port.** Jo Gallo, an experienced cooking instructor from Troy, demonstrates lots of ways to take advantage of Michigan's autumn apple bounty. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

***"Saffron": Zingerman's.** See 10 Thursday. 7 p.m.

***"Battered Women in Prison": Domestic Violence Project.** Panel discussion with Ellen Hayse of the Michigan Coalition against Domestic Violence, Mary Hyslop of the Branch County Coalition against Domestic Violence, a representative of the Washtenaw County prosecutor's office, and U-M researchers. Preceded by the annual meeting of the Domestic Violence Project, entertainment, and refreshments. All invited. 8 p.m., location to be announced. Free. 973-0242.

***Guest Voice Recital: U-M School of Music.** Recital by baritone Bruce Hall, an Auburn University music professor. Program to be announced. 8 p.m., U-M School of Music Bldg. Recital Hall, Bais Drive (off Broadway), North Campus. Free. 763-4726.

Jack Coen: MainStreet Comedy Showcase. Also, September 24-26. Coen is a New York City-based observational humorist known for his very upbeat stage manner and his unpredictable, stream-of-consciousness delivery. Preceded by two opening acts. Alcohol is served. Every Wednesday is a non-smoking show. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed. & Thurs.), \$8 (Fri. & Sat.). 996-9080.

Tetes Noires: Prism Productions. This unusually inventive six-woman rock 'n' roll band from Minneapolis has been favorably compared to both the Violent Femmes and the Talking Heads. They play humorously sharp-minded original songs about religious cultists, male prostitution, wet T-shirt contests, makeup, and nuclear war. Their music features exuberant Andrews Sisters-to-Roches-style vocal harmonies, catchy melodies, thumping bass lines, and a garage-band big beat. Their new LP on the Rounder label was produced by Brian Ritchie and Victor deLorenzo of the Violent Femmes. 9 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; \$10 at the door. 761-1451.

FILMS

MTF. "84 Charing Cross Road" (David Jones, 1987). See 28 Monday. Anne Bancroft, Anthony Hopkins. See "Pick of the Flicks." Mich., 7 p.m. "Swimming to Cambodia" (Jonathan Demme, 1987). Film version of Spalding Grey's improbably entertaining, Obie Award-winning dramatic monologue, an autobiographical tale recounting his experiences as a bit player in "The Killing Fields." With an exotic, evocative Laurie Anderson score. Mich., 9:10 p.m.

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CHANGES



SUZANNE COLES

Michigan Book and Supply replaces U Cellar

All Ann Arbor textbook stores are now chain-owned.

At the northwest corner of Liberty and Division, **Michigan Book and Supply** now occupies the former site of the University Cellar. Accumulated financial losses drove the idealistic student-run Cellar out of business last year. Following some libretto-quality pleas for help, ominous rumblings, and movements at cross purposes, the lease for the Cellar's main store passed to Nebraska Book, the seventeen-store wholesale and retail chain that bought Ulrich's Books last September. The Cellar's North Campus lease went to Barnes and Noble, the huge chain (with about 125 college-division stores) that in 1985 had stepped into the Cellar's original home downstairs in the Michigan Union.

Perhaps the most apparent change at Michigan Books is that the employees are new. (Jane Self, former Cellar manager, finds it peculiar that few—two, to her

knowledge—of the unionized former Cellar employees have been hired.) As before, few books are in sight on the first or second of the store's three floors. Textbooks carry such a small profit margin (approximately 20 percent, compared to 40 percent for trade books) that sellers are compelled to find profits elsewhere—traditionally in related supplies and insignia items like sweatshirts and ashtrays with university logos. "Although they are our major focus, the books are mostly a service," says Michigan Book's general manager Jerry Tippie. Tippie's previous bookstore experience includes a stint at Logos Bookstore and management of Michigan-based Spring Arbor Distributors, the world's largest distributor of Christian books and products.

The manager of the store's first floor is Fred Ullrich. His uncle, Fred Ulrich, founded Ulrich's book store in 1934 (and

simplified the spelling of his name at about the same time). Both Freds are named after Ullrich's grandfather, whom he remembers as a bricklayer who told stories about paving Miller Road for a dollar a day. Although Ullrich worked at Ulrich's while a student at EMU, he says his present position doesn't signify any operational link between the two stores.

Ullrich has filled his well-lit first-floor space with permutations of gold, blue, and white on sweatshirts, visored caps, key chains, mugs and glasses, cards, bumper stickers, ties, shoelaces, and beer can covers, all bearing Michigan logos. A navy blue plastic spare-tire cover (\$20.95) decorated with a fierce maize block M may be the answer to a really tough gift-giving problem. Its artistic form and coloration are shared by a 3-inch button (\$4.95). If you obey its exhortation to "squeeze my middle," it squeaks the Michigan fight song. (It's guaranteed for 10,000 squeezes.)

The second-floor inventory was still incomplete when we were there, but it looks as if Michigan Book will continue to stock the same bounty of art supplies, office supplies, computer accessories, and hand calculators for which the Cellar was noted. Tippie is "working aggressively"

Michigan Book and Supply manager Jerry Tippie, left, and his first-floor manager, Fred Ullrich (nephew of the Fred Ulrich who founded Ulrich's bookstore in 1934 and simplified the spelling of his name at about the same time). Former University Cellar patrons may experience a sense of déjà vu when they see the familiar layout and merchandise, and they'll be happy to know that Tippie plans to continue offering a 5 percent discount on textbooks.

to fill in the blank spots left among what are essentially the Cellar's leftovers. Textbooks, new and used, are on the third floor, and the book buy-back window is located at the bottom of the stairs near the first-floor cash registers.

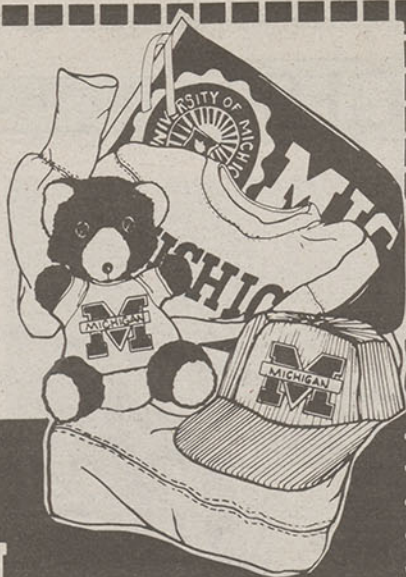
Ann Arborites may bemoan the loss of another independent local business, but Tippie says the new ownership "won't affect customers adversely at all." He's adding photographic and medical supplies, and placing increased emphasis on the needs of the downtown office community. He says the store will continue the Cellar's 5 percent discount policy for textbooks—a major concern of customers. And he claims that, as at Ulrich's, supplies are generally priced below list.

Despite the chain ownership, Tippie says, the operating decisions are his. "Nebraska Books has a policy of letting store managers do things as they want as long as they remain profitable," he says. They do not operate as a buying chain, and the managements of Ulrich's, Ulrich's Washtenaw, at Washtenaw Community College (which also went to Nebraska Books), and Michigan Book and Supply are completely independent of each other. "Now that the store has been resupplied for fall semester, I'm going to have lots of fun competing with Barnes and Noble and Ulrich's," says Tippie, flashing an antic, Danny Kaye grin.

A Middle Eastern lunch counter on Fifth Avenue

Former Ralph's Market owner Ribhi Ramlawi gets back to his roots.

"Well, I don't need to be a millionaire, anyway," cracks Ribhi Ramlawi, owner, chief cook, and dishwasher of **Jerusalem Garden**, explaining the low prices at his new restaurant. For \$2.00, Ramlawi assembles a huge falafel sandwich—three falafel (chickpea cakes), hummus (a sauce made of ground



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CHANGES continued



SUZANNE COLES

Problems controlling underage liquor buyers helped persuade Ribhi Ramlawi (shown here with his son Ali) to sell Ralph's Market on Packard. He now owns Jerusalem Garden, in the cinder block building on Fifth Ave.

chickpeas and garlic), fresh lettuce, tomato, and parsley rolled up in a big round pita bread. For another 25 cents, he adds his own deliciously tangy tahini sauce, made of ground sesame seeds and fresh lemon juice.

Ramlawi says that as a retired Kroger's employee and the onetime owner of Ralph's Market (he gave it up partly because of hassles with teenagers wanting to buy alcoholic beverages), he believes in high quality product and knows how to do it inexpensively. He makes lemonade from fresh lemons (50 cents for a small), his own yogurt from fresh milk, and for only 50 cents, he brews up a powerhouse demitasse of Turkish coffee.

Ramlawi has the weary tolerance and self-deprecating humor of a father of seven, and the nonchalant kitchen style bred of long experience. (He began working in his father's restaurant in Jerusalem in 1948, when he was 12.) Jerusalem Garden is housed in the little red-and-white painted concrete-block building on Fifth Avenue next to the library parking lot. (The San Francisco Sub Shoppe owners, previous occupants of the spot, left for San Francisco, leaving behind a photo of the romantic city.) A tiny space, counter seating, an exposed kitchen area, and mismatched crockery contribute to a homey atmosphere and easy communal conversation. It's the quintessential American diner of the Thirties updated to the Eighties by an Arab-American owner wearing a bright blue Pepsi-Cola hat.

Middle Eastern specialties like shish kebab (\$2.25), stuffed grape leaves (\$1.85 for seven), and spinach pie (75 cents for a small one) are augmented by somewhat

more American items that include a hot dog, rib-eye steak, or chicken fillet on pita bread. Ramlawi picks up the parchment-colored pita every day at the Beirut Bakery in Redford, on his way in from his Livonia home. In response to requests, the menu will soon include a vegetarian section. Though small for eating in, Jerusalem Garden handles a lot of take-out. Catering can be anything from a business meeting platter to a complete party with service. Restaurant hours are 10:00 a.m.-8:00 p.m. Monday through Friday, and noon-5:00 p.m. on Saturday and Sunday.

A trio of new Chinese restaurants

Suddenly they're popping up like cookie shops.

Chiwing Chu and Wai-Chong Tang were schoolmates in China's Canton province in the Sixties. In 1983, they profitably resumed their friendship when Chu moved from Philadelphia to Ann Arbor to become chief chef and helper to his friend Tang, who has Americanized his name to Johnny and is now owner of the Middle Kingdom Chinese restaurant on Main Street. This July, Chu proudly opened his own Ann Arbor restaurant, **The Great Wall**, in the new brick building on South Univer-



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sity at Forest.

Chu, thirty-nine, has spent most of his seven years in the U.S. working twelve hours a day, seven days a week, in the kitchens of Chinese restaurants. (The Great Wall is open from 11:00 a.m. to 11:00 p.m. every day.) Because most of Chu's time has been spent with Chinese-speaking colleagues, his gracious and soft-spoken manager, Anna Hsu, acts as his liaison with the English-speaking world.


In round-robin conversation and translation, Chu and Hsu explain how some of the Cantonese dishes on the menu got their illustrative names. In "lover's delight" (\$9.50 on the take-out menu), for example, a bed of shrimp, beef, chicken, pork, and vegetables is surrounded by six (a lucky number) wonton. The name refers to a traditional Chinese tale about a heavenly fairy who fell in love with a poor cowherd. The yearning pair was allowed to meet once a year, on a living bridge formed by the outspread wings of great grey birds. When the good cowherd died, he went to heaven and the loving couple was eternally united.

The menu also includes more highly spiced, though also romantically named, dishes from the Szechwan and Hunan provinces. Service and atmosphere at The Great Wall are considerably more formal than at typical campus area restaurants, with helpful, if shy, waitresses and white tablecloths under glass. But the campus location dictates qualities that set the Great Wall apart from other Chinese restaurants. In expectation of high demand for takeouts, Chu's kitchen prepares dishes at incredible speed. In recognition of the large number of university people who are vegetarians, the menu is long on veggies and tofu. And in accommodation to student budgets, prices are recognizably low. A take-out order of moo shu vegetables with six pancakes (to be eaten tortilla style) was ready to go in five minutes, cost \$6.50 for a quart, and surprised its skeptical nonvegetarian tasters with its delicious full-bodied flavor.

Dinner takeouts cost slightly less—about 50 cents less per order—than the same meal with service in the dining room. "Combination specials," with egg roll and fried rice, available at lunch in the restaurant and any time as takeouts, include almond boneless chicken (\$3.95), pepper steak (\$3.95), Hunan spicy shrimp (\$4.50), and vegetables Szechwan style (\$3.95).

It's been a busy year for Chinese restaurants. Last winter, former Hung Wan owner Gissing Shih opened Shanghai on Packard, and Birmingham brothers Mike and Kai Pan opened The Mandarin near Briarwood. And Kwok Bo recently appeared in the building that once housed the Garden Gate nursery and garden store on Carpenter Road just north of Packard. (Kwok Bo owners George Gee and Thomas Lai performed such a complete renovation that some ex-patrons of the Garden Gate have been wondering if it's actually a new building.) An austere beige stucco exterior belies the opulent Chinese

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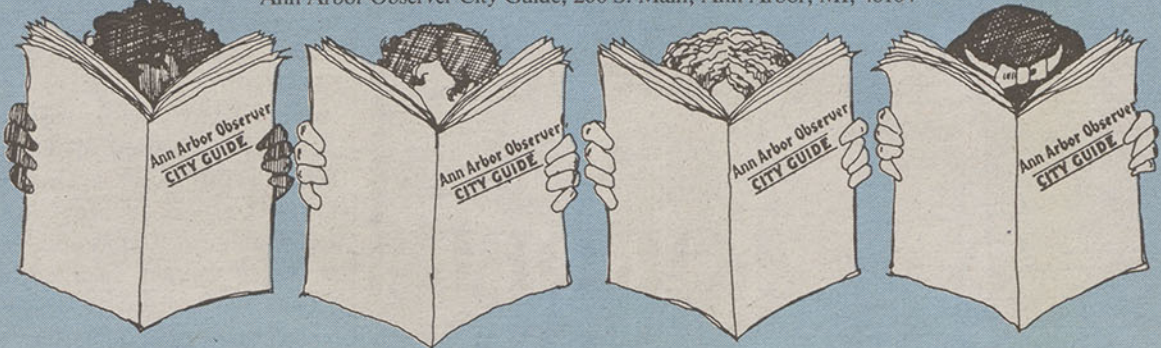


Ann Arbor Observer CITY GUIDE

1987 - 88

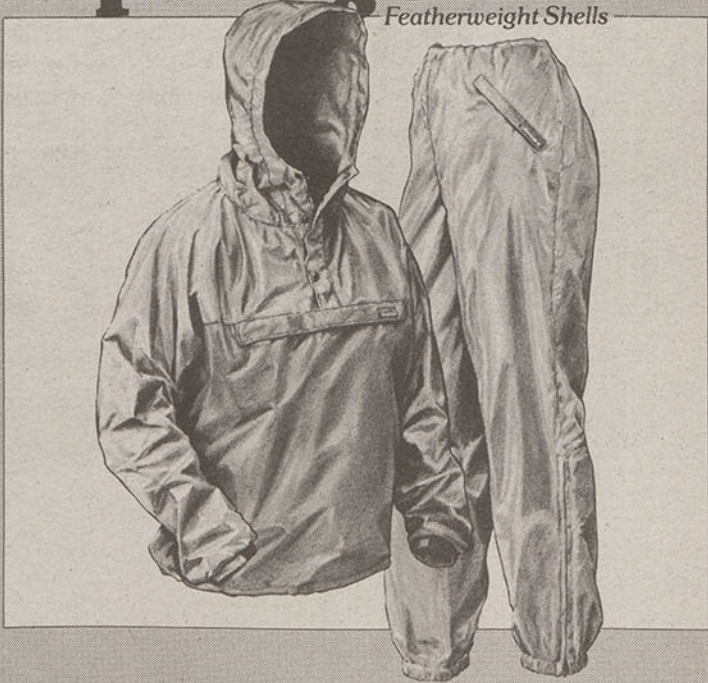
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CHANGES continued

interior, though a halo of spicy aromas provides a clue about what's happening on the other side of the pagoda-roofed red door.

Because no Chinese restaurant in Ann Arbor was serving dim sum daily, Kwok Bo owners Gee and Lai decided to make the Cantonese savory snacks their lunch-time specialty. Word-of-mouth notice quickly spread to Chinese and American dim sum enthusiasts, despite a late start on advertising for the restaurant, whose name means "national treasure."

"Dim sum" means "to touch the heart," in this case by way of tempting delicacies. Kwok Bo dim sum include "har kow," fragrant steamed dumplings with a translucent rice flour dough pleated around a tiny pork meatball (\$1.80 for four), and stuffed crab claw, in which the tip of the claw shell becomes a stick to hold crab blanketed in a chopped shrimp mixture, rolled in rice noodles, and crisply fried (\$2.25 each). Dim sum, as well as luncheon specials at \$3.95 and \$4.95, are available from 11:00 a.m. to 3:00 p.m. every day.

Kwok Bo's dim sum is part of an Ann Arbor trend to appetizer-based meals that includes the appetizer-cart dinners at Greg Fenerli's This Zorba Is Greek on South First Street at Huron, and Andy Gulvezan's new tapas, or Spanish appetizer, restaurant on Main Street. Although it's not an inexpensive way to dine, the picking and choosing spices conversation and takes a long time, so the price includes a good deal of entertainment.

Many lunchtime dim sum specialties at Kwok Bo are also available on the dinner menu as appetizers. And the flaming boba platter ("boba" means "lots of treasure") offers another set of appetizers, including barbecued chicken

wings and ribs, fried shrimp, and bora bora steak (\$13.50 each for a minimum of two people). Kwok Bo is open from 11:00 a.m. till 10:00 p.m. Sunday through Thursday, and till 11:00 p.m. Friday and Saturday.

Finally, yet another Chinese restaurant is about to open, in the former Wolverine Den on the corner of South University and Church. Devotees of Washtenaw Avenue's China Garden may find themselves battling divided loyalties with the opening of **China Gate**. Award-winning chef Hwang-June Jan sold his half-ownership of China Garden to co-owner Nelson Chen and moved close to the U-M campus.

Jan says he had strong differences of opinion with Chen, particularly about service, which was under Chen's direction. Business at China Garden was booming after it opened six years ago. There were only ten or so Chinese restaurants around at that time. Now, Jan says, there are about twenty-two in a ten-mile area, which may have cut business some. Nevertheless, Jan tried to buy Chen out; failing that, he decided to open his own.

Moving from a big place on a commercial strip to a small one near campus may look to some people like a step down, but Jan concluded that operating expenses for a big restaurant are too high. (He looked at the vacant restaurant space at Howard Johnson's and decided that "you just work for the landlord.") He's pleased with his present eighty-seat capacity, and he's satisfied with his ten-year lease at what he regards as "a very good location, with a lot of students and professionals." To refute the idea that it's hard to park in the area, Jan points out that the inexpensive Forest Avenue carport is nearby and the U-M Church Street structure, behind

1988

**Ann Arbor Observer
Calendar**



July 1988

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
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17	18	19	20	21	22	23
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Manager Anna Hsu, owner Chiuwing Chu, and Mon New Chu at the Great Wall.

the restaurant, is open to the public for a fee during the day and without charge after 10:00 p.m. and on Sunday. All in all, he's confident that his recognized ability and reputation as a chef assures success at this location.

Chef Jan has lavishly remodeled the kitchen and dining room of what used to be the Wolverine Den. The small kitchen is packed with gleaming stainless steel stoves and sinks. A huge downstairs area holds an office, storage area, mammoth refrigerators and freezers, and space for the prep work needed for the extensive menu.

Jan, an intense bundle of wok-hot, chopper-fast energy, assures us that his menu will at first resemble the one at China Garden. Devoted followers can still order favorites like tender fried dumplings (\$3.65 for 6), refreshing lemon chicken (\$7.45), dramatic chicken sizzling rice (\$8.95), and spicy Yu-Shan eggplant (\$6.95). But he also plans to add thirty entirely new "chef's specials" to set China Gate apart. China Gate is open from 11:00 a.m. to 11:00 p.m., seven days a week.

A second software store opens at Briarwood

Charles Babbage gets a namesake.

In the Seventies, when Apple and Commodore introduced home computers, most people were intimidated by the price, the jargon, and the prospect of programming. With hardware prices down to a fraction of what they were and software designed for non-programmers, computers have become so commonplace that Briarwood Mall now has two software stores—the same number as bookstores, and one more than the number of office supply stores. The newest, **Babbage's**, opened in May, in Radio Shack's old space near Penney's.

Two young Harvard graduates launched the first Babbage's in Dallas, Texas, in 1983. They named it for Charles Babbage, the English mathematician, engineer, and industrialist whose nineteenth-century experiments laid the groundwork for twentieth-century computers. It's now a thirty-five-store chain, and Charles Babbage, the inventor of the Difference Engine and the Analytic Machine, is honored at each by a brushed aluminum plaque detailing his story.

The Briarwood store is bright, light, and colorful, like a macro-version of the software packages that line its walls. District manager Nels Paul explains that the store fills a market niche by selling software at close to mail order price: the store's approximately 1,500 titles are marked 15 to 40 percent below list. The chain publishes its own Top Ten listing for three categories (entertainment, produc-

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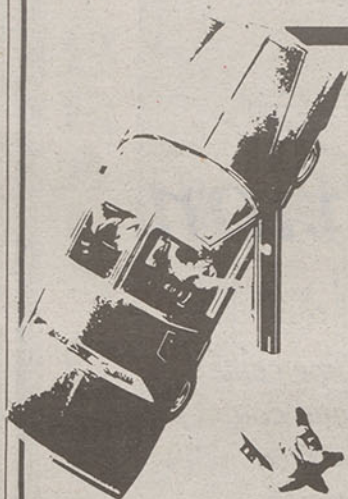
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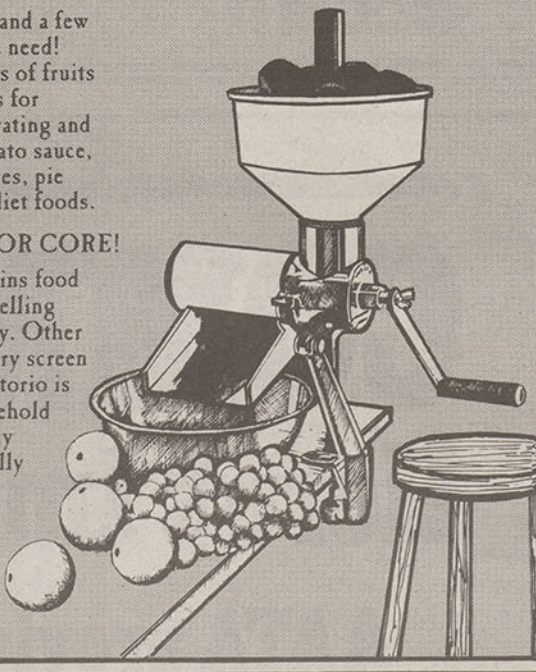
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CHANGES continued

tion, and education), and these titles are discounted 25 percent. A perennial favorite on that list is the Print Shop graphics package, (\$44.96 for IBM, \$33.71 for Commodore, and \$37.46 for the Apple II series).

The flip side of the savings advantage is that it's not possible to try out software in the shop, and no training classes are offered. A terminal in the front window continuously displays popular packages. We watched a demonstration of the game "Where in the U.S.A. is Carmen Sandiego?" "This sort of fools the kids," says Paul. "It's a game and it's fun, but they're learning things." In the game, the heroine travels cross-country in pursuit of the solution to a mystery. An on-screen clue for the player: "She wanted to bicycle through the land the Algonquin Indians called Michiganea."

Assorted Notes

Brothers Chris and David Fichera, who are twenty-seven and twenty-four years old respectively, opened their first Stucchi's frozen yogurt and ice cream shop on the corner of South University and Church in August 1986. They opened their second, in the space vacated by Caffe Fiore on South State near Liberty, this past July. (Night owls, especially, miss Fiore's espresso, calzone, and pastries.)

Perhaps Stucchi's success has something to do with the Ficheras' bashful good looks and personable grins. But these fledgling businessmen, with the help of the rest of the large, supportive Fichera family, also work the long hours usually associated with Horatio Alger success stories, and speak knowledgeably about finances, quality, and growth.


Yogurt and ice cream are churned out in a small-batch freezer that produces about three gallons of results at a time. The low-calorie frozen yogurt outsells ice cream two-to-one; fruity favorites are black raspberry, strawberry, and banana. Ice cream eaters favor grasshopper pie, Reese's peanut butter cup, and double chocolate. Two scoops of either cost \$1.61 in a freshly baked waffle cone or \$1.15 in a sugar cone or cardboard cup. During the cooler months, Stucchi's also serves lunchtime soups accompanied by French or rye bread.

A cheery Italian poster, which hung in the Fichera family home when the boys were little and hangs in the South U store now, accounts for the stores' unusual name. Apparently an ad for a Milanese bike manufacturer, the poster depicts a bicycle built for two, over the legend, "Prinetti Stucchi." Somehow, school-friend Kahle Strickland—whose father owned Strickland's Geddes Avenue grocery store at that time—took to calling Chris "Stucchi," and the name grabbed hold. An American ear would hear the Italian pronunciation something like "STOO-key," but the two brothers made the word possessive and pronounce it their own way—"STOO-cheez."

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 Evening Hours: Thurs. 'till 8:30 p.m.

Riccard Fabrics' Main Street spot didn't stay empty long. The very day in June that an ad for the space appeared in the *Ann Arbor News*, Jill Donohue lost out on a different Main Street location. Donohue, who'd already prepared for a move, was ready to slide right in, so the spot was vacant only briefly before reopening as **The Active Lady**.

The small, apple-shaped logo that dots the "i" in "Active" symbolizes her New York origin, but Donohue could pass for anybody's midwestern next-door neighbor and in fact she opened her first Active Lady in Brighton four years ago. She'd spent sixteen years at home, minding her three kids, and then decided it was time to go to work. "You know how it is when you go on an interview after years of not working," she sighs. "Really, I'd always wanted to open a shop, and as a tennis player, I knew Brighton needed one for tennis clothes. I got the courage to go for it from chairing a Christmas bazaar at the elementary school."

With the help of her husband, John, Donohue opened a tiny shop selling tennis wear and leotards in a second-floor Brighton location. After a year she became the first tenant of Brighton's Main Street mini-mall and increased her line with cruise and resort clothes. She picked Ann Arbor for the site of her second store because she thinks it's a good market; she already had Ann Arbor customers who encouraged the idea.

The Active Lady outfits women who play tennis or golf, bike, swim, or exercise. Donohue aims for an atmosphere with a woman's touch, which seems to embrace everything from a novelty sweater with applied letters spelling "golf" above two pink embroidered golf clubs crossed like swords (\$53), to shimmering nylon sweatsuits in rose, purple, and white (\$118). Fingerless "support gloves" save body-building weight lifters and bicyclists from calluses. Donohue stocks swimsuits year-round. She's enthusiastic about Roxanne suits, which she can order by bra size from size 32B all the way through 40DD.

The State Street area hosts three audio-video shops now that **Sound Associates** is selling components and systems at 322 South State. The new store is practically within hearing range of Absolute Sound (upstairs and a few doors along on State) and The Stereo Shoppe (main floor around the corner on William). Sound Associates shares a downstairs space under Radio Shack with the Audio Video Service Center, a separate but closely associated repair business. Co-owners Les Harvey and Paul Hooper chose their location not only for its lower rent (perhaps one-fourth of upstairs prices, Harvey estimates), but also because they saw an opportunity to create a special and stress-free environment, cut off from the distractions of the busy street.

Expansive both in physique and attitude, Harvey carries an equally expansive black organizer book bursting with



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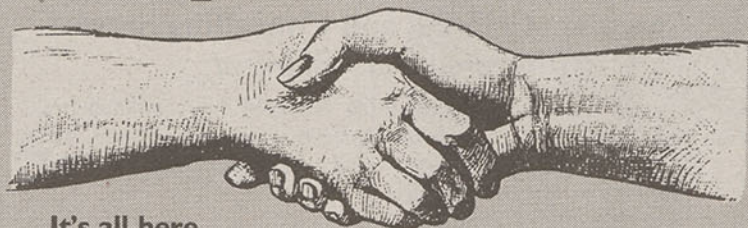
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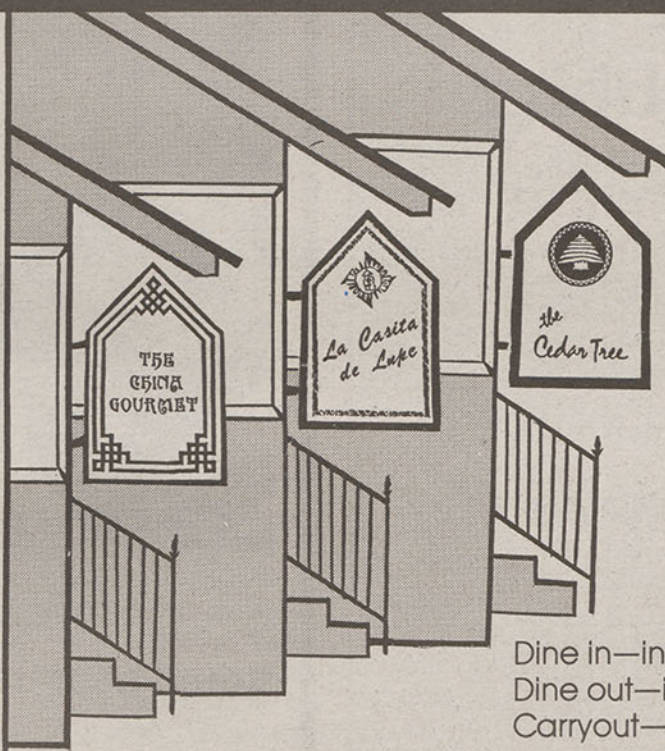
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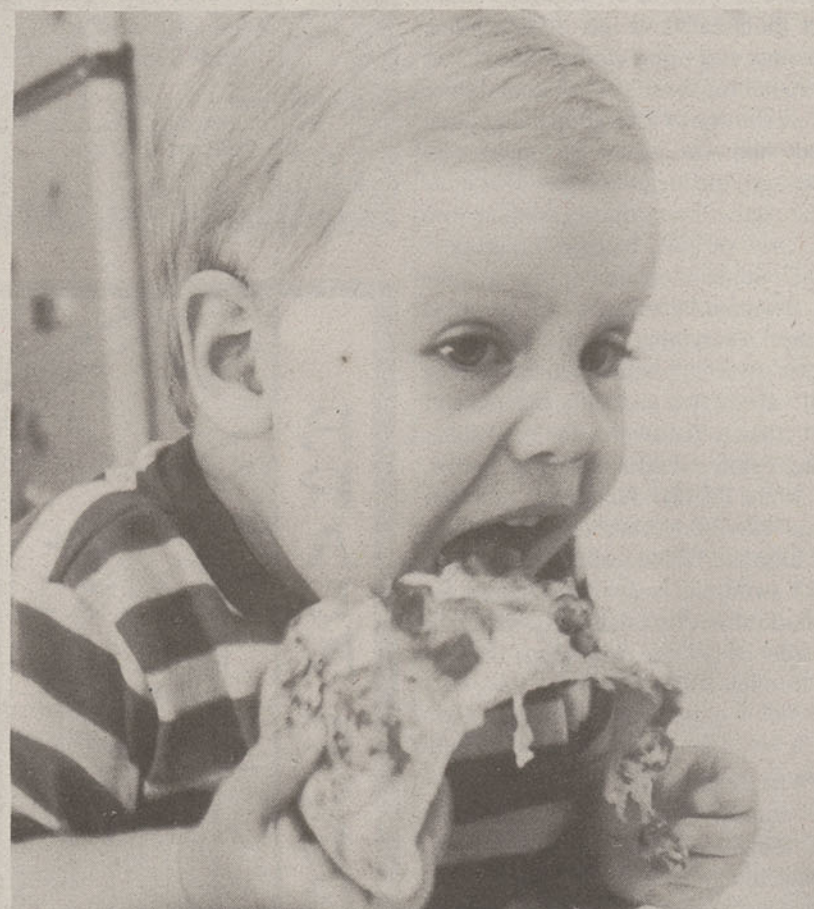
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SUZANNE COLES

The enterprising Fichera siblings (from left: Dave, Sue Amy, and Chris) at Dave and Chris's second Stucchi's frozen yogurt shop.

enough appointments and records of special engagements to occupy a lifetime. "However," he says, "this is only this year's book. I have several older, full ones at home." A four-hour-a-night sleeper, he's been able, in addition to running the store, to operate as the major promoter of black rock and blues shows in Ann Arbor, usually in conjunction with the Nectarine Ballroom, and to found a record company, Nebula Records. He's also the producer and tenor vocalist for a cutting of "contemporary dance music" now in the works. These accomplishments depend, he says, "on association with good people who believe in the same directions I do. We don't have to do the psychology every day."

The store's street entrance is squeezed in, alongside the door to The Picture Man, between Radio Shack and Richardson's Pharmacy. Inside, a long hallway is painted with a nighttime cityscape in which lighted windows bounce on darkened buildings like notes on a staff, leading the entrant right down a flight of clean, narrow stairs. The downstairs is a sophisticated, velvety space that fits well with the New Music sound that Harvey and Hooper—along with the service center's owners, Bill Leber and Lewis Colon—prefer.

Listening rooms with comfortable brown leather lounge chairs and an automated switching system let customers try various combinations of equipment easi-

ly. The daunting array of receivers, amplifiers, tape machines, speakers, and projection TVs is topped by tantalizing Apogee ribbon-driven speakers (\$2,800 to \$80,000).

Harvey, Leber, and Colon may look familiar to area shoppers. All three were associated with Tech Hi Fi. ("I was the salesman of the month, every month," says Harvey.) That chain folded "because it got too big, too quick," he adds. The three men continued on at the successor store, The Stereo Center (which later sold to The Stereo Shoppe), until differences of opinion caused them to strike out on their own, with Hooper.

Kids won't have to go barefoot after all! The closing of Plymouth Mall's Brown Family Shoes cut down parents' options for children's shoe shopping on the north side of town. But the **Pied Piper** children's store in the Plymouth-Green shopping center has stepped right in with a Buster Brown franchise.

Pied Piper owners Carol and Dan Hussey say the complete line, from play shoes to dress shoes, is newly available in sizes to coordinate with their clothes sizes—0-14 for girls, and 0-7 for boys. (The Hussey's also own First Position Dancewear on William, which carries children's as well as adult's ballet and tap shoes and practice slippers.)



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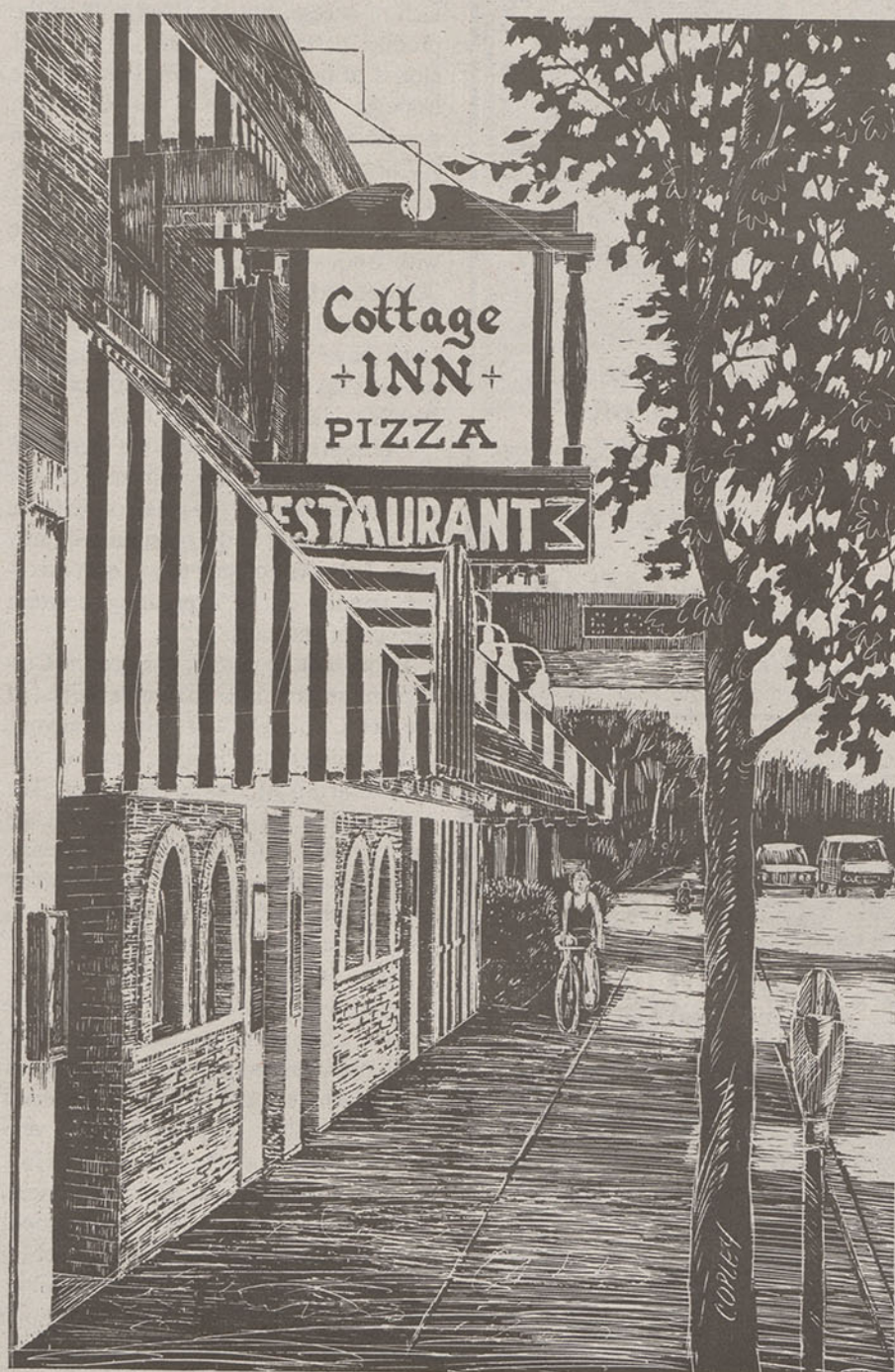
RESTAURANTS

The slow evolution of the Cottage Inn

A pizza and spaghetti joint in a pesto age

The Cottage Inn is the flagship restaurant of a collection that now includes Brandy's and the Cottage Inn Cafe, each in its own way attempting to find an unabashedly American approach to Mediterranean food. Owned by the restaurant triumvirate of Nick Michos, George Petropoulos, and Sam Roumanis since the early Sixties, the Cottage Inn is neither an experiment in transitory, trendy menus for the hipster, nor is it a corporate entity cashing in on poorly executed fad foods. It's a solid business, not, at least lately, given to much experimentation, and perhaps beginning to suffer slightly for still being a pizza and spaghetti joint in a pesto era.

One of the Cottage Inn's hallmarks is the smooth and attentive service. The management takes its staff seriously, if somewhat paternally, putting them through a rigorous training program, complete with a written test, and offering frequent rewards (for instance, contests with substantial prizes) and more than the usual number of employee perks. With this intense, family approach to restauranting, George Petropoulos, the partner responsible for the Cottage Inn, has created a well-drilled army of formidable energy capable of handling the most boisterous football Saturday or graduation day crowds without missing a beat. In fact, the staff seems at its best in high gear, when the customers are three deep at the bar and there's no end in sight. In such



difficult circumstances the staff fairly hums with competence and purpose.

The Cottage Inn was for years a small, and to my recollection, quaint and musty pizza place. They expanded several years ago into the adjoining building and re-decorated in the exposed-brick-and-muted-floral-print wave which mercifully hit the restaurant scene about the time I began to think every last barn in Vermont was going to end up as part of a restaurant partition. Exposed brick and floral prints are attractive, for all their ubiquity, and the Cottage Inn's design has other advantages as well. It's well enough lit for viewing one's dinner, dim enough for a modicum of romance, and its tables are spaced far enough apart to give a nice sense of privacy.

The menu underwent a slight change at about the same time the decor did. The partners updated their spaghetti joint menu to include more fashionable pasta offerings than the old lasagne/ravioli standbys of previous decades, and deep dish pizza. They also added several items, such as nachos and stir-fried shrimp and chicken, that have passed from ethnic to

public domain.

Pizza is by far what the Cottage Inn does best. (*New York* magazine food critic Gael Greene, according to a prominently posted clip, drives in for it whenever she's in Detroit.) I've been eating Cottage Inn pizza for years. Their deep dish pizza seems to be a favorite of customers, though I generally prefer the regular crust. I'm a devotee of simple pizza—I like to think of it as plain peasant food, though everyone seems to have a different story of its genesis, as we know it, in some Chicago diner or New York bistro. I like it best with a good sturdy crust, a little well-flavored sauce, sausage or pepperoni, and lots of cheese. And that's what you get at the Cottage Inn, where a medium pizza provides dinner for two hungry people, with enough to take home for breakfast if you're of that persuasion. Their sausage has plenty of fennel, the pepperoni is fine, and the sauce is a somewhat nondescript red sauce (which I'll get to later). Cottage Inn pizzas are crowned with about a half-inch of cheese. If you don't like that, eat your pizza elsewhere.

The Cottage Inn
512 E. William

663-3379

Description: Several high-ceilinged, exposed-brick rooms with well-spaced tables, many booths, and a muted floral Early American decor. Also, a basement room called The Cellar, open during the school year, which features a limited version of the upstairs menu.

Atmosphere: A somewhat noisy, celebratory atmosphere, though it's almost a different place in the summer with the students gone. It's the focus of impromptu pizza gatherings and after-date snacking as well as a dinner restaurant.

Recommended: Pizza, both deep dish and regular, in all flavors. Pasta with Sicilian red clam sauce and white clam sauce. Burgers. Coffee. Fancy ice cream and coffee drinks (mostly alcoholic), if you like that sort of thing.

Prices: Appetizers, \$1.05-\$4.45; salads, \$1.35-\$4.25; sandwiches, \$2.35-\$4.95; dinners, \$5.95-\$7.95; pizza, \$4.45-\$13.50; desserts, \$1.65-\$2.75; ice cream drinks and coffee specialties in the \$3 range.

Hours: Mon.-Sat. 11 a.m. to 1 a.m.; Sun. noon-1 a.m.

Wheelchair access: Main restaurant and restrooms fully accessible. No wheelchair access to The Cellar.

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—Sonia Kovacs



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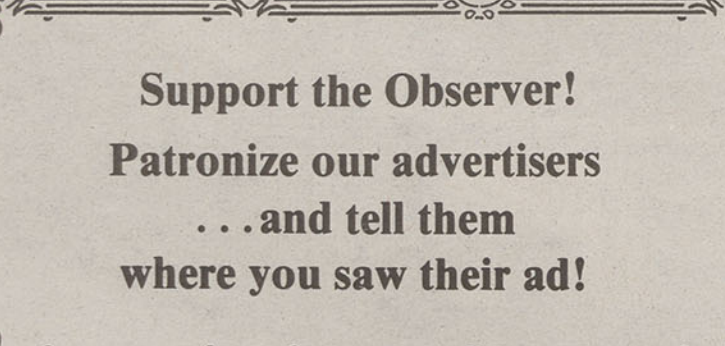
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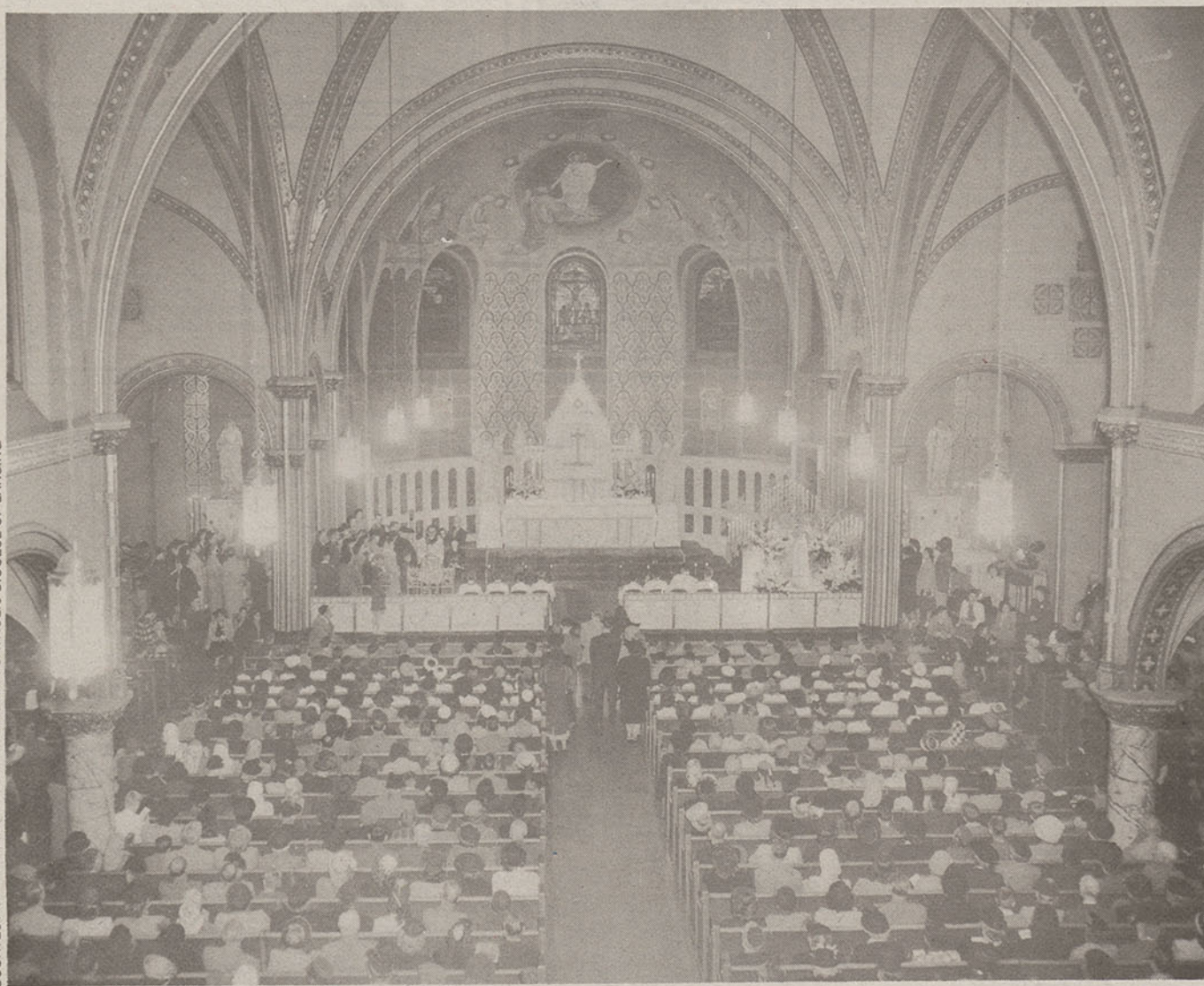


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September 1987 ANN ARBOR OBSERVER 137

THEN & NOW

COURTESY OF THE ARCHIVES OF THE ROMAN CATHOLIC DIOCESE OF LANSING



St. Thomas the Apostle Church *Still as formidable as it was in 1899.*

St. Thomas the Apostle Church dominates the landscape of the near north side like a medieval cathedral. It looms above the Huron River valley wall, easily seen from every approach to town. Drivers on M-14 crossing the Huron see St. Thomas's three towers silhouetted against the sky. From Pontiac Trail and the Broadway bridge, the towers and the stone turrets of the old train station in front of them create a fleeting impression of a medieval townscape.

The 1899 Catholic church and the 1886 Michigan Central depot were both designed by Detroit architects Spier and Rohn in the muscular Romanesque Revival style. For generations of U-M students who arrived by train and climbed the steep, red-bricked State Street hill to campus, the powerful, granite fieldstone buildings formed a memorable first impression of Ann Arbor.

Ann Arbor's distinctive fieldstone churches are the legacy of the geological coincidence that the last retreating glacier stopped twice in this area. The glacier's lingering meltwaters deposited two hilly ridges rich in boulders, stones, and gravel. Among the seven old stone churches in town, St. Thomas stands out because of its splendid site and grand scale. Its front tower is 125 feet high; the building mea-

sures 90 by 155 feet.

Credit for erecting this "cathedral" in a town never known for dramatic architecture goes to Father Edward Kelly, St. Thomas pastor from 1891 to 1919. "Father Kelly thought big," says a successor, Father Robert Lunsford. Kelly solicited funds from across the state, arguing that the parish served the needs of Catholic U-M students from all over Michigan. Father Kelly also saw to building a new rectory and spearheaded a plan to open a small Catholic hospital operated by Sisters from St. Joseph Mercy Hospital of Dubuque, Iowa. (At the time, the U-M hospital didn't accept private patients of local physicians.) St. Joseph's Sanitarium opened in 1911 at Kingsley and State in a large rooming house donated by prominent developer and landlady Ellen Morse. Before Kelly left in 1919 to become bishop of Grand Rapids, the hospital had already relocated to a substantial brick building on property Kelly had purchased on North Ingalls.

The interior of St. Thomas is no less impressive than the exterior, with three large rose windows of stained glass and great vaulted spaces. The plan is cruciform, with a vaulted apse. A renovation in 1964 by U-M architecture professor Edward Olencki simplified the original setting in

order to focus attention on the drama of the church service. The apse's five stained glass windows were blocked out to make an unbroken golden dome, and the rear wall was covered with an Italian mosaic in red, punctuated with bold lines. It was "intended to be expressive of the blood and tears of the Lord's passion," said the *Ann Arbor Catholic* at the time.

Monsignor G. Warren Peek, pastor in 1964, was reluctant to adapt the altar area to the liturgical changes recommended by Pope John XXIII's Vatican II Council. So in 1975, Olencki coordinated a second round of simplifications of the altar area that reinforced the Council's emphasis on the celebration of Holy Communion as the center of worship, and on the importance of scripture. In Vatican II's re-

These elaborate figural murals and patterns were part of a 1939-1940 redecoration. The marble altar was an original part of the church. The winged angels on either side were added later.

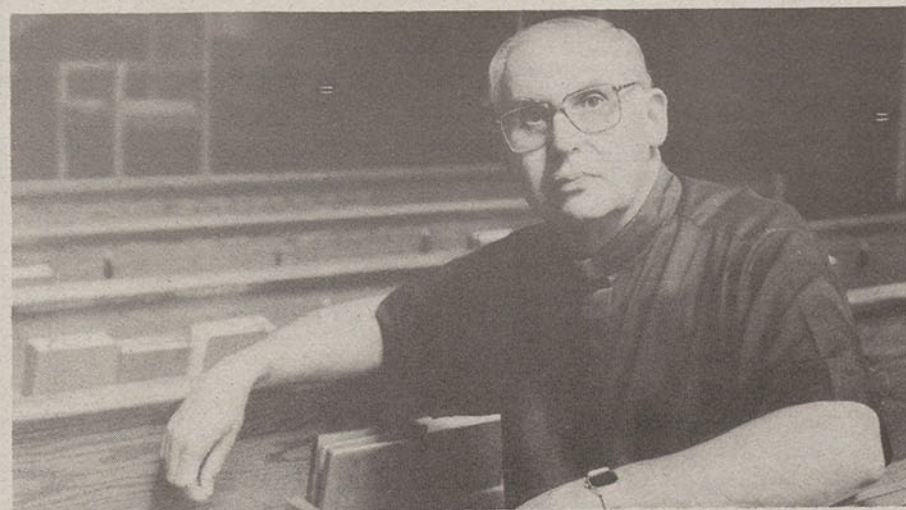


Today, the church interior is much simpler. In 1964, the apse's five stained glass windows were blocked out to make an unbroken golden dome, and the rear wall was covered with a mosaic. In 1975, the altar was lowered and moved forward. Seating on three sides brought more people closer to the service. Marble columns from the old altar were cut down to fashion the new, radically simplified, altar (center) and the lectern (left). The new arrangements left ample space for lay readers, commentators, and communion ministers.

forms, worshipers were to become active participants, rather than passive spectators. The priest turned around to face the congregation.

Even with the renovations, no one will ever mistake St. Thomas for an austere, modern church building. "It has a churchy feel—it's not an oversize family room," said Father Lunsford as he gave us a tour shortly before his June departure to become pastor of St. Joseph Parish in St. John's, north of Lansing. "You can tell it's been prayed in. People's lives have been touched here. [The church building] is like an old dowager who has been able to adjust gracefully as time goes on."

—Mary Hunt



Father Robert Lunsford, pastor of St. Thomas from 1976 to 1987.

Selections From Our Current Menu:

le paste

fettuccine col pesto alla genovese: fettuccine tossed with the traditional basil sauce of genoa . . . fresh basil, garlic, pine nuts, olive oil, parmesan and romano cheeses. 9.00

spaghettini alla siciliana: spaghettini tossed with roasted green peppers, tomatoes, eggplant, capers, black olives, garlic, and pecorino romano cheese. 8.75

spirelle verde coi gamberetti: spinach pasta spirals tossed with a shellfish enriched cream sauce, shrimp, butter and parmesan cheese. 10.50

tagliatelle alla bolognese: fettuccine tossed with a traditional bolognese ragu . . . ground beef, veal and pork simmered with cream, onions, carrots and tomatoes . . . with parmesan cheese. 8.75

tagliatelle con le cape santé, basilica e nocciole: fettuccine tossed with bay scallops, olive oil, prosciutto, chopped hazelnuts, basil, garlic and freshly ground black pepper. 9.50

les entrées

noisettes de porc au chevre: slices of pork tenderloin pounded and sautéed with red peppers . . . pan sauced with cream and goat cheese . . . served on a bed of sautéed spinach . . . with potatoes. 14.75

poisson au gingembre: fresh fillet of whitefish sautéed in clarified butter with a julienne of carrots, leeks, zucchini and fresh ginger . . . deglazed with white wine and finished with butter. 12.75

magret de canard sauté à l'estragon: boneless duck breasts sautéed in clarified butter . . . deglazed with cider and apple slices . . . accented with fresh chopped tarragon . . . served with a turnip and potato puree. 15.75

trota alla rosmarino: fresh rainbow trout sautéed with fresh rosemary and garlic . . . deglazed with fish fumet and tomatoes . . . finished with butter . . . with rice. 13.75

agnello alla romana: medallions of lamb sautéed in clarified butter with artichoke slices, garlic and fresh chopped mint . . . deglazed with white wine . . . served with a turnip and potato puree. 15.75

poulet sauté à la creme et basilic: boneless chicken breasts sautéed with sweet red peppers and sauced with cream and fresh basil . . . with rice. 12.75

fegato di vitello alla veneziana: slices of calves liver sautéed with pancetta and onions . . . served with potatoes. 12.75

coulbiac de saumon à l'aneth: fresh fillet of salmon wrapped in puff pastry with a lining of spinach-dill mousse . . . baked to order . . . served with a lemon-dill fish velouté. 14.75

filetto alla toscana: cross-cut sections of beef tenderloin sautéed in clarified butter . . . pan sauced with red wine, mushrooms, porcini mushrooms, tomatoes, garlic and fresh sage . . . served with orzo. 15.75

scaloppine di vitello coi capperi: veal scallops sautéed in clarified butter . . . sauced with a caper and lemon butter . . . served with potatoes. 15.75

ice cream and sorbet made on the premises.

chef - shelley caughey adams

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GM	Sept 21-Oct 16 Active Employees
	Sept 14-Oct 16 Retired Employees

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